

# ВСЁ БЫЛО

слова Л. Дербенёва

из кинофильма "Земля Санникова"

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q=160

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, C major, quarter note, *f*.
- Clarinet B♭ 1**: Treble clef, C major, quarter note, *f*.
- Clarinet B♭ 2**: Treble clef, C major, quarter note, *f*.
- Alto Saxophone 1**: Treble clef, C major, quarter note, *f*.
- Alto Saxophone 2**: Treble clef, C major, quarter note, *f*.
- Trumpet B♭**: Treble clef, C major, quarter note, *f*.
- Тарелочка / Малый барабан**: Percussion, C major, quarter note, *f*.
- Тарелки / Большой барабан**: Percussion, C major, quarter note, *f*.
- Cornet B♭ 1**: Treble clef, C major, quarter note, *f*.
- Cornet B♭ 2**: Treble clef, C major, quarter note, *f*.
- Horn E♭ 1**: Treble clef, C major, quarter note, *f*.
- Horn E♭ 2**: Treble clef, C major, quarter note, *f*.
- Тенор 1**: Treble clef, C major, quarter note, *f*.
- Тенор 2**: Treble clef, C major, quarter note, *f*.
- Baritone**: Treble clef, C major, quarter note, *f*.
- Bass 1-2**: Bass clef, C major, quarter note, *f*.

The score is in common time (C) and features a tempo of  $q=160$ . The dynamic marking *f* (forte) is consistently used across all parts. The instrumentation includes a woodwind section (Flute, Clarinets, Saxophones), a brass section (Trumpet, Cornets, Horns, Tenors, Baritone, Basses), and a percussion section (Cymbals, Snare Drum, Tom-toms).

This page of a musical score, labeled '2' in the top left, contains the following parts and their musical characteristics:

- Fl. (Flute):** Treble clef, melodic line with slurs and a first/second ending.
- Cl. (Clarinet):** Treble clef, melodic line with slurs and a first/second ending.
- A-S (Alto Saxophone):** Treble clef, melodic line with slurs and a first/second ending.
- Trp. (Trumpet):** Treble clef, melodic line with slurs and a first/second ending.
- Perc. (Percussion):** Snare drum pattern with 'x' marks above notes.
- B. D. (Bass Drum):** Bass drum pattern with notes and rests.
- Cor. (Cor Anglais):** Treble clef, melodic line with slurs and a first/second ending.
- E♭ (Euphonium):** Treble clef, melodic line with slurs and a first/second ending.
- T.1 (Trumpet 1):** Treble clef, melodic line with slurs and a first/second ending.
- r.2 (Trombone 2):** Treble clef, melodic line with slurs and a first/second ending.
- Bar. (Baritone):** Treble clef, melodic line with slurs and a first/second ending.
- Bass:** Bass clef, accompaniment line with chords and slurs.

The score is written in 4/4 time with a key signature of one sharp (F#). It features a first ending and a second ending, with a repeat sign and a double bar line before the second ending. The percussion part includes a snare drum pattern with 'x' marks above notes, and the bass drum part includes notes and rests.



Fl.

Cl.

Cl.

A-S *mf*

A-S *mf*

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

r.2

Bar.

Bass



Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

3 *q=200*

Tp.

Perc. *f*

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

1.

Fl. *q=90* 2. 4 *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tp. *f*

Perc. *f*

B. D. *f*

Cor. *mf* *f*

Cor. *f*

E♭ *f*

E♭ *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

This page of a musical score, numbered 9, contains the following parts and their musical characteristics:

- Fl. (Flute):** Treble clef, key signature of one flat (B-flat). Features a melodic line with a complex, chromatic passage in the final measure.
- Cl. (Clarinets):** Treble clef, key signature of two sharps (D major). Features a melodic line with a complex, chromatic passage in the final measure.
- A-S (Alto Saxophones):** Treble clef, key signature of two sharps (D major). Features a melodic line with a complex, chromatic passage in the final measure.
- Trp. (Trumpet):** Treble clef, key signature of two sharps (D major). Features a melodic line with a complex, chromatic passage in the final measure.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- B. D. (Bass Drum):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Cor. (Cor Anglais):** Treble clef, key signature of two sharps (D major). Features a melodic line with a complex, chromatic passage in the final measure.
- Eb (Euphonium):** Treble clef, key signature of two sharps (D major). Features a melodic line with a complex, chromatic passage in the final measure.
- T.1 (Tenor 1):** Treble clef, key signature of two sharps (D major). Features a melodic line with a complex, chromatic passage in the final measure.
- T.2 (Tenor 2):** Treble clef, key signature of two sharps (D major). Features a melodic line with a complex, chromatic passage in the final measure.
- Bar. (Baritone):** Treble clef, key signature of two sharps (D major). Features a melodic line with a complex, chromatic passage in the final measure.
- Bass:** Bass clef, key signature of one flat (B-flat). Features a melodic line with a complex, chromatic passage in the final measure.