

ВАЛЬС «ВОСПОМИНАНИЕ»

Переложение для двух кларнетов с оркестром

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The musical score is arranged in systems. The first system includes:

- Флейта (Flute): *Sostenuto*, *p*, *(tutti)*, *rit.*
- Кларнеты $C\flat$ (Clarinets $C\flat$): *p*, *(tutti)*, *solo*, *mf*
- Саксофоны (Saxophones):
 - Альт $M\flat$ (Alto $M\flat$): *p*
 - Тенор $C\flat$ (Tenor $C\flat$): *p*
- Валторни $F\flat$ (Cor Anglais $F\flat$): *p*
- Труба $C\flat$ (Trumpet $C\flat$): *p*
- Тромбон (Trombone): *p*
- Малый барабан (Small Drum): $\frac{3}{4}$
- Тарілки та Великий барабан (Cymbals and Large Drum): $\frac{3}{4}$

The second system includes:

- Корнети $C\flat$ (Cornets $C\flat$): *Sostenuto*, *p*, *rit.*
- Альти $M\flat$ (Alti $M\flat$): *p*
- Тенори $C\flat$ (Tenors $C\flat$): *p*
- Баритон $C\flat$ (Baritone $C\flat$): *p*
- Баси (Basses): *p*

1 a tempo

mf

mf

mf

mf

За 2-м разом

p

p

За 2-м разом

p

p

За 2-м разом

p

За 2-м разом

p

За 2-м разом

p

1 a tempo

За 2-м разом

p

За 2-м разом

p

p

За 2-м разом

p

p

p

p

p

p

2

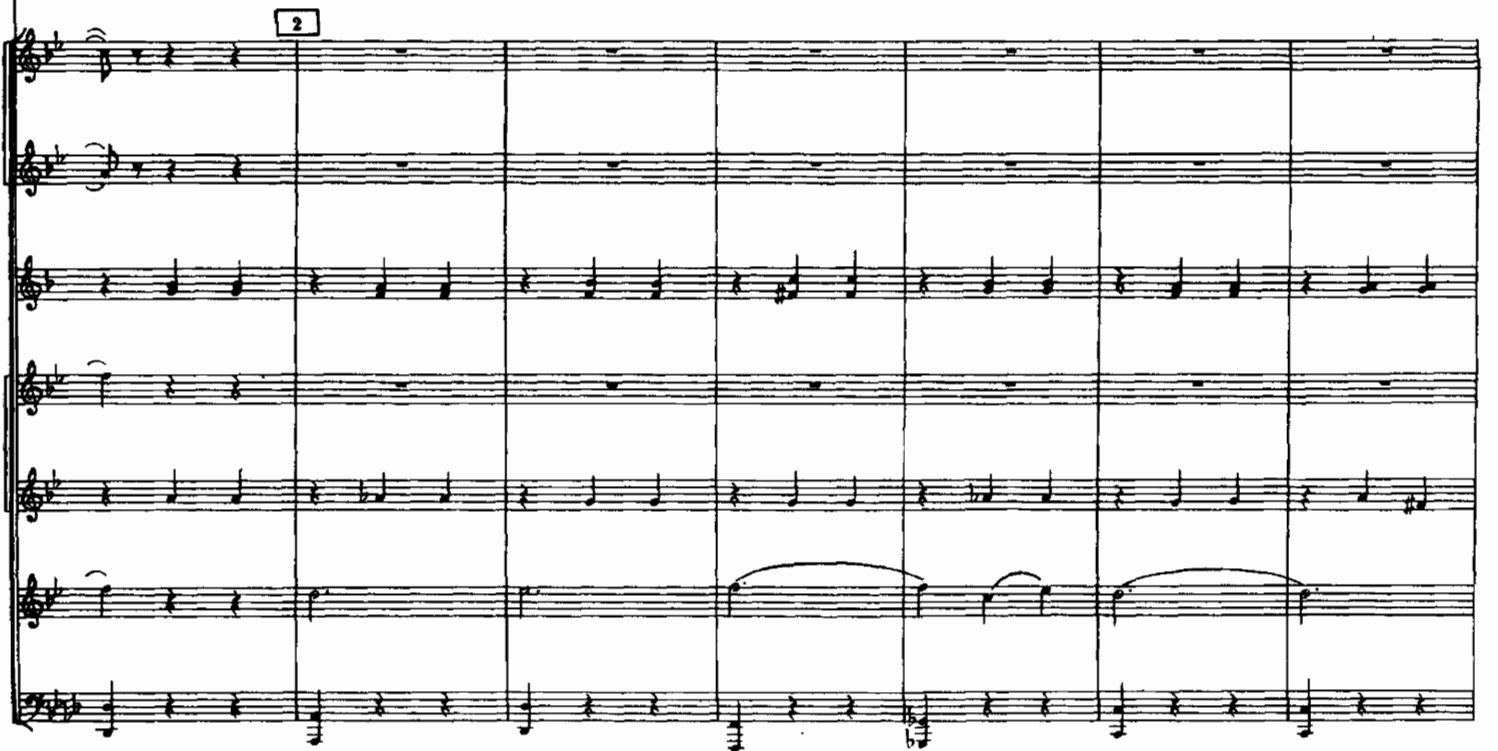


This system contains five staves. The top staff has a box with the number '2' above it. The second and third staves feature melodic lines with slurs and a trill-like figure in the third measure of the second staff. The fourth and fifth staves appear to be accompaniment or rest staves.



This system contains four staves. The top staff has a melodic line with slurs. The second staff has a melodic line with slurs. The third staff has a rhythmic accompaniment. The fourth staff has a rhythmic accompaniment.

2



This system contains six staves. The top staff has a box with the number '2' above it. The second and third staves have melodic lines with slurs. The fourth and fifth staves have melodic lines with slurs. The sixth staff has a rhythmic accompaniment.

This musical score consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include "За 2-м разом" (for the 2nd time), "tutti", "solo", and "3" (triplets). The score is divided into systems, with a box containing the number "3" appearing at the beginning of the first system and in the middle of the fifth system. The music features a mix of melodic lines and rhythmic accompaniment, with some parts marked as triplets.

