

Flute

ВОСТОК

старинный марш

обработка А. Школяр

♩ = 120

f *p* *f* *p* *f* *p* *mf* *ff* *mf* *f*

1. 2. 1. 2. 3. 4. 5. 1. 2.

Трио

Clarinet in B \flat 1

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старинный марш

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$\text{♩} = 120$

f *p* **1** *f* *p*

f *p* **1.** **2.**

f **2**

p *mf* **3**

1. **2.** **Трио** *ff*

4 Fl. **2**

2 Кл. *mf*

5 *f*

1. **2.**

Clarinet in B \flat 2

ВОСТОК

старинный марш

обработка А. Школяр

$\text{♩} = 120$

The musical score is written for Clarinet in B \flat 2 and consists of ten staves of music. The key signature has one flat (B \flat) and the time signature is 2/4. The tempo is marked as $\text{♩} = 120$. The piece is titled "ВОСТОК" (East) and is a "старинный марш" (old march). The arranger is А. Школяр (A. Shkolyar).

The score includes various dynamics and articulations:

- Staff 1: *f* (forte) and *p* (piano).
- Staff 2: First ending (1).
- Staff 3: *f* (forte) and *p* (piano).
- Staff 4: Second ending (2), *f* (forte).
- Staff 5: Third ending (3), *p* (piano) and *mf* (mezzo-forte).
- Staff 6: First ending (1), Second ending (2), *ff* (fortissimo), and "Трио" (Trio).
- Staff 7: Fourth ending (4), *mf* (mezzo-forte), and a 14-measure rest.
- Staff 8: *f* (forte).
- Staff 9: *f* (forte).
- Staff 10: First ending (1) and Second ending (2).

Alto Saxophone 1

ВОСТОК

старинный марш

обработка А. Школяр

♩ = 120

The musical score is written for Alto Saxophone 1 in 2/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score is divided into sections, with the first section ending at the first double bar line. The second section begins with a first ending (1.) and a second ending (2.). The third section begins with a first ending (1.) and a second ending (2.). The fourth section begins with a first ending (1.) and a second ending (2.). The fifth section begins with a first ending (1.) and a second ending (2.). The sixth section begins with a first ending (1.) and a second ending (2.). The seventh section begins with a first ending (1.) and a second ending (2.). The eighth section begins with a first ending (1.) and a second ending (2.). The ninth section begins with a first ending (1.) and a second ending (2.). The tenth section begins with a first ending (1.) and a second ending (2.).

f *p*

1.

f

1.

2.

2.

p *ff*

3.

p *mf*

1.

2.

Трио
Трио

4.

ff *mf*

5.

f

1.

2.

mf

Alto Saxophone 2

ВОСТОК

старинный марш

обработка А. Школяр

♩ = 120

The musical score is written for Alto Saxophone 2 in 2/4 time, with a tempo of 120. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: First ending (1.)
- Staff 3: *f* (forte), *p* (piano), First ending (1.)
- Staff 4: Second ending (2.), *ff* (fortissimo)
- Staff 5: Third ending (3.), *p* (piano), *mf* (mezzo-forte)
- Staff 6: First ending (1.), Second ending (2.), *Трио* (Trio), *ff* (fortissimo), *mf* (mezzo-forte)
- Staff 7: Fourth ending (4.)
- Staff 8: Fifth ending (5.), *f* (forte)
- Staff 9: First ending (1.), Second ending (2.), *mf* (mezzo-forte)

Tenor Saxophone

ВОСТОК

старинный марш

обработка А. Школяр

♩ = 120

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat (Bb). The staff begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, ending with a quarter rest.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. The staff begins with a first ending bracket labeled '1' and a dynamic marking of *p* (piano). The melody features eighth and quarter notes.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. The staff begins with a dynamic marking of *f* (forte) and includes first and second ending brackets labeled '1.' and '2.'. The melody features eighth and quarter notes.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. The staff begins with a dynamic marking of *ff* (fortissimo) and includes a second ending bracket labeled '2.'. The melody features eighth and quarter notes.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. The staff begins with a dynamic marking of *p* (piano) and includes first and second ending brackets labeled '1.' and '2.'. The melody features eighth and quarter notes.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. The staff begins with a dynamic marking of *ff* (fortissimo) and includes a dynamic marking of *mf* (mezzo-forte). The word 'Трио' (Trio) is written above the staff. The melody features eighth and quarter notes.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. The melody continues with eighth and quarter notes.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. The staff begins with a dynamic marking of *f* (forte) and includes a first ending bracket labeled '5'. The melody features eighth and quarter notes.

