

Flute

ВСЁ БЫЛО

из кинофильма "Земля Санникова"

муз. А. Зацепина
инстр. А. Школяр

f

Неторопливо

1 3 ✓✓ 11

2 Постепенно ускоряя 7 *f*

3

1.

2. 4 *f*

1.

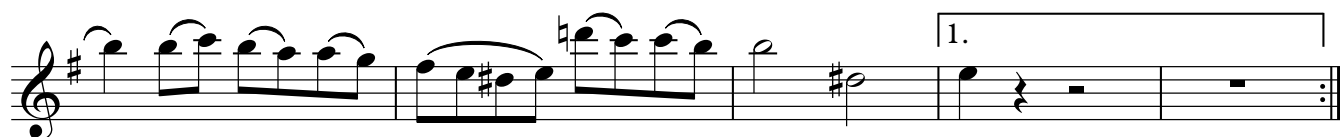
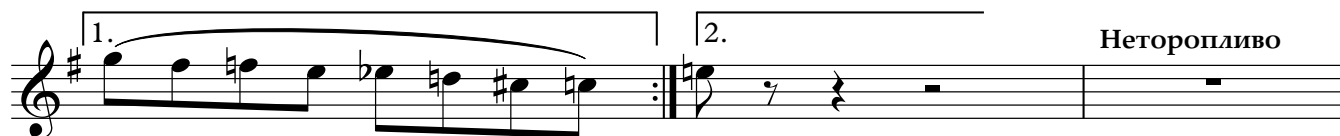
The musical score is written for a flute in the key of B-flat major (one flat) and common time (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff continues the melodic line with a first ending bracket. The third staff features a fermata and a tempo marking 'Неторопливо' (Ad libitum), with a first ending bracket and measures numbered 1, 3, and 11. The fourth staff starts with a second ending bracket, a tempo marking 'Постепенно ускоряя' (Ritardando) and a fermata, followed by a dynamic marking of *f*. The fifth staff continues the melodic line. The sixth staff has a first ending bracket. The seventh staff has a second ending bracket and a dynamic marking of *f*. The eighth staff concludes the piece with a fermata.

Clarinet B \flat 1

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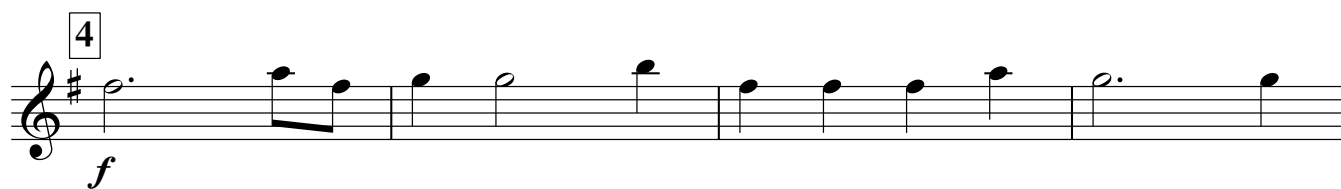
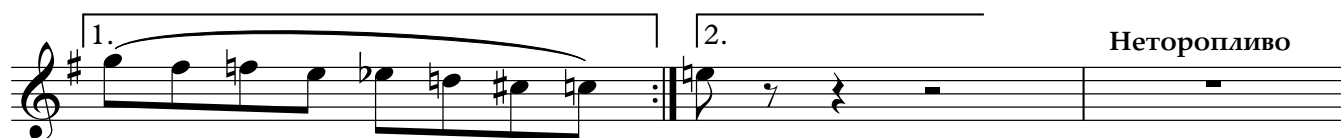