Andante
Для закінчення
Для окончання

First system of musical notation, featuring five staves. The top staff has a melodic line with a *p* dynamic marking and a *tutti* instruction. The second and third staves have accompaniment with *p* dynamics. The bottom two staves are empty.

Second system of musical notation, featuring three staves. The top staff has a melodic line with a *p* dynamic marking. The middle and bottom staves have accompaniment with *p* dynamics.

Andante
Для закінчення
Для окончання

Third system of musical notation, featuring five staves. The top staff has a melodic line with a *solo* instruction and a *p* dynamic marking. The second and third staves have accompaniment with *p* dynamics. The bottom two staves have accompaniment with *p* dynamics.

rosso acceler.

Для продолжения
Для продолжения

pp solo tutti tutti tutti

This system contains five staves of music. The first staff has a *pp* dynamic marking. The second and third staves have *solo* and *tutti* markings respectively. The fourth and fifth staves have *tutti* markings. The music features various rhythmic patterns and melodic lines.

pp

This system contains three staves of music. The first staff has a *pp* dynamic marking. The music continues with similar rhythmic and melodic motifs.

p

Fine

This system contains one staff of music. It begins with a *p* dynamic marking and ends with the word *Fine*.

rosso acceler.

Для продолжения
Для продолжения

pp pp pp

Fine

This system contains five staves of music. The first three staves have *pp* dynamic markings. The music concludes with the word *Fine*.

Темпо I
За 2-м разом

6

mf
solo 1-й,
tutti 2-й раз

mf
solo 1-й,
tutti 2-й раз

mf
За 2-м разом

mf
За 2-м разом

p-mf
За 2-м разом

mf

p-mf

mf
За 2-м разом

mf

Темпо I
За 2-м разом

6

mf
За 2-м разом

mf

p-mf

p-mf

p-mf

p-mf

p-mf

poco rit.

2

7

Темпо I
За 2-м разом

f

tutti 1-й,
solo 2-й раз

tutti 1-й,
solo 2-й раз

За 2-м разом

f

За 2-м разом

f

mf-f

За 2-м разом

f

mf-f

mf-f

За 2-м разом

f

poco rit.

