

# Времена года

Flute  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Horn  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Trumpet in B $\flat$  4  
Tenor Trombone  
Baritone (T.C.) 1  
Baritone (T.C.) 2  
Baritone (T.C.) 3  
Bass Tuba  
Bass Drums

Ἀοοῖαίε ἰδεᾶνοδ ἌἌἘ ἁ. ἱαϕαδιᾶι



Âðàíàíà ãïàà

20

Fl.

*mf*

B $\flat$  Cl. 1

*mf*

B $\flat$  Cl. 2

*mf*

A. Sax. 1

*mf*

A. Sax. 2

*mf*

T. Sax.

*mf*

20

E $\flat$  Hn.

*mf*

B $\flat$  Tpt. 1

*mf*

B $\flat$  Tpt. 2

*mf*

B $\flat$  Tpt. 3

*mf*

B $\flat$  Tpt. 4

*mf*

T. Tbn.

*mf*

Bar. 1

*mf*

Bar. 2

*mf*

Bar. 3

*mf*

B. Tba.

*mf*

20

B. Dr.

*mf*



44

Fl. *mf* *mf*

B $\flat$  Cl. 1 *mf* *mf*

B $\flat$  Cl. 2 *mf* *mf*

A. Sx. 1 *mf* *mf*

A. Sx. 2 *mf* *mf*

T. Sx. *mf*

E $\flat$  Hn. 44

B $\flat$  Tpt. 1 *mf* *mf*

B $\flat$  Tpt. 2 *mf* *mf*

B $\flat$  Tpt. 3 *mf* *mf*

B $\flat$  Tpt. 4 *mf* *mf*

T. Tbn. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Bar. 3

B. Tba.

B. Dr. 44

This page of a musical score, numbered 6, contains the following parts and markings:

- Fl.**: Flute part, starting at measure 56. Dynamic markings: *f*, *mf*.
- B> Cl. 1**: Clarinet in B-flat 1, dynamic markings: *f*, *mf*.
- B> Cl. 2**: Clarinet in B-flat 2, dynamic markings: *f*, *mf*.
- A. Sx. 1**: Saxophone Alto 1, dynamic markings: *f*, *mf*.
- A. Sx. 2**: Saxophone Alto 2, dynamic markings: *f*, *mf*.
- T. Sx.**: Saxophone Tenor, dynamic markings: *f*, *mf*.
- E♭ Hn.**: Horn in E-flat, dynamic markings: *f*, *mf*.
- B> Tpt. 1**: Trumpet in B-flat 1, dynamic markings: *f*, *mf*.
- B> Tpt. 2**: Trumpet in B-flat 2, dynamic markings: *f*, *mf*.
- B> Tpt. 3**: Trumpet in B-flat 3, dynamic markings: *f*, *mf*.
- B> Tpt. 4**: Trumpet in B-flat 4, dynamic markings: *f*, *mf*.
- T. Tbn.**: Trombone Tenor, dynamic markings: *f*, *mf*.
- Bar. 1**: Baritone 1, dynamic markings: *f*, *mf*.
- Bar. 2**: Baritone 2, dynamic markings: *f*, *mf*.
- Bar. 3**: Baritone 3, dynamic markings: *f*, *mf*.
- B. Tba.**: Bass Trombone, dynamic markings: *f*, *mf*.
- B. Dr.**: Bass Drum, starting at measure 56. Dynamic markings: *f*, *mf*.



82 *rit.* *mf* *mp* Moderato  $\text{♩} = 80$

Fl.