Clarinet B \flat 2

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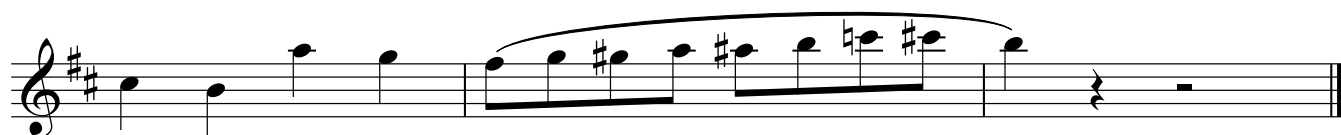
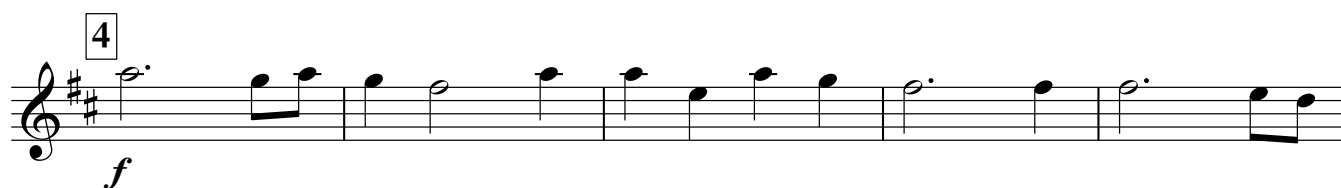
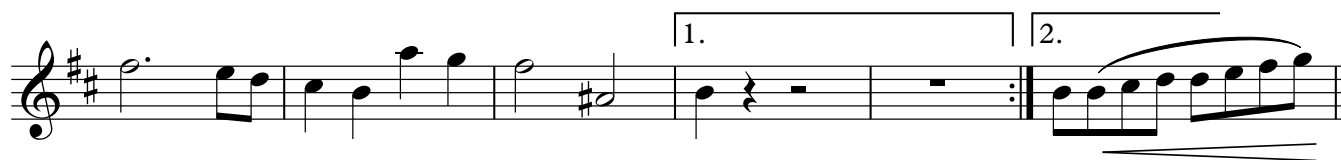
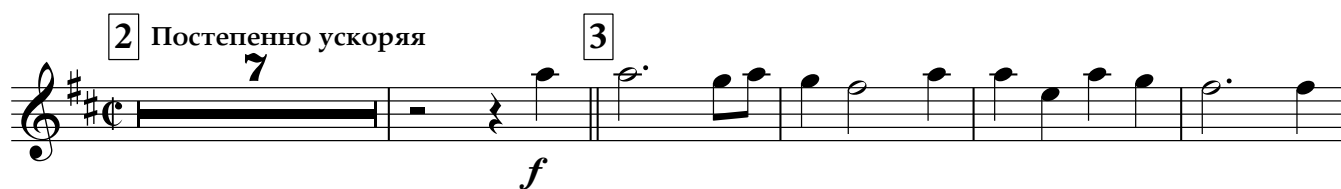


Alto Saxophone 1

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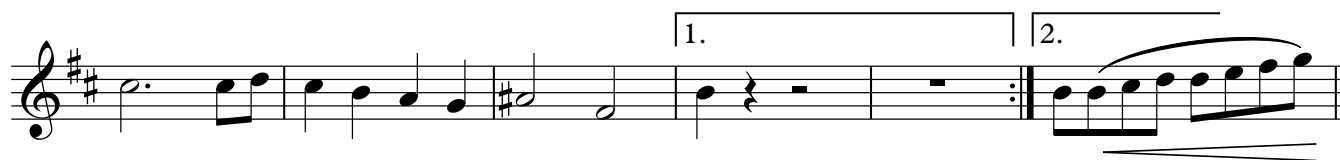
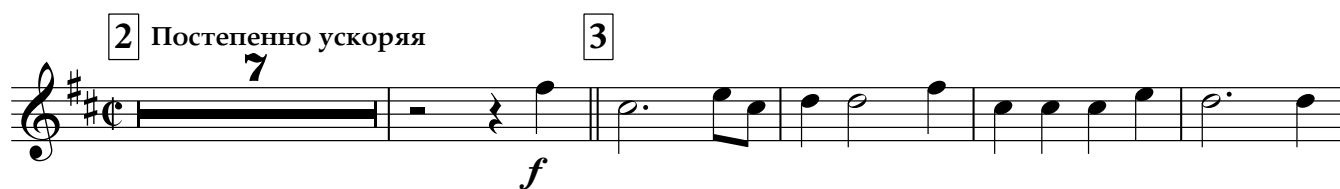
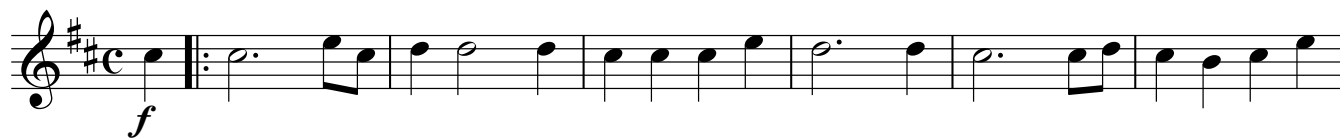


