

ВОСТОЧНОЕ ТАНГО

(Мавританка)

из библиотеки Бурези В.М.

обр. А. Школяр

1

Flute *f* *p*

Clarinet B \flat 1 *f* *p*

Clarinet B \flat 2 *f* *p*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B \flat *f* *p*

Малый барабан *f* *p*

Тарелки

Большой барабан *f* *p*

Cornet B \flat 1 *f* *p*

Cornet B \flat 2 *f* *p*

Horn E \flat 1 *p*

Horn E \flat 2 *p*

Тенор 1 *f* *p*

Тенор 2 *p*

Baritone *f* *p*

Bass 1-2 *p*

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

rap. B.B.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

2

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
Б.Б.
Cor.
Cor.
Eb
Eb
t.1
t.2
Bar.
Bass

mf
mf
mf
f
f
mf
mf
mf
f
f
f
f

This musical score page, numbered 4, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tp.), Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (tr.1), Trombone 2 (tr.2), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Rap/Bass Drum (rap. B.B.). The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and brasses play sustained chords, while the saxophones, trombones, and bass play rhythmic patterns. The rap/bass drum part features a consistent rhythmic accompaniment.

3

This musical score page features the following instruments and parts:

- Flute (Fl.):** Treble clef, playing chords and melodic lines.
- Clarinets (Cl.):** Treble clef, playing chords and melodic lines.
- Saxophones (A-S):** Treble clef, playing rhythmic patterns and melodic lines.
- Trumpet (Tp.):** Treble clef, playing chords and melodic lines.
- Percussion (Perc.):** Drum set notation, including snare and cymbal patterns.
- Timpani (rap. B.B.):** Bass clef, playing rhythmic patterns.
- Cor:** Treble clef, playing chords.
- E♭:** Treble clef, playing chords.
- Trombones (T.1, T.2):** Treble clef, playing melodic lines.
- Baritone (Bar.):** Treble clef, playing melodic lines.
- Bass:** Bass clef, playing a complex rhythmic and melodic line.

The score is marked with a dynamic of *mf* (mezzo-forte) in several places. A rehearsal mark '3' is located at the top of the first system.

This page of a musical score, numbered 6, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tp.), Trombone (rap. B.B.), Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (t.1), Trombone 2 (t.2), Baritone (Bar.), and Bass. The percussion part (Perc.) is also present. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The bass line is particularly active, featuring a steady eighth-note pattern. The overall texture is dense and rhythmic.

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
rap.
B.B.
Cor.
Cor.
Eb
Eb
t.1
t.2
Bar.
Bass

1. 2.