B $\flat$  Cl. 1 *mf* *rit.* *mp* Moderato  $\text{♩} = 80$

B $\flat$  Cl. 2 *mf* *rit.* *mp* Moderato  $\text{♩} = 80$

A. Sax. 1 *mf* *rit.* *mp* Moderato  $\text{♩} = 80$

A. Sax. 2 *mf* *rit.* *mp* Moderato  $\text{♩} = 80$

T. Sax. *mf* *rit.* *mp* Moderato  $\text{♩} = 80$

E $\flat$  Hn. *mf* *rit.* *mp* Moderato  $\text{♩} = 80$

B $\flat$  Tpt. 1 *mf* *rit.* *mp* Moderato  $\text{♩} = 80$

B $\flat$  Tpt. 2 *mf* *rit.* *mp* Moderato  $\text{♩} = 80$

B $\flat$  Tpt. 3 *mf* *rit.* *mp* Moderato  $\text{♩} = 80$

B $\flat$  Tpt. 4 *mf* *rit.* *mp* Moderato  $\text{♩} = 80$

T. Tbn. *mf* *rit.* *mp* Moderato  $\text{♩} = 80$

Bar. 1 *mf* *rit.* *mp* Moderato  $\text{♩} = 80$

Bar. 2 *mf* *rit.* *mp* Moderato  $\text{♩} = 80$

Bar. 3 *mf* *rit.* *mp* Moderato  $\text{♩} = 80$

B. Tba. *mf* *rit.* *mp* Moderato  $\text{♩} = 80$

B. Dr. *mp* *rit.* *mp* Moderato  $\text{♩} = 80$

This page of a musical score, numbered 9, contains the following parts and markings:

- Fl.:** Rehearsal mark 91. Dynamics: *mf*, *mf*, *f*, *mf*.
- B♭ Cl. 1:** Dynamics: *mf*, *f*, *mf*.
- B♭ Cl. 2:** Dynamics: *mf*, *f*, *mf*.
- A. Sx. 1:** Dynamics: *mf*, *f*, *mf*.
- A. Sx. 2:** Dynamics: *mf*, *f*, *mf*.
- T. Sx.:** Dynamics: *mf*, *f*, *mf*.
- Es Hn.:** Dynamics: *mf*.
- B♭ Tpt. 1:** Dynamics: *mf*, *mf*.
- B♭ Tpt. 2:** Dynamics: *mf*, *mf*.
- B♭ Tpt. 3:** Dynamics: *mf*, *mf*.
- B♭ Tpt. 4:** Dynamics: *mf*, *mf*.
- T. Tbn.:** Dynamics: *mf*, *mf*.
- Bar. 1:** Dynamics: *mf*, *mf*.
- Bar. 2:** Dynamics: *mf*, *mf*.
- Bar. 3:** Dynamics: *mf*.
- B. Tba.:** Dynamics: *mf*.
- B. Dr.:** Rehearsal mark 91. Dynamics: *mf*.

This page of a musical score, numbered 10, contains the orchestral parts for measures 98 through 104. The score is written for a symphony orchestra and includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 98 with a *f* dynamic.
- B> Cl. 1 (B-flat Clarinet 1):** Part 1, starting at measure 98 with a *f* dynamic.
- B> Cl. 2 (B-flat Clarinet 2):** Part 2, starting at measure 98 with a *f* dynamic.
- A. Sx. 1 (Alto Saxophone 1):** Part 1, starting at measure 98 with a *f* dynamic.
- A. Sx. 2 (Alto Saxophone 2):** Part 2, starting at measure 98 with a *f* dynamic.
- T. Sx. (Tenor Saxophone):** Part 1, starting at measure 98 with a *f* dynamic.
- Êb Hn. (E-flat Horn):** Part 1, starting at measure 98 with a *f* dynamic.
- B> Tpt. 1 (B-flat Trumpet 1):** Part 1, starting at measure 98 with a *mf* dynamic.
- B> Tpt. 2 (B-flat Trumpet 2):** Part 2, starting at measure 98 with a *mf* dynamic.
- B> Tpt. 3 (B-flat Trumpet 3):** Part 3, starting at measure 98 with a *mf* dynamic.
- B> Tpt. 4 (B-flat Trumpet 4):** Part 4, starting at measure 98 with a *mf* dynamic.
- T. Tbn. (Tenor Trombone):** Part 1, starting at measure 98 with a *mf* dynamic.
- Bar. 1 (Baritone 1):** Part 1, starting at measure 98 with a *mf* dynamic.
- Bar. 2 (Baritone 2):** Part 2, starting at measure 98 with a *mf* dynamic.
- Bar. 3 (Baritone 3):** Part 3, starting at measure 98 with a *mf* dynamic.
- B. Tba. (Bass Trombone):** Part 1, starting at measure 98 with a *mf* dynamic.
- B. Dr. (Bass Drum):** Part 1, starting at measure 98 with a *mf* dynamic.