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. The staff begins with a dynamic marking of *mf* (mezzo-forte) and includes first and second ending brackets labeled '1.' and '2.'. The melody features eighth and quarter notes.

Trumpet in B \flat

ВОСТОК

старинный марш

обработка А. Школяр

$\text{♩} = 120$

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes, ending with a dynamic marking of *p*.

Musical staff 2: First ending bracket labeled '1'. The melody continues with eighth and quarter notes, ending with a dynamic marking of *p*.

Musical staff 3: Second ending bracket labeled '1.'. The melody continues with eighth and quarter notes, ending with a dynamic marking of *p*. A dynamic marking of *f* is placed below the staff.

Musical staff 4: Second ending bracket labeled '2.'. The melody continues with eighth and quarter notes, ending with a dynamic marking of *f*.

Musical staff 5: Third ending bracket labeled '3.'. The melody continues with eighth and quarter notes, ending with a dynamic marking of *mf*. A dynamic marking of *p* is placed below the staff.

Musical staff 6: First ending bracket labeled '1.' and second ending bracket labeled '2.'. The melody continues with eighth and quarter notes, ending with a dynamic marking of *ff*. The word 'Трио' (Trio) is written above the staff.

Musical staff 7: Fourth ending bracket labeled '4.'. The melody continues with eighth and quarter notes, ending with a dynamic marking of *mf*. The number '14' is written above the staff.

Musical staff 8: Fifth ending bracket labeled '5.'. The melody continues with eighth and quarter notes, ending with a dynamic marking of *f*.

Musical staff 9: First ending bracket labeled '1.' and second ending bracket labeled '2.'. The melody continues with eighth and quarter notes, ending with a dynamic marking of *f*.

Percussion

ВОСТОК

старинный марш

обработка А. Школяр

♩ = 120

1. *f* *p*

1. 2. *f*

2. *f*

3. *p* *mf* *Трио* 1.

2. *ff*

4. *mf* *Трио*

5. *f* *Трио* 1. 2.

Marching Bass Drum

ВОСТОК

старинный марш

обработка А. Школяр

♩ = 120

1

f *p*

1.

f

2.

2

f

3

p *mf*

Трио

ff *mf*

4

5

1.

2.

f

Cornet in B \flat 1

ВОСТОК

старинный марш

обработка А. Школяр

$\text{♩} = 120$

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes, ending with a dynamic marking of *p*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Starts with a first ending bracket labeled '1'. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Continues the melody with eighth and quarter notes. Includes a dynamic marking of *f* and a first ending bracket labeled '1' ending with a dynamic marking of *p*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Starts with a second ending bracket labeled '2.'. The melody features sixteenth-note runs. Includes a dynamic marking of *f* and a second ending bracket labeled '2'.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Continues the melody with eighth and quarter notes. Includes a dynamic marking of *p* and a third ending bracket labeled '3'.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Continues the melody with eighth and quarter notes. Includes a dynamic marking of *mf* and two first ending brackets labeled '1.' and '2.'.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Starts with a dynamic marking of *ff*. Includes the word 'Трио' above the staff. The melody features sixteenth-note runs. Includes a dynamic marking of *mf* and a fourth ending bracket labeled '4' with a '14' measure rest.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Continues the melody with eighth and quarter notes. Includes a dynamic marking of *f* and a fifth ending bracket labeled '5'.

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. Continues the melody with eighth and quarter notes. Includes two first ending brackets labeled '1.' and '2.'.

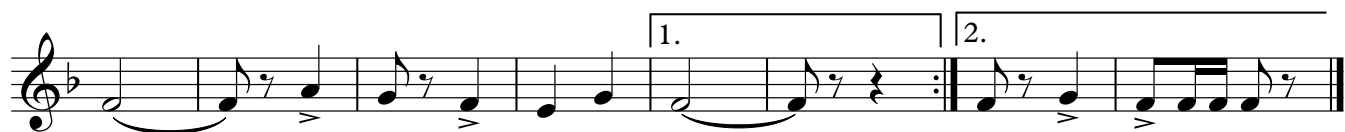
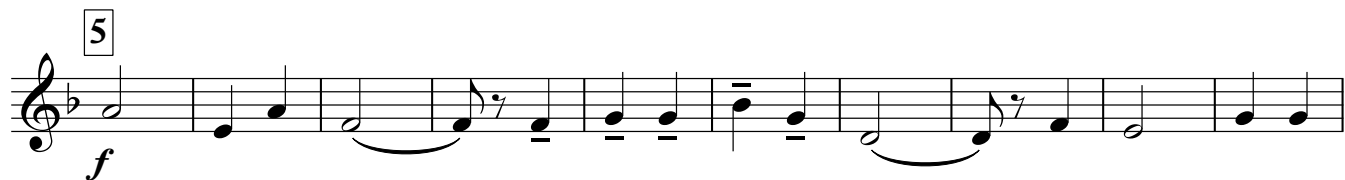
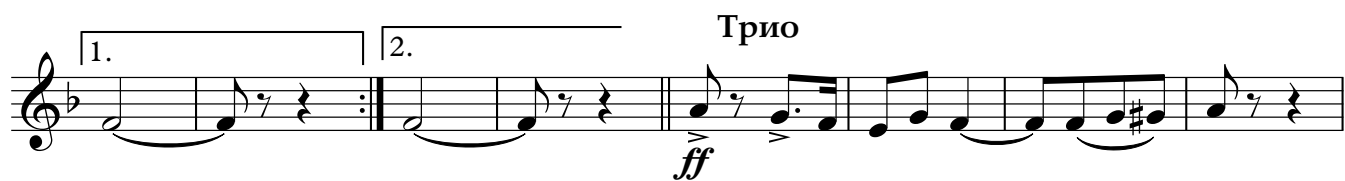
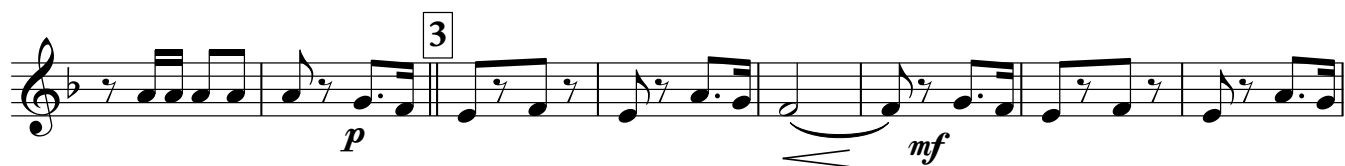
Cornet in B \flat 2

ВОСТОК

старинный марш

обработка А. Школяр

$\text{♩} = 120$



Horn in E♭ 1

ВОСТОК

старинный марш

обработка А. Школяр

♩ = 120

1

f *p*

1. 2.

2

f

3

p *f*

Трио

ff

4

mf

5

f

1. 2.

Horn in E \flat 2

ВОСТОК

старинный марш

обработка А. Школяр

$\text{♩} = 120$

f *p* *f* *p* *f* *Трио* *ff* *mf* *f*

1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Euphonium 2

ВОСТОК

старинный марш

обработка А. Школяр

♩ = 120

1. *f* *p*

1. *f* *ff*

2. *ff* *ff*

3. *p* *f* **Трио**

4. *mf*

5. *f*

1. 2.

Baritone

ВОСТОК

старинный марш

обработка А. Школяр

♩ = 120

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a dynamic marking of *f*. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Starts with a first ending bracket labeled '1' and a dynamic marking of *p*. The melody consists of eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Starts with a dynamic marking of *f*. The melody features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second ending concludes with a dynamic marking of *ff*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Starts with a second ending bracket labeled '2.' and a dynamic marking of *f*. The melody consists of eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Starts with a dynamic marking of *p*. The melody features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second ending concludes with a dynamic marking of *ff*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Starts with a dynamic marking of *ff*. The melody features a first ending bracket labeled '4' and a dynamic marking of *mf*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. The melody consists of eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Starts with a dynamic marking of *f*. The melody consists of eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. Starts with a dynamic marking of *mf*. The melody features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Bass in C 1

ВОСТОК

старинный марш

обработка А. Школяр

♩ = 120

1. *f* *p*

1. *f* *ff*

2. *ff*

3. *p* *f*

2. *ff* **Трио**

4. *ff* *mf*

5. *f*

1. 2.

Bass in C 2

ВОСТОК

старинный марш

обработка А. Школяр

♩ = 120

1

f *p*

f

2.

2

ff

3

p

1.

2.

f *ff*

Трио

4

ff *mf*

mf

5

f

mf

1.

2.

mf

This musical score is for a full orchestra and vocal soloists. The instruments and voices are arranged in the following order from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Soprano 1 (S-A1)
- Soprano 2 (S-A2)
- Soprano Tenor (S-T)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Bass Drum (B. D.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- Euphonium 1 (Eb 1)
- Euphonium 2 (Eb 2)
- Trombone 1 (T.1)
- Trombone 2 (T.2)
- Baritone (Bar.)
- Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) throughout the piece. A first ending bracket is present at the top right of the score.

Fl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

S-A1 *p* *ff*

S-A2 *p* *ff*

S-T *ff*

Tpt. *p* *f*

Perc. *f*

B. D. *f*

Cor. *p* *f*

Cor. *p* *f*

E♭ 1 *f*

E♭ 2 *f*

T.1 *ff*

T.2 *ff*

Bar. *ff*

Bass *ff*

2.

2

3

1.

Fl. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

S-A1 *p* *mf*

S-A2 *p* *mf*

S-T *p* *f* *ff*

Tpt. *p* *mf*

Perc. *p* *mf*

B. D. *p* *mf*

Cor. *p* *mf*

Cor. *p* *mf*

Eb 1 *p* *f*

Eb 2 *p* *f*

T.1 *p* *f* *ff*

T.2 *p* *f* *ff*

Bar. *p* *f* *ff*

Bass *p* *f* *ff*

This page of a musical score includes the following parts and staves:

- Fl.** (Flute): Features a melodic line with slurs and accents, primarily in the second, third, and fourth measures.
- Cl.** (Clarinet): Features a melodic line with slurs and accents, primarily in the second, third, and fourth measures.
- Cl.** (Clarinet): A second staff for the Clarinet, mostly containing rests.
- S-A1** (Soprano A1): A vocal line with a melodic contour, including slurs and accents.
- S-A2** (Soprano A2): A vocal line with a melodic contour, including slurs and accents.
- S-T** (Soprano Tenor): A vocal line with a melodic contour, including slurs and accents.
- Tpt.** (Trumpet): A staff containing rests throughout the page.
- Perc.** (Percussion): A staff with a rhythmic pattern of eighth notes and a dynamic marking of *....* in the third measure.
- B. D.** (Bass Drum): A staff with a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Two staves, both containing rests.
- E♭ 1** (E-flat 1): A staff with a rhythmic pattern of eighth notes and a dynamic marking of *....* in the third measure.
- E♭ 2** (E-flat 2): A staff with a rhythmic pattern of eighth notes and a dynamic marking of *....* in the third measure.
- T.1** (Trumpet 1): A staff with a melodic line, including slurs and accents.
- T.2** (Trumpet 2): A staff with a rhythmic pattern of eighth notes and a dynamic marking of *....* in the third measure.
- Bar.** (Baritone): A staff with a melodic line, including slurs and accents.
- Bass**: A bass line with a rhythmic pattern of eighth notes.

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

S-A1 *f*

S-A2 *f*

S-T *f*

Tpt. *mf* *f*

Perc. *f*

B. D.

Cor. *mf* *f*

Cor. *mf* *f*

Eb 1 *f*

Eb 2 *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

5

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Rapid sixteenth-note passages with slurs.
- Cl.** (Clarinets): Similar rapid sixteenth-note passages with slurs.
- S-A1** (Soprano A1): Sustained notes with long slurs.
- S-A2** (Soprano A2): Sustained notes with long slurs.
- S-T** (Soprano T): Sustained notes with long slurs.
- Tpt.** (Trumpet): Sustained notes with long slurs.
- Perc.** (Percussion): A rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): A rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Sustained notes with long slurs.
- E♭ 1** (E-flat 1): Rapid sixteenth-note passages.
- E♭ 2** (E-flat 2): Rapid sixteenth-note passages.
- T.1** (Trombone 1): Sustained notes with long slurs.
- T.2** (Trombone 2): Rapid sixteenth-note passages.
- Bar.** (Baritone): Rapid sixteenth-note passages.
- Bass** (Bass): Rapid sixteenth-note passages.

This page of a musical score, numbered 9, contains the following parts and markings:

- Fl.** (Flute): First ending (1.) and second ending (2.).
- Cl.** (Clarinet): First ending (1.) and second ending (2.).
- S-A1** (Soprano 1): *mf* dynamic marking.
- S-A2** (Soprano 2): *mf* dynamic marking.
- S-T** (Soprano Tenor): *mf* dynamic marking.
- Tpt.** (Trumpet): *mf* dynamic marking.
- Perc.** (Percussion): Standard rhythmic notation.
- B. D.** (Bass Drum): Standard rhythmic notation.
- Cor.** (Cor Anglais): *mf* dynamic marking.
- Eb 1** (Euphonium 1): *mf* dynamic marking.
- Eb 2** (Euphonium 2): *mf* dynamic marking.
- T.1** (Trombone 1): *mf* dynamic marking.
- T.2** (Trombone 2): *mf* dynamic marking.
- Bar.** (Baritone): *mf* dynamic marking.
- Bass** (Bass): *mf* dynamic marking.

The score is divided into two systems by a double bar line. The first system includes a first ending (1.) and the second system includes a second ending (2.). Dynamic markings of *mf* (mezzo-forte) are present in several parts, including the vocal soloists and the Baritone and Bass.

ВОСТОК

старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

f *p*

1.

f

2.

f

3.

p *f*

(tr)

p

4.

mf

Трио

ff

5.

mf

6.

mf

Флейта

Musical score for Flute, measures 7 and 8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 7 begins with a dynamic marking of *mf* and features a series of eighth notes. Measure 8 starts with a dynamic marking of *f* and contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The score concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

ВОСТОК

старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

f *p*

1

2 *tr* *f*

3 *p* *f* *tr*

4 *(tr)* *tr* *p*

5 *Трио* *mf* *ff* *mf*

6 *mf*

7 *f* *f*

8

1.

2.

ВОСТОК

старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

f *p*

1

2 *tr* *f* 1.

3 *p* *f* *tr*

4 *p*

1. 2.

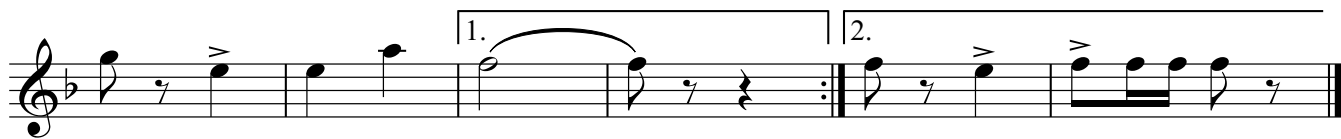
Трио *mf*

5 *ff* *mf*

6 *mf*

7 *f* *f*

8 *f*



ВОСТОК

старинный марш

обработка В.ВОРОБЬЕВА

♩ = 120

1



2



2.

3



4



1.

2.



Трио

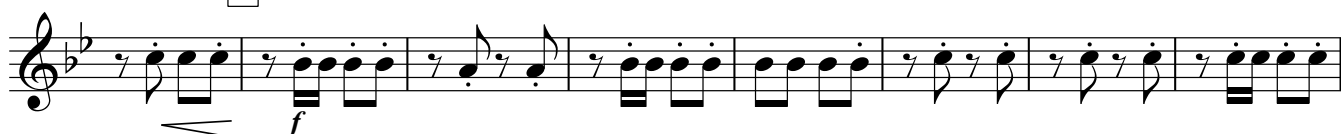
5



6



7



8



ВОСТОК

старинный марш

обработка В.ВОРОБЬЕВА

♩ = 120

1

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a forte (*f*) dynamic and a first ending bracket.

Musical staff 2: Continuation of the first staff, ending with a first ending bracket.

2

Musical staff 3: Continuation of the second staff, ending with a first ending bracket.

Musical staff 4: Continuation of the third staff, featuring a second ending bracket and a forte (*f*) dynamic.

Musical staff 5: Continuation of the fourth staff.

4

Musical staff 6: Continuation of the fifth staff, featuring a piano (*p*) dynamic, a **Трио** section, and a forte (*f*) dynamic.

Musical staff 7: Continuation of the sixth staff, featuring a second ending bracket and a fortissimo (*ff*) dynamic.

5

Musical staff 8: Continuation of the seventh staff, featuring a mezzo-forte (*mf*) dynamic.

6

Musical staff 9: Continuation of the eighth staff.

7

Musical staff 10: Continuation of the ninth staff, ending with a forte (*f*) dynamic.

8

The musical score is written for Horn II in a key with one flat (B-flat major or D minor) and a 2/4 time signature. It consists of two staves. The first staff contains measures 8 through 13. The second staff contains measures 14 through 16, including a first and second ending bracket. The notation includes eighth notes, quarter notes, and eighth rests. There are accents under the first notes of measures 14 and 16. The piece concludes with a double bar line.

Труба Б

ВОСТОК

старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

1 *f* *p*

2 *f*

3 *p* *f*

4 *mf*

Трио *ff*

5 **8** **6** *mf*

7 *f*

8 1. 2.

ВОСТОК

старинный марш

обработка В.ВОРОБЬЕВА

♩ = 120

1

First musical staff, bass clef, 2/4 time signature, key signature of two flats. It begins with a dynamic marking of *f* and a first ending bracket labeled '1' with a dynamic marking of *p*.

2

Second musical staff, continuing the melody from the first staff.

1.

2.

Third musical staff, featuring first and second endings. It includes dynamic markings of *f* and *f*.

3

Fourth musical staff, starting with a repeat sign and including dynamic markings of *f* and *f*.

4

Fifth musical staff, including a dynamic marking of *p* and a section marked 'Трио' with a dynamic marking of *f*.

2.

Sixth musical staff, including a dynamic marking of *f* and a section marked 'Трио' with a dynamic marking of *ff*.

5

Seventh musical staff, starting with a repeat sign and including a dynamic marking of *mf*.

6

Eighth musical staff, including a dynamic marking of *f* and a crescendo hairpin.

7

Ninth musical staff, including a dynamic marking of *f*.

8

Tenth musical staff, concluding the piece with dynamic markings of *f* and *f*.

1. | 2.

ВОСТОК

старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$
f *p* *f* *f* *p* *Трио* *ff* *mf* *f*

Тарелки

ВОСТОК

старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

1

f *p*

2

f

1. 2.

3

f

4

p **Трио** *f*

2.

ff

5 **8** **6**

mf

7

f

8

1. 2.

ВОСТОК

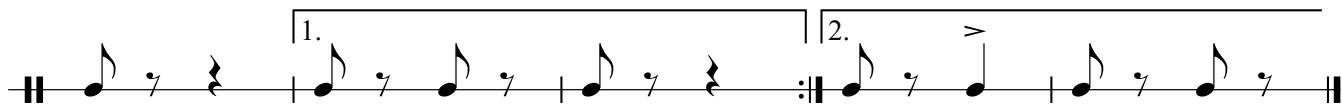
старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

The musical score consists of eight numbered measures, each on a single staff. Measure 1 starts with a dynamic of *f* and a tempo marking of $\text{♩} = 120$. It contains a first ending bracketed with a '1' and a dynamic of *p*. Measure 2 continues with a dynamic of *p*. Measure 3 features a first ending bracketed with a '1' and a second ending bracketed with a '2', with a dynamic of *f*. Measure 4 starts with a dynamic of *f*. Measure 5 begins with a dynamic of *p*, followed by a **Трио** section with a dynamic of *f*. Measure 6 continues with a dynamic of *ff*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *f*. The score uses various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings.

Большой барабан



ВОСТОК

старинный марш

обработка В.ВОРОБЬЕВА

♩ = 120

f *p*

1

2

3

p *f*

4

mf

Трио

ff

5 8 6

mf

7

f

8

1. 2.

ВОСТОК

старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

f *p*

1

2

1.

3

2.

p *f*

p

4

1.

mf

Трио

2.

ff

5 8 6 6

mf

7

f

8

1. 2.

ВОСТОК

старинный марш

обработка В.ВОРОБЬЕВА

♩ = 120

1

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. A first ending bracket is placed over the final two measures, which end with a piano (*p*) dynamic.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the previous staff with eighth-note accompaniment and quarter-note melody.

2

1.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the previous staff. A first ending bracket is placed over the final two measures, which end with a forte (*f*) dynamic.

2.

3

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the previous staff. A second ending bracket is placed over the final two measures, which end with a forte (*f*) dynamic.

4

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the previous staff. A piano (*p*) dynamic is indicated at the start of the staff.

1.

2.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the previous staff. A forte (*f*) dynamic is indicated at the start of the staff. The staff ends with a double bar line.

Трио

5

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the previous staff. A fortissimo (*ff*) dynamic is indicated at the start of the staff. A mezzo-forte (*mf*) dynamic is indicated at the start of the second ending.

6

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the previous staff. The staff ends with a double bar line.

7

Musical staff 9: Treble clef, 2/4 time signature. Continuation of the previous staff. A forte (*f*) dynamic is indicated at the start of the staff.

8

1. 2.

ВОСТОК

старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

The musical score is written for the second horn part in 2/4 time. It consists of seven systems of music, each starting with a measure number in a box. The first system begins with a dynamic marking of *f* and a first ending bracket. The second system includes a first ending bracket and a dynamic marking of *f*. The third system features a first ending bracket, a second ending bracket, and a dynamic marking of *f*. The fourth system has a first ending bracket and a dynamic marking of *f*. The fifth system is marked *Трио* and includes a first ending bracket, a dynamic marking of *p*, and a dynamic marking of *ff*. The sixth system is marked *mf*. The seventh system is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1

f *p*

2

f

3

f

4

p *f* **Трио**

5

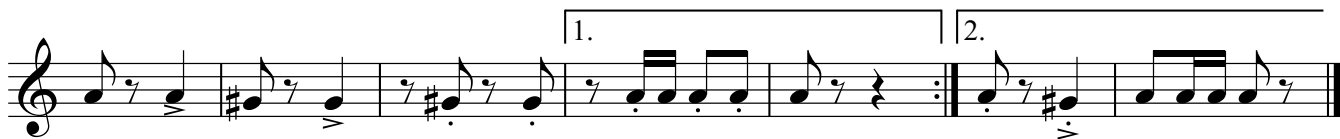
mf

6

7

f

8



ВОСТОК

Тенор Б I

старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

1 *f*

2 *p*

3 *f*

4 *p* **Трио** *f*

5 *f* *ff* *mf*

6

7 *f*

8

1.
 2.

Тенор Б II

ВОСТОК

старинный марш

обработка В.ВОРОБЬЕВА

♩ = 120

1



2



2.

3



4



1.

2.



Трио

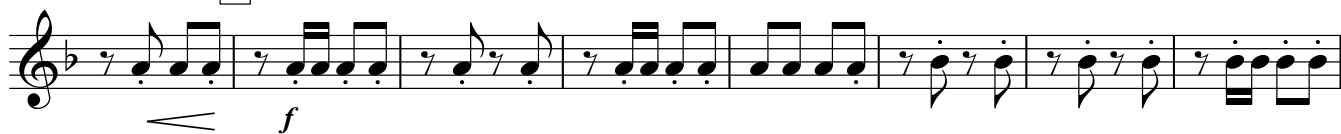
5



6



7



8

Musical score for Tenor B II, page 2, measure 8. The score consists of two staves of music in a 6/8 time signature with a key signature of one flat. The first staff contains six measures of music. The second staff contains two measures, with the first measure marked '1.' and the second measure marked '2.'. The second measure of the second staff has a 'v.' marking below it.

ВОСТОК

Баритон Б

старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

1 *f*

1 *p*

2 *f*

3 *f*

4 *p* **Трио** *f*

5 *f* *ff* *mf*

6

7 *f*

8

ВОСТОК

старинный марш

обработка В.ВОРОБЬЕВА

♩ = 120

1

First musical staff in bass clef, 2/4 time signature, key of B-flat major. It begins with a dynamic marking of *f* and a first ending bracket labeled '1'.

Second musical staff in bass clef, continuing the melody from the first staff.

2

Third musical staff in bass clef, featuring a dynamic marking of *f* and a first ending bracket labeled '1.'.

3

Fourth musical staff in bass clef, starting with a dynamic marking of *f*.

4

Fifth musical staff in bass clef, starting with a dynamic marking of *p* and a *f* dynamic marking. It includes the word 'Трио' (Trio) written below the staff.

2.

Sixth musical staff in bass clef, featuring a dynamic marking of *f* and a *ff* dynamic marking.

5

Seventh musical staff in bass clef, starting with a dynamic marking of *mf*.

6

Eighth musical staff in bass clef, ending with a dynamic marking of *<*.

7

Ninth musical staff in bass clef, starting with a dynamic marking of *f*.

8

Tenth musical staff in bass clef, ending with a dynamic marking of *>*.

Musical score for Bass I, featuring a first and second ending. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The first ending consists of three measures: a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, a quarter rest, a quarter note D2, and a quarter rest. The second ending consists of three measures: a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, a quarter rest, a quarter note D2, and a quarter rest. The score concludes with a double bar line.

ВОСТОК

старинный марш

обработка В.ВОРОБЬЕВА

♩ = 120

1

1. *f*

2

1.

2.

3 *f*

4 *f* 1.

5 *p* Трио *f*

2.

6 *f* *ff*

5

7 *mf*

6

7

8 *f*

8

1. 2.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two measures, each with a first and second ending bracket above it. The first ending (1.) spans the first two measures, and the second ending (2.) spans the second two measures. The music features eighth and quarter notes, rests, and a repeat sign.

This page of a musical score is for a concert band, featuring various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes dynamic markings such as *f* (forte) and *p* (piano). The instruments listed on the left are:

- Фл. (Flute)
- Кл. (Clarinet)
- Кл. (Clarinet)
- Валт. (Valve Trumpet)
- Валт. (Valve Trumpet)
- Трб. (Trumpet)
- Тромб. (Trombone)
- Мал. бар. (Small Baritone)
- Тар. (Tuba)
- Б. бар. (Big Baritone)
- Корн. (Cornet)
- Корн. (Cornet)
- Валт. Еб (Valve Trumpet E-flat)
- Валт. Еб (Valve Trumpet E-flat)
- Эуф. (Euphonium)
- Эуф. (Euphonium)
- Бар. (Baritone)
- Бас (Bass)
- Туб. (Tuba)

The score is divided into two systems. The first system includes the Flute, Clarinets, Trumpets, Trombone, Small Baritone, Tuba, Big Baritone, and Cornets. The second system includes the Valve Trumpets, E-flat Valve Trumpets, Euphoniums, Baritone, Bass, and Tuba. The score features first and second endings, indicated by '1.' and '2.' above the staff lines. Dynamic markings include *f* (forte) and *p* (piano). The page number '3' is located in the top right corner.

3

Фл. *f* *tr*

Кл. *f* *tr*

Кл. *f* *tr*

Валт. *f*

Валт. *f*

Трб. *f*

Тромб. *f*

3

Мал. бар. *f*

Тар. *f*

Б. бар. *f*

3

Корн. *f*

Корн. *f*

Валт. Еб *f*

Валт. Еб *f*

Эуф. *f*

Эуф. *f*

Бар. *f*

Бас *f*

Туб. *f*

4

Фл. *p* *mf*

Кл. *p* *mf*

Кл. *p* *mf*

Валт. *p* *f*

Валт. *p* *f*

Трб. *p* *f*

Тромб. *p* *f*

Мал. бар. *p* *f*

Тар. *p* *f*

Б. бар. *p* *f*

Корн. *p* *mf*

Корн. *p* *mf*

Валт. Еб *p* *f*

Валт. Еб *p* *f*

Эуф. *p* *f*

Эуф. *p* *f*

Бар. *p* *f*

Бас *p* *f*

Туб. *p* *f*

Трио

5

Фл. *ff* *mf*

Кл. *ff* *mf*

Кл. *ff* *mf*

Валт. *ff* *mf*

Валт. *ff* *mf*

Трб. *ff*

Тромб. *f* *ff* *mf*

Трио

5

Мал. бар. *ff* *mf*

Тар. *ff*

Б. бар. *ff* *mf*

Трио

5

Корн. *ff*

Корн. *ff*

Валт. Еб *ff* *mf*

Валт. Еб *ff* *mf*

Эуф. *f* *ff* *mf*

Эуф. *f* *ff* *mf*

Бар. *f* *ff* *mf*

Бас *f* *ff* *mf*

Туб. *f* *ff* *mf*

Фл.

Кл.

Кл.

Валт.

Валт.

Трб.

Тромб.

Мал. бар.

Тар.

Б. бар.

Корн.

Корн.

Валт. Еб

Валт. Еб

Эуф.

Эуф.

Бар.

Бас

Туб.

6

Фл.

Кл.

Кл.

Валт.

Валт.

Трб.

Тромб.

6

Мал. бар.

Тар.

Б. бар.

6

Корн.

Корн.

Валт. Еб

Валт. Еб

Эуф.

Эуф.

Бар.

Бас

Туб.

8

Фл.
Кл.
Кл.

Musical score for Flute (Фл.), Clarinet (Кл.), and Clarinet (Кл.) parts. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet parts provide harmonic support with similar rhythmic patterns.

Валт.
Валт.
Трб.
Тромб.

Musical score for Trumpet (Трб.) and Trombone (Тромб.) parts. The Trumpet part has a melodic line with slurs, while the Trombone part provides a steady harmonic accompaniment.

8

Мал. бар.
Тар.
Б. бар.

Musical score for Percussion parts: Small Drum (Мал. бар.), Snare Drum (Тар.), and Bass Drum (Б. бар.). The parts show rhythmic patterns with rests and accents.

8

Корн.
Корн.
Валт. Еб
Валт. Еб
Эуф.
Эуф.
Бар.
Бас
Туб.

Musical score for Horn (Корн.), Euphonium (Эуф.), Baritone (Бар.), Bass (Бас), and Tuba (Туб.) parts. The Horn and Euphonium parts feature melodic lines with slurs, while the Baritone, Bass, and Tuba parts provide harmonic support.

Фл.
Кл.
Кл.

Musical score for Flute (Фл.), Clarinet (Кл.), and Clarinet (Кл.) parts. The Flute part features a melodic line with a first ending (1.) and a second ending (2.). The Clarinet parts provide harmonic support with sustained notes and some melodic movement.

Валт.
Валт.
Трб.
Тромб.

Musical score for Trumpet (Трб.) and Trombone (Тромб.) parts. The Trumpet part has a melodic line with a first ending (1.) and a second ending (2.). The Trombone part provides a steady harmonic accompaniment.

Мал. бар.
Тар.
Б. бар.

Musical score for Percussion parts: Small Drum (Мал. бар.), Snare Drum (Тар.), and Bass Drum (Б. бар.). The Small Drum part has a melodic line with a first ending (1.) and a second ending (2.). The Snare and Bass Drums provide a rhythmic accompaniment.

Корн.
Корн.
Валт. Еб
Валт. Еб
Эуф.
Эуф.
Бар.
Бас
Туб.

Musical score for Horn (Корн.), Euphonium (Эуф.), Baritone (Бар.), Bass (Бас), and Tuba (Туб.) parts. The Horn part has a melodic line with a first ending (1.) and a second ending (2.). The Euphonium and Baritone parts provide harmonic support. The Bass and Tuba parts provide a steady harmonic accompaniment.