Alto Saxophone 2

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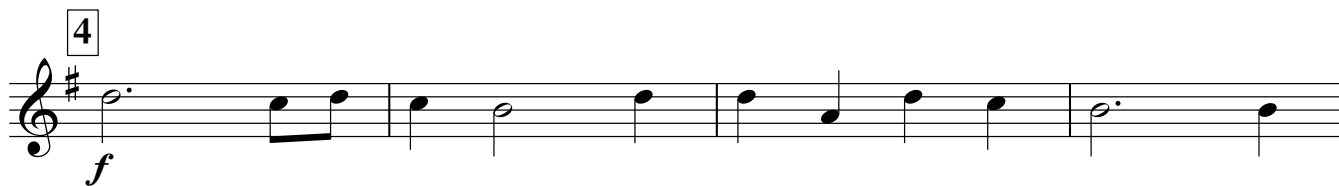
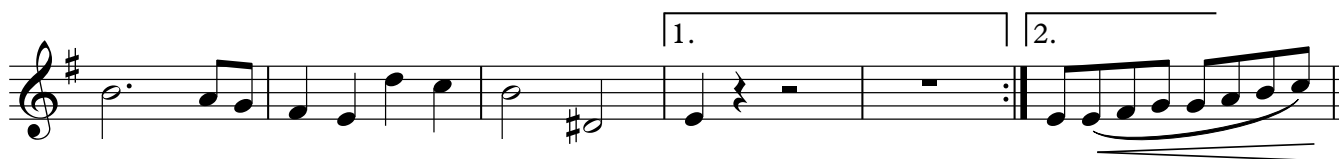
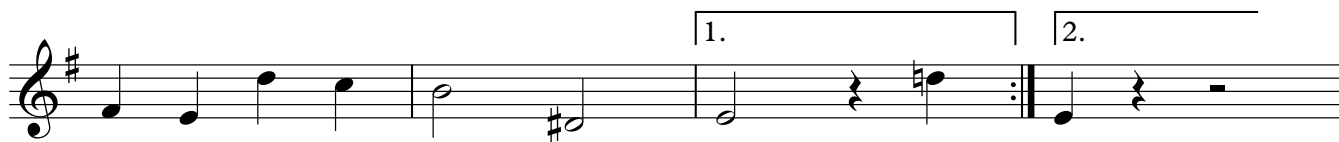


Trumpet B \flat

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Тарелочка Малый барабан

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First system of musical notation for the snare drum. It begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The notation consists of a series of eighth notes with 'x' marks above them, indicating hits on the snare drum. There are two repeat signs (double slashes) in the middle of the system.

Second system of musical notation. It continues the pattern of eighth notes with 'x' marks. It includes first and second endings, marked with '1.' and '2.' above the notes. The second ending concludes with a double bar line and a final 'x' mark.

Third system of musical notation. It starts with a dynamic marking of *f*. The first measure is a whole rest, followed by a measure with a '1' in a box and the number '15' below it. The second measure is a double bar line. The third measure is marked with a '2' in a box and the instruction 'Постепенно ускоряя' (Gradually accelerating). The notation continues with eighth notes and 'x' marks.

Fourth system of musical notation. It features a '4' above the notes, indicating a quadruple meter. The notation consists of eighth notes with 'x' marks and repeat signs.

Fifth system of musical notation. It begins with a '3' in a box, indicating a triple meter. The notation consists of eighth notes with 'x' marks and repeat signs. A dynamic marking of *f* is present at the beginning.

Sixth system of musical notation. It includes first and second endings, marked with '1.' and '2.' above the notes. The notation consists of eighth notes with 'x' marks.

Seventh system of musical notation. It begins with a '4' in a box, indicating a quadruple meter. The notation consists of eighth notes with 'x' marks and repeat signs. A dynamic marking of *f* is present at the beginning.

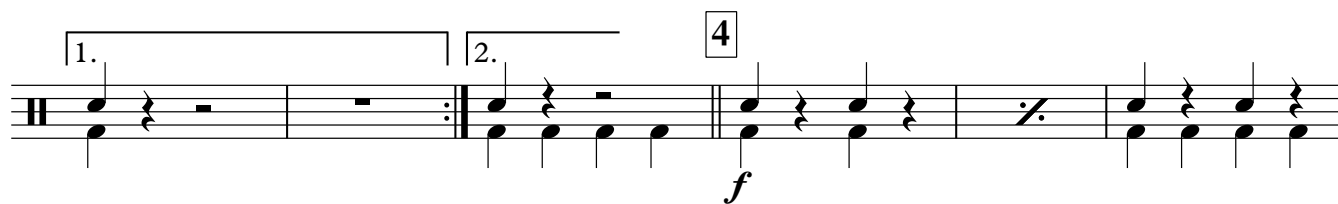
Eighth system of musical notation. It concludes the piece with eighth notes and 'x' marks, ending with a double bar line.

Тарелки Большой барабан

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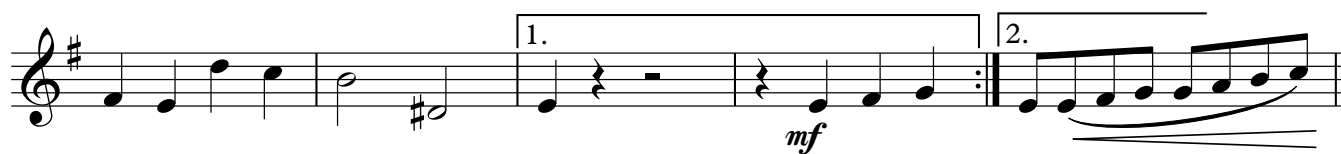
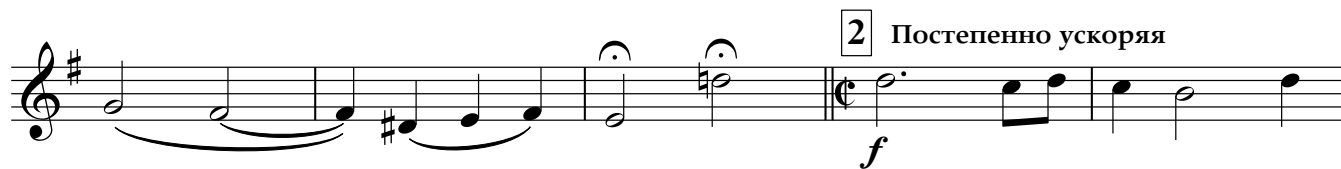
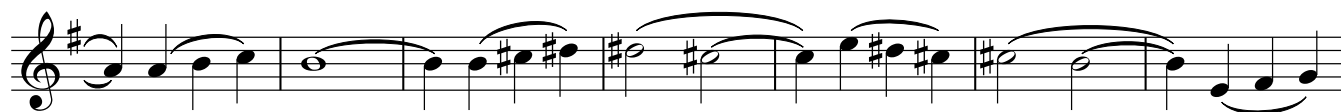
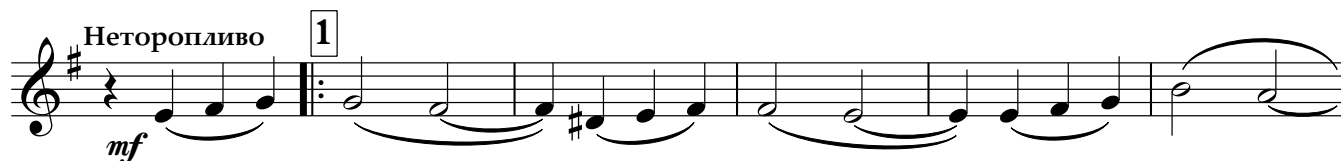
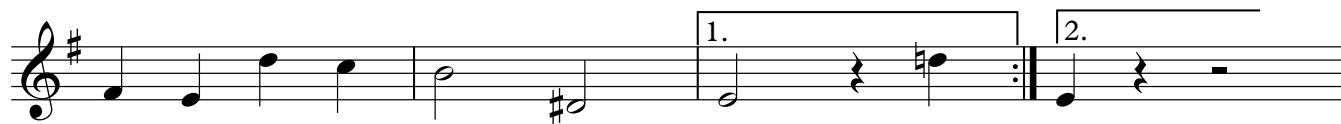


Cornet B \flat 1

ВСЁ БЫЛО

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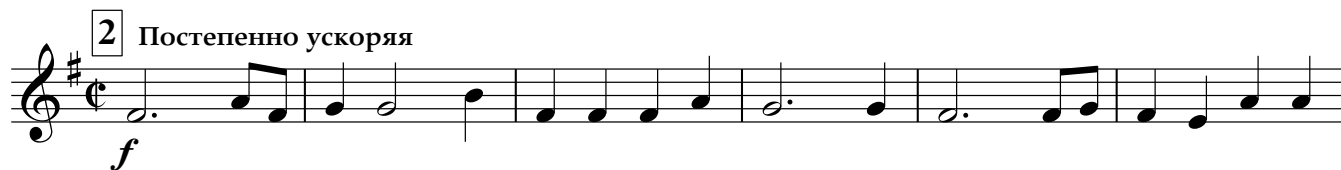
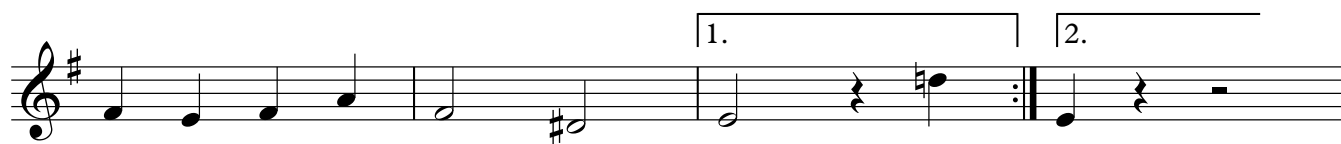
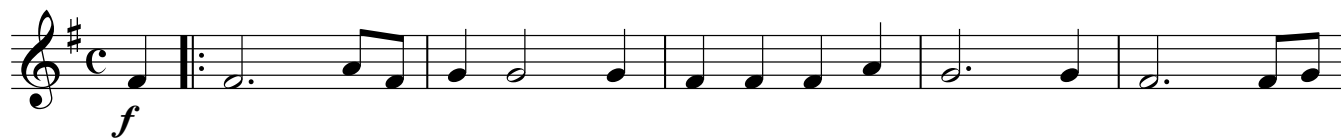
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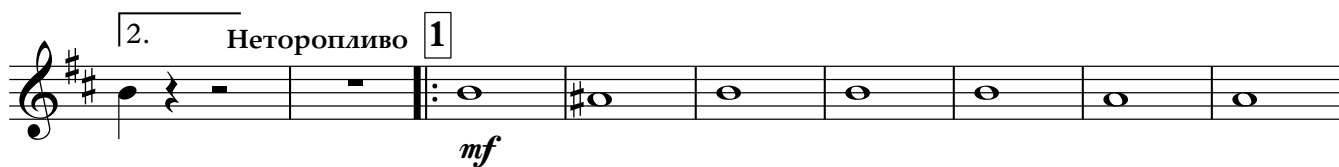


Horn E♭ 1

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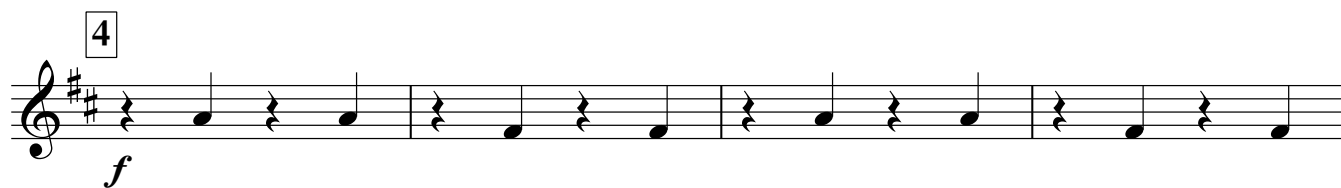
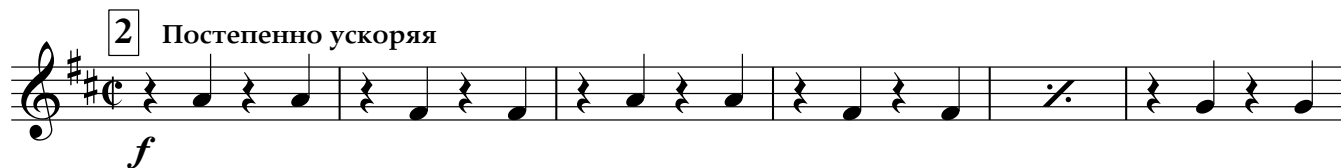
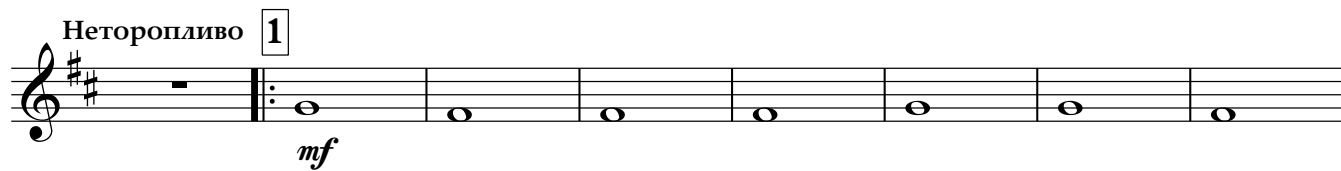
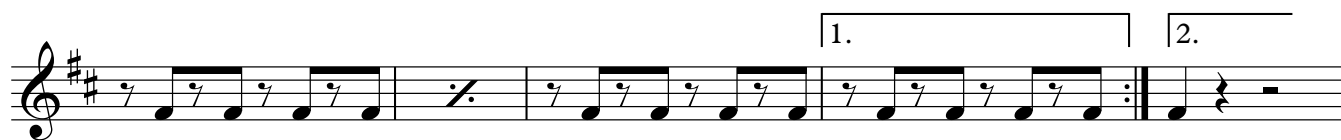


Horn Eb 2

ВСЁ БЫЛО

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Тенор 1

ВСЁ БЫЛО

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Musical staff 1: Tenor 1 part, first measure with dynamic marking *f*.

Musical staff 2: Tenor 1 part, second measure with first and second endings.

Негоропливо

1

Musical staff 3: Tenor 1 part, third measure with dynamic marking *mf*.

Musical staff 4: Tenor 1 part, fourth measure.

2 Постепенно ускоряя

Musical staff 5: Tenor 1 part, fifth measure with dynamic marking *f*.

Musical staff 6: Tenor 1 part, sixth measure.

3

Musical staff 7: Tenor 1 part, seventh measure.

Musical staff 8: Tenor 1 part, eighth measure with first and second endings.

4

Musical staff 9: Tenor 1 part, ninth measure with dynamic marking *f*.

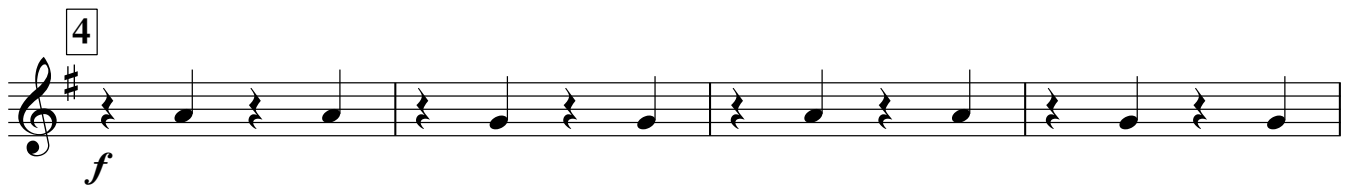
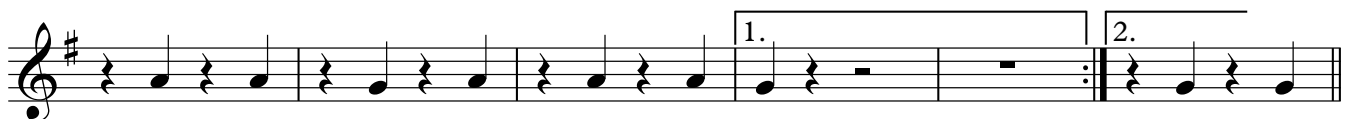
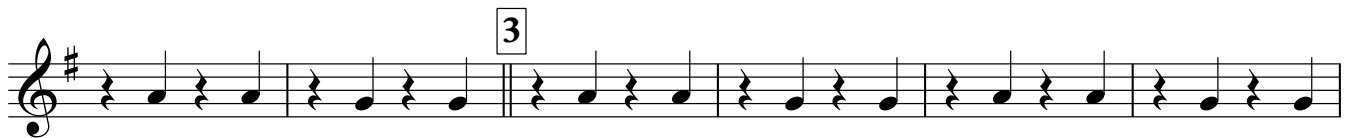
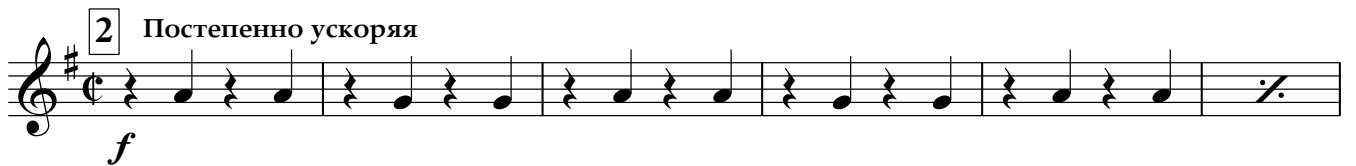
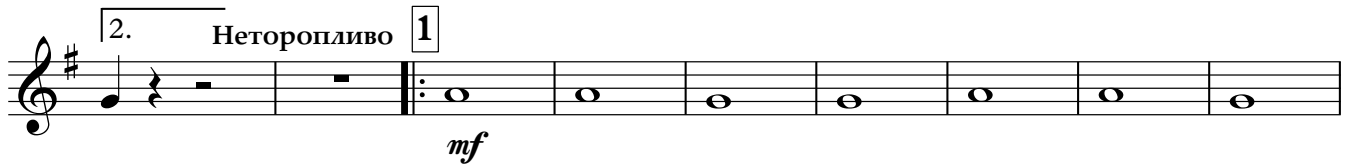
Musical staff 10: Tenor 1 part, tenth measure.

Тенор 2

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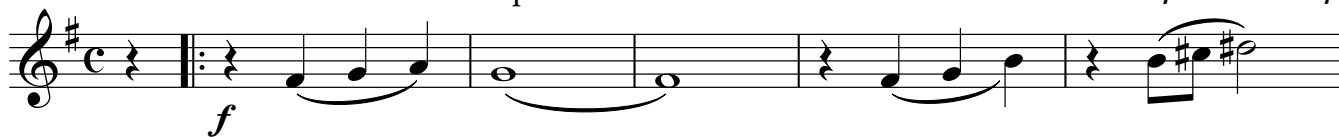
Baritone

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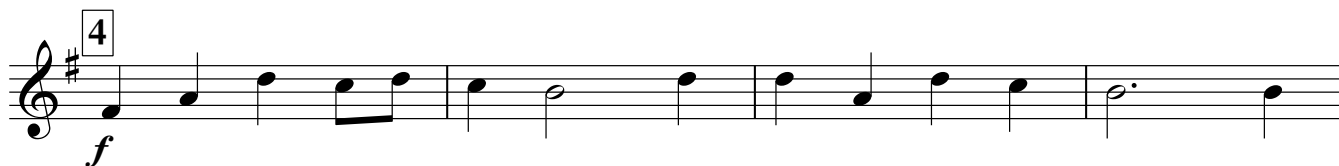
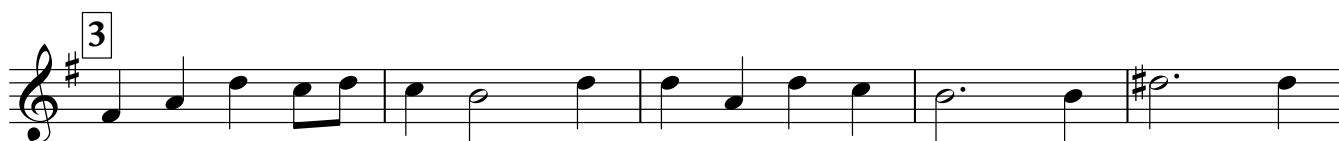
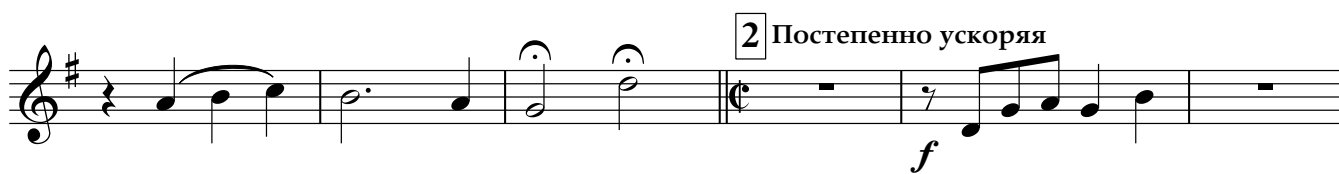
муз. А. Зацепина

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Негоропливо

1

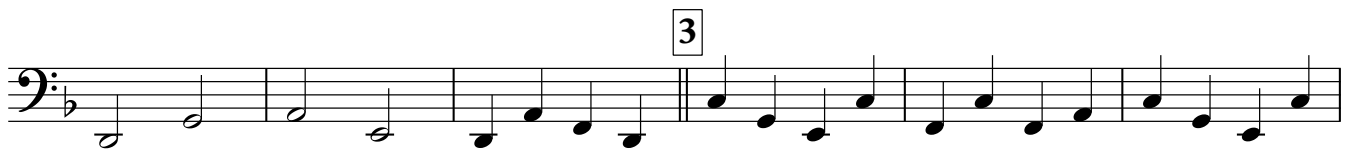
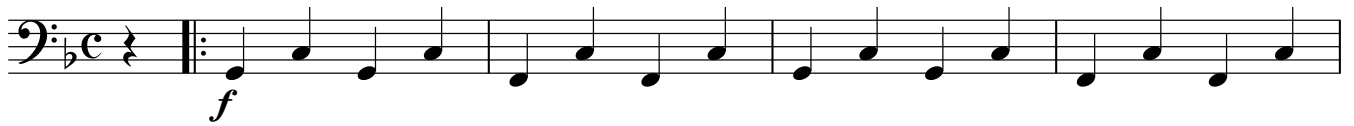


Bass 1

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Неторопливо 1



2 Постепенно ускоряя