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). A rehearsal mark is placed at the beginning of measure 98. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line and repeat dots at the end of measure 104.

This page of a musical score, numbered 11, contains the following parts and markings:

- Fl.**: Flute part, starting at measure 105 with a *mp* dynamic, transitioning to *mf* later.
- B♭ Cl. 1**: Clarinet in B-flat 1 part, *mp* to *mf*.
- B♭ Cl. 2**: Clarinet in B-flat 2 part, *mp* to *mf*.
- A. Sax. 1**: Alto Saxophone 1 part, *mp* to *mf*.
- A. Sax. 2**: Alto Saxophone 2 part, *mp* to *mf*.
- T. Sax.**: Tenor Saxophone part, *mp* to *mf*.
- E♭ Hn.**: Horn in E-flat part, starting at measure 105 with a *mp* dynamic, transitioning to *mf* later.
- B♭ Tpt. 1**: Trumpet in B-flat 1 part, *mp* to *mf*.
- B♭ Tpt. 2**: Trumpet in B-flat 2 part, *mp* to *mf*.
- B♭ Tpt. 3**: Trumpet in B-flat 3 part, *mp* to *mf*.
- B♭ Tpt. 4**: Trumpet in B-flat 4 part, *mp* to *mf*.
- T. Tbn.**: Trombone part, *mp* to *mf*.
- Bar. 1**: Baritone 1 part, *mp* to *mf*.
- Bar. 2**: Baritone 2 part, *mp* to *mf*.
- Bar. 3**: Baritone 3 part, *mp* to *mf*.
- B. Tba.**: Bass Trombone part, *mp* to *mf*.
- B. Dr.**: Drum part, starting at measure 105 with a *mp* dynamic, transitioning to *mf* later.

This page of the musical score, numbered 12, contains the following parts and markings:

- Fl.**: Rehearsal mark 112, dynamic *f* to *mf*.
- B♭ Cl. 1**: Dynamic *f* to *mf*.
- B♭ Cl. 2**: Dynamic *f* to *mf*.
- A. Sax. 1**: Dynamic *f* to *mf*.
- A. Sax. 2**: Dynamic *f* to *mf*.
- T. Sax.**: Dynamic *f* to *mf*.
- E♭ Hn.**: Rehearsal mark 112, dynamic *mf* to *mp*.
- B♭ Tpt. 1**: Dynamic *mf*.
- B♭ Tpt. 2**: Dynamic *mf*.
- B♭ Tpt. 3**: Dynamic *mf*.
- B♭ Tpt. 4**: Dynamic *f*.
- T. Tbn.**: Dynamic *mf* to *mp*.
- Bar. 1**: Dynamic *mf* to *mp*.
- Bar. 2**: Dynamic *mf* to *mp*.
- Bar. 3**: Dynamic *mf* to *mp*.
- B. Tba.**: Dynamic *mf* to *mp*.
- B. Dr.**: Rehearsal mark 112, dynamic *f*.

This musical score page contains 14 staves, numbered 118 to 124. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, melodic line.
- B> Cl. 1** (B-flat Clarinet 1): Treble clef, melodic line.
- B> Cl. 2** (B-flat Clarinet 2): Treble clef, melodic line.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, melodic line.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, melodic line.
- T. Sx.** (Tenor Saxophone): Treble clef, melodic line.
- E> Hn.** (E-flat Horn): Treble clef, chordal accompaniment.
- B> Tpt. 1, 2, 3, 4** (B-flat Trumpets 1-4): Treble clef, rhythmic accompaniment.
- T. Tbn.** (Tenor Trombone): Bass clef, melodic line.
- Bar. 1, 2** (Baritone 1 and 2): Treble clef, melodic line.
- Bar. 3** (Baritone 3): Treble clef, rhythmic accompaniment.
- B. Tba.** (Bass Trombone): Bass clef, rhythmic accompaniment.
- B. Dr.** (Bass Drum): Drum set notation.

Dynamic markings include *mp* (mezzo-piano) for the woodwinds and *mf* (mezzo-forte) for the brass and percussion. The score is in a key with one flat and a 4/4 time signature.

This page of a musical score, numbered 14, contains the orchestral parts for measures 125 through 130. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic for the woodwinds and saxophones, and a mezzo-forte (*mf*) dynamic for the brass and percussion. A rehearsal mark is placed at the beginning of measure 125. The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right.

**Instrument List:**

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- E♭ Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- T. Tbn.
- Bar. 1
- Bar. 2
- Bar. 3
- B. Tba.
- B. Dr.

**Dynamic Markings:**

- f* (forte)
- mf* (mezzo-forte)

**Rehearsal Mark:** 125

This page of a musical score, numbered 15, contains the following parts and markings:

- Fl.**: Rehearsal mark *132*, dynamic *mf*.
- B> Cl. 1**: Rehearsal mark *132*, dynamic *mf*.
- B> Cl. 2**: Rehearsal mark *132*, dynamic *mf*.
- A. Sx. 1**: Rehearsal mark *132*, dynamic *mf*.
- A. Sx. 2**: Rehearsal mark *132*, dynamic *mf*.
- T. Sx.**: Rehearsal mark *132*, dynamic *mf*.
- Es. Hn.**: Rehearsal mark *132*, dynamic *mp*.
- B> Tpt. 1**: Dynamic *mp* (measures 132-135), *mf* (measure 136).
- B> Tpt. 2**: Dynamic *mp* (measures 132-135), *mf* (measure 136).
- B> Tpt. 3**: Dynamic *mp* (measures 132-135), *mf* (measure 136).
- B> Tpt. 4**: Dynamic *mp* (measures 132-135), *mf* (measure 136).
- T. Tbn.**: Dynamic *mp* (measures 132-135), *mf* (measure 136).
- Bar. 1**: Dynamic *mp* (measures 132-135), *mf* (measure 136).
- Bar. 2**: Dynamic *mf* (measures 132-135), *mf* (measure 136).
- Bar. 3**: Dynamic *mp* (measures 132-135), *mp* (measure 136).
- B. Tba.**: Dynamic *mp* (measures 132-135), *mp* (measure 136).
- B. Dr.**: Rehearsal mark *132*.

This page of a musical score, numbered 16, contains measures 139 through 144. The title at the top is "Âðàíàíà ãíàà". The score is arranged in two systems of staves. The first system includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), and Saxophone 3 (T. Sx.). The second system includes Horns (Eb Hn.), Trumpets 1-4 (B♭ Tpt. 1-4), Trombone (T. Tbn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Baritone 3 (Bar. 3), Trombone 4 (B. Tba.), and Drums (B. Dr.). The music is in 2/4 time with a key signature of one sharp (F#). The first system starts at measure 139 with a *mf* dynamic. The second system also starts at measure 139. The score concludes at measure 144 with a *mp* dynamic. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

146

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

E♭ Hn.

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2  
*mf*

B♭ Tpt. 3  
*mf*

B♭ Tpt. 4  
*mf*

T. Tbn.  
*mf*

Bar. 1  
*mf*

Bar. 2  
*mf*

Bar. 3

B. Tba.

B. Dr.

This page of a musical score, numbered 18, contains the following parts and markings:

- Fl.**: Rehearsal mark *152*, dynamic *f*.
- B> Cl. 1**: dynamic *mf*.
- B> Cl. 2**: dynamic *f*.
- A. Sx. 1**: dynamic *mf*.
- A. Sx. 2**: dynamic *mf*.
- T. Sx.**: dynamic *mf*.
- Es. Hn.**: Rehearsal mark *152*, dynamic *mp*.
- B> Tpt. 1, 2, 3, 4**: dynamic *mp*, featuring triplet markings.
- T. Tbn.**: dynamic *mp*, featuring triplet markings.
- Bar. 1, 2**: dynamic *mp*, featuring triplet markings.
- Bar. 3**: dynamic *mp*.
- B. Tba.**: dynamic *mf*.
- B. Dr.**: Rehearsal mark *152*.

This page of a musical score, numbered 19, contains the following instruments and parts:

- Fl.** (Flute): Starts at measure 159 with a *mf* dynamic.
- B♭ Cl. 1** (B-flat Clarinet 1): Starts at measure 159 with a *mf* dynamic.
- B♭ Cl. 2** (B-flat Clarinet 2): Starts at measure 159 with a *mf* dynamic.
- A. Sx. 1** (Alto Saxophone 1): Starts at measure 159 with a *mf* dynamic.
- A. Sx. 2** (Alto Saxophone 2): Starts at measure 159 with a *mf* dynamic.
- T. Sx.** (Tenor Saxophone): Starts at measure 159 with a *mf* dynamic.
- Es. Hn.** (E-flat Horn): Starts at measure 159 with a *mp* dynamic.
- B♭ Tpt. 1** (B-flat Trumpet 1): Starts at measure 159 with a *mp* dynamic.
- B♭ Tpt. 2** (B-flat Trumpet 2): Starts at measure 159 with a *mp* dynamic.
- B♭ Tpt. 3** (B-flat Trumpet 3): Starts at measure 159 with a *mp* dynamic.
- B♭ Tpt. 4** (B-flat Trumpet 4): Starts at measure 159 with a *mp* dynamic.
- T. Tbn.** (Tenor Trombone): Starts at measure 159 with a *mp* dynamic.
- Bar. 1** (Baritone 1): Starts at measure 159 with a *mp* dynamic.
- Bar. 2** (Baritone 2): Starts at measure 159 with a *mp* dynamic.
- Bar. 3** (Baritone 3): Starts at measure 159 with a *mp* dynamic.
- B. Tba.** (Bass Trombone): Starts at measure 159 with a *mf* dynamic.
- B. Dr.** (Bass Drum): Starts at measure 159 with a *mf* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark is present at the beginning of the section, labeled "159".

This page of a musical score, numbered 20, is titled "Âðàíàíà àíàà". It begins at measure 165. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- B> Cl. 1 (Bass Clarinet 1)
- B> Cl. 2 (Bass Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- Êb Hn. (E-flat Horn)
- B> Tpt. 1 (Bass Trumpet 1)
- B> Tpt. 2 (Bass Trumpet 2)
- B> Tpt. 3 (Bass Trumpet 3)
- B> Tpt. 4 (Bass Trumpet 4)
- T. Tbn. (Tenor Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Bar. 3 (Baritone 3)
- B. Tba. (Bass Trombone)
- B. Dr. (Bass Drum)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by frequent accents and dynamic markings such as *p* (piano) and *f* (forte). The drum part at the bottom consists of a steady, rhythmic pattern of eighth notes.

This musical score page, numbered 21, contains measures 171 through 173. The instrumentation includes Flute (Fl.), Clarinets in Bb (Bb Cl. 1 and 2), Saxophones in A (A. Sx. 1 and 2) and Tenor (T. Sx.), Horns in Eb (Eb Hn.), four Trumpets in Bb (Bb Tpt. 1-4), Trombone (T. Tbn.), three Baritone instruments (Bar. 1-3), and Drums (B. Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part is mostly silent, indicated by rests. The woodwind and brass parts feature sustained notes with dynamic markings such as *mf* and *f*. The drum part shows a rhythmic pattern with a snare drum and cymbal. Measure numbers 171, 172, and 173 are clearly marked at the beginning of their respective measures.