2

7

Темпо I
За 2-м разом

f

За 2-м разом

f

mf-f

За 2-м разом

mf-f

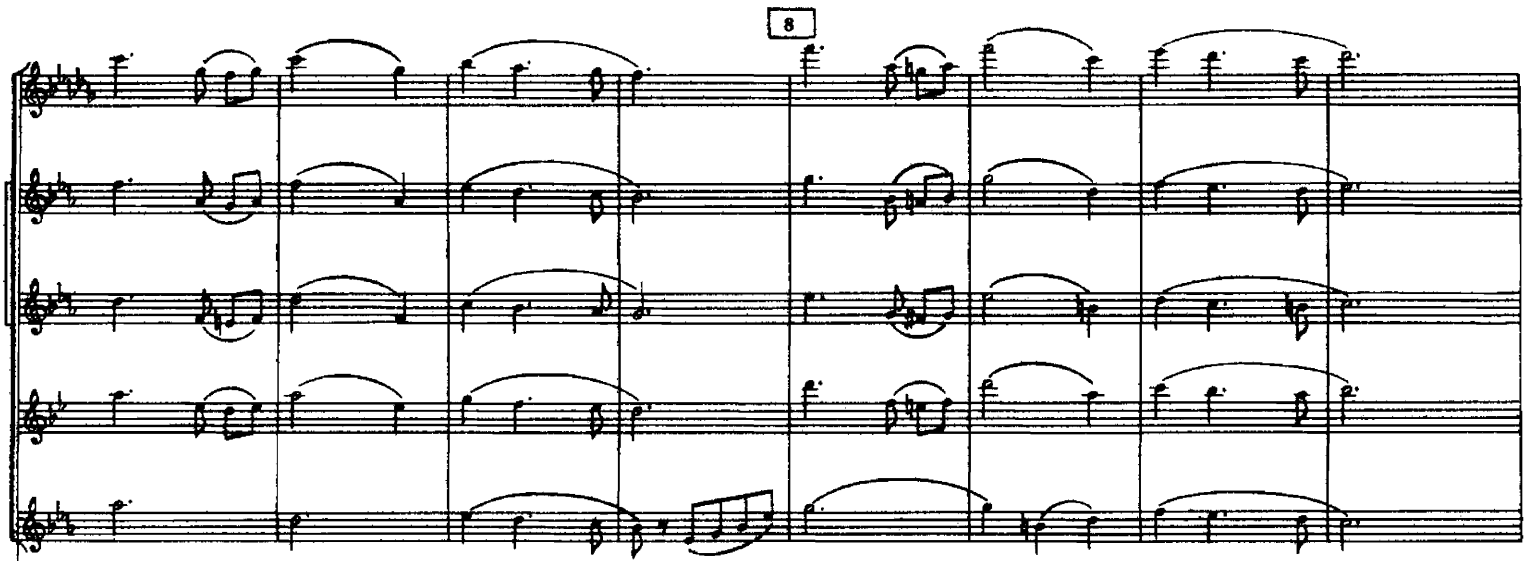
mf-f

mf-f

mf-f

mf-f

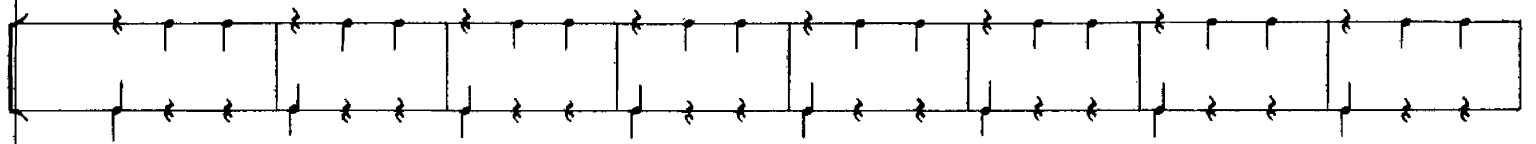
8



This system contains five staves of music. The top staff features a melodic line with eighth and sixteenth notes, often beamed together and accented. The second and third staves provide harmonic support with similar rhythmic patterns. The fourth and fifth staves continue the melodic and harmonic development. A circled number '8' is positioned above the first measure of the top staff.

