

Всё для тебя

Alto Sax. 1

С.Михайлов

6

12

19

27

35

41

47

52

59

65

Swing

71 2

77

82 9 2

88 SOLO End Solo 10 3

94

100 11

105 12 3 3

110 3 3

115 13 3 3 3

121 3 3 3

128

Detailed description: This is a musical score for an alto saxophone, titled "Всё для тебя" (Everything for you). The score is for the first alto saxophone part. It consists of ten staves of music, numbered 71 to 128. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. A "SOLO" section is marked starting at measure 88 and ending at measure 100. Measure numbers 9, 10, 11, 12, and 13 are enclosed in boxes. The score concludes with a double bar line at measure 128.

Alto Sax.2

Всё для тебя

С.Михайлов

6

11

17

24

31

37

42

47

52

1

2

3

4

5

alto sax 2

58 Θ 6

63 \S 7 Θ
Swing

68

73 2 8

79

83 9 2

89 2 10 3

95 2 11

102

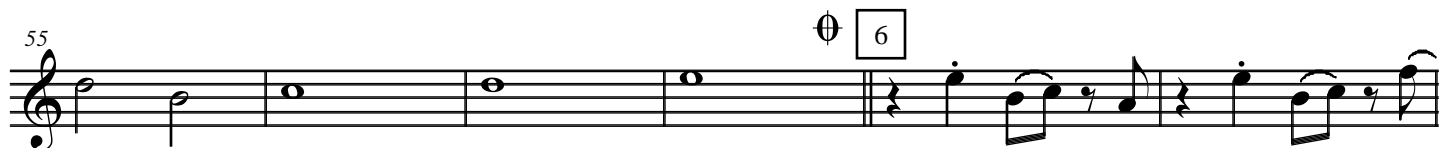
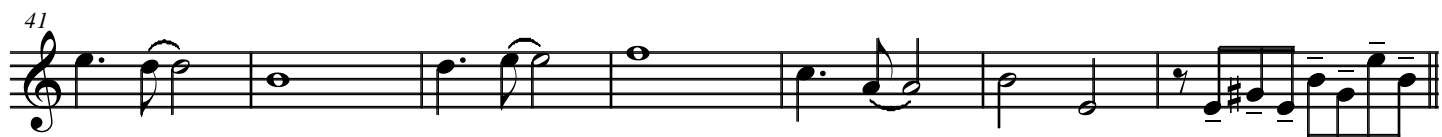
