

ВОСТОЧНЫЕ СКАЗКИ

слова Т. Иванова

из репертуара группы "Блестящие"

музыка А. Arash Labalf

аранж. А. Школяр

♩ = 104

The score is for a full band in 4/4 time with a tempo of 104. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Flute:** Melodic line with grace notes and slurs, starting with a *f* dynamic.
- Clarinet in B♭ 1 & 2:** Similar melodic lines to the flute, with *f* dynamics.
- Alto Saxophone 1 & 2:** Melodic lines, *f* dynamics.
- Tenor Saxophone:** Sustained notes, *f* dynamic.
- Trumpet in B♭:** Melodic line, *f* dynamic.
- Percussion:** Snare drum pattern with a star symbol above the first measure.
- Marching Bass Drum:** Sustained notes, *f* dynamic.
- Cornet in B♭ 1 & 2:** Melodic lines, *f* dynamics.
- Horn in E♭ 1 & 2:** Sustained notes, *f* dynamics.
- Euphonium 1 & 2:** Sustained notes, *f* dynamics.
- Baritone:** Sustained notes, *f* dynamic.
- Bass in C:** Bass line with chords, *f* dynamic.

This page of a musical score is for a jazz band. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Cl. (Clarinet):** Two staves, both playing similar melodic lines.
- Alto Sax. (Alto Saxophone):** Two staves, both playing similar melodic lines.
- Ten. Sax. (Tenor Saxophone):** Melodic line starting with a dynamic marking of *f*.
- Tpt. (Trumpet):** Melodic line.
- Perc. (Percussion):** Rhythmic accompaniment with a 'x' symbol above the staff.
- B. D. (Bass Drum):** Rhythmic accompaniment.
- Cor. (Cor Anglais):** Two staves, both playing a melodic line.
- E♭ Hn. (Euphonium):** Two staves, both playing a melodic line.
- Euph. (Euphonium):** Two staves, both playing a melodic line.
- Bar. (Baritone):** Melodic line starting with a dynamic marking of *f*.
- Bass:** Bass line starting with a dynamic marking of *f*.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three measures of music.

This musical score page, numbered 4, features a variety of instruments. At the top, the Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.) parts are shown, with a forte (*f*) dynamic marking appearing in the final measure. Below them are two Alto Saxophone (Alto Sax.) and one Tenor Saxophone (Ten. Sax.) parts. The Trumpet (Tpt.) part is silent throughout. The Percussion (Perc.) part includes a snare drum pattern with 'x' marks above the notes, and the Double Bass (B. D.) part provides a steady bass line. The Horn section consists of two Cor Anglais (Cor.) parts, two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), and one Baritone (Bar.) part. The Bass part is written in the bass clef. The score is organized into three measures, with the final measure containing the forte dynamics for the woodwinds.

2

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This musical score is for a jazz ensemble, page 7. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems of two measures each. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinets):** Two parts, both playing a similar melodic line with slurs and accents.
- Alto Sax. (Alto Saxophones):** Two parts, both playing a similar melodic line with slurs and accents.
- Ten. Sax. (Tenor Saxophone):** Melodic line with slurs and accents.
- Tpt. (Trumpet):** Rests in both measures.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with accents.
- B. D. (Bass Drum):** Provides a steady bass line.
- Cor. (Cor Anglais):** Two parts, both resting.
- E♭ Hn. (Euphoniums):** Two parts, both playing a steady eighth-note bass line.
- Euph. (Euphonium):** Two parts, both playing a steady eighth-note bass line.
- Bar. (Baritone):** Melodic line with slurs and accents.
- Bass:** Provides a steady eighth-note bass line.

Fl. **f**

Cl. **f**

Cl. **f**

Alto Sax. **mf**

Alto Sax. **mf**

Ten. Sax. **mf**

Tpt. **f**

Perc. **f**

B. D. **f**

Cor. **f**

Cor. **f**

E♭ Hn. **f**

E♭ Hn. **f**

Euph. **f**

Euph. **f**

Bar. **f**

Bass **f**

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score is for a jazz band. It contains 15 staves of music, organized into several sections. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The middle section includes Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The bottom section includes two staves of Cornet (Cor.), two staves of E-flat Horn (E♭ Hn.), two staves of Euphonium (Euph.), one staff of Baritone (Bar.), and one staff of Bass. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score shows three measures of music for each instrument, with various rhythmic patterns and melodic lines. The percussion part includes a complex rhythmic pattern with many rests and a final flourish. The double bass part provides a steady bass line. The horn sections play various rhythmic and melodic parts, often in unison or harmony.

This page of a musical score, numbered 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.), all playing in a melodic line with a forte (*f*) dynamic. The brass section consists of Trumpet (Tpt.), two Cor (Cornet) parts, two E♭ Horn (Hn.) parts, two Euphonium (Euph.) parts, and Baritone (Bar.) and Bass parts. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often with slurs and accents. The brass parts provide harmonic support, with the E♭ Horns and Baritone/Bass playing a steady eighth-note accompaniment. The percussion part features a rhythmic pattern of eighth notes and rests, with a cross symbol (×) above the first measure. The overall texture is dense and rhythmic.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

4

This page of a musical score, numbered 13, features rehearsal mark 4. The score is arranged for a jazz band and includes the following parts:

- Fl.:** Flute part, mostly silent with rests.
- Cl.:** Clarinet parts, mostly silent with rests.
- Alto Sax.:** Two Alto Saxophone parts, mostly silent with rests.
- Ten. Sax.:** Tenor Saxophone part, mostly silent with rests.
- Tpt.:** Trumpet part, mostly silent with rests.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes and rests.
- B. D.:** Double Bass part, mostly silent with rests.
- Cor.:** Two Cor Anglais parts. The top part has a melodic line with a triplet in the third measure.
- E♭ Hn.:** Four parts of E♭ Horns, Euphonium, and Baritone. All parts play a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Bass:** Bass part, mostly silent with rests.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

5

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf* (Alto Sax. 1)

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar.

Bass *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score page, numbered 21, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute (Fl.):** Treble clef, playing sustained notes with a dynamic marking of *f*.
- Clarinet (Cl.):** Two parts, both in treble clef, playing sustained notes with a dynamic marking of *f*.
- Alto Saxophone (Alto Sax.):** Two parts, both in treble clef, playing a rhythmic eighth-note pattern with a dynamic marking of *f*.
- Tenor Saxophone (Ten. Sax.):** Treble clef, playing a rhythmic eighth-note pattern with a dynamic marking of *f*.
- Trumpet (Tpt.):** Treble clef, playing a rhythmic eighth-note pattern with a dynamic marking of *f*.
- Percussion (Perc.):** Two staves. The top staff shows a complex rhythmic pattern with many sixteenth notes, while the bottom staff shows a simpler bass drum pattern.
- Bass Drum (B. D.):** Two staves, showing a simple bass drum pattern.
- Cor Anglais (Cor.):** Two parts, both in treble clef, playing a rhythmic eighth-note pattern with a dynamic marking of *f*.
- E♭ Horn (E♭ Hn.):** Two parts, both in treble clef, playing a rhythmic eighth-note pattern.
- Euphonium (Euph.):** Two parts, both in treble clef, playing a rhythmic eighth-note pattern with a dynamic marking of *f*.
- Baritone (Bar.):** Treble clef, playing a rhythmic eighth-note pattern with a dynamic marking of *f*.
- Bass:** Bass clef, playing a rhythmic eighth-note pattern with a dynamic marking of *f*.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music is characterized by a strong rhythmic drive in the lower sections and sustained melodic lines in the woodwinds.