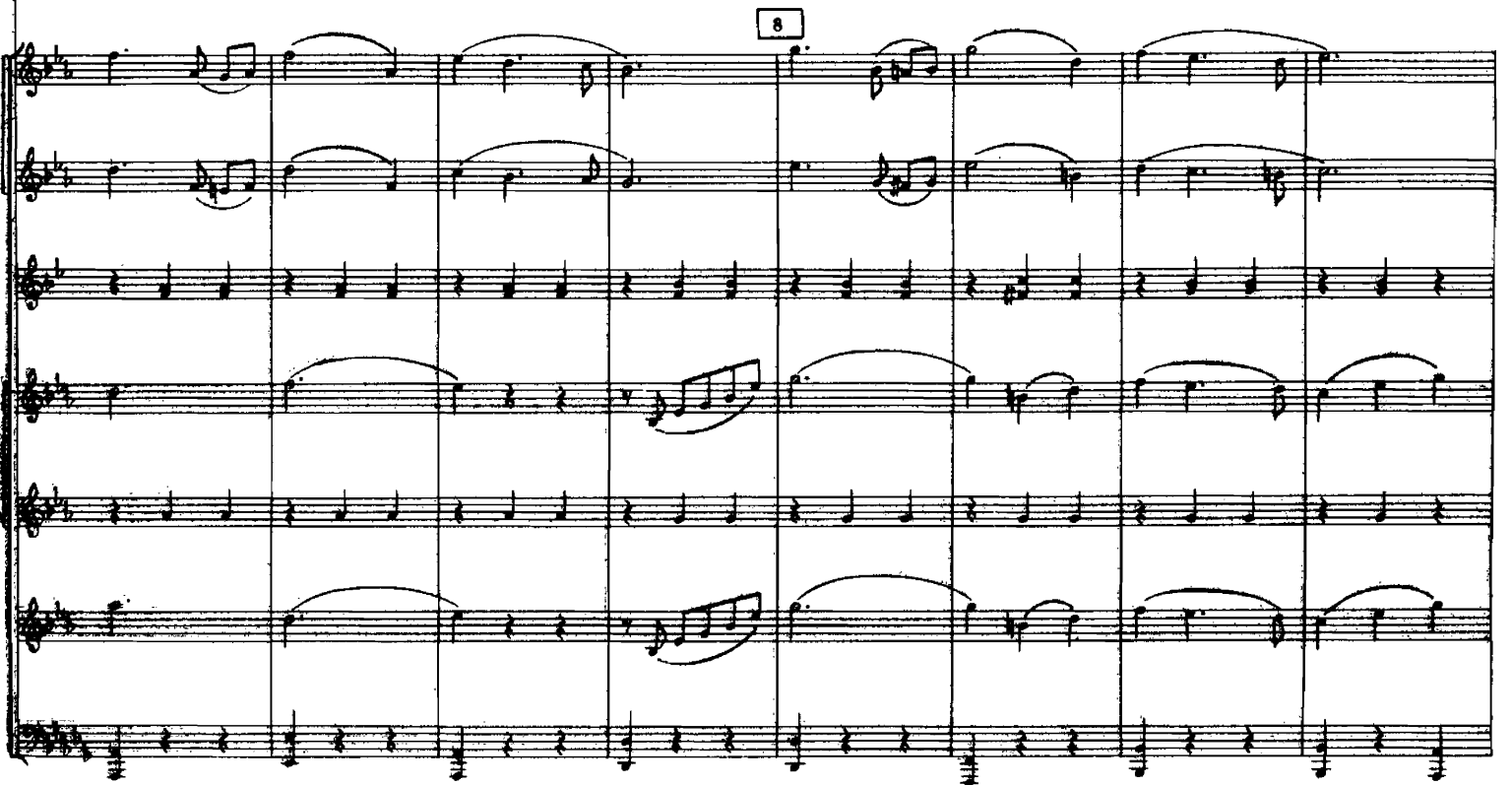


This system contains three staves of music. The top staff continues the melodic line with eighth notes. The middle staff provides harmonic accompaniment. The bottom staff features a bass line with a steady eighth-note rhythm.



This system contains two staves of music. Both staves feature a steady eighth-note rhythm, likely serving as a rhythmic accompaniment or a specific instrumental part.

8



This system contains seven staves of music. The top staff continues the melodic line with eighth notes. The second and third staves provide harmonic support. The fourth and fifth staves continue the melodic and harmonic development. The sixth and seventh staves provide a bass line with a steady eighth-note rhythm. A circled number '8' is positioned above the first measure of the top staff.

1 2 rit. 5/4

mf
tutti
tutti
mf
mf
solo
solo

mf

1 2 rit. 5/4

mf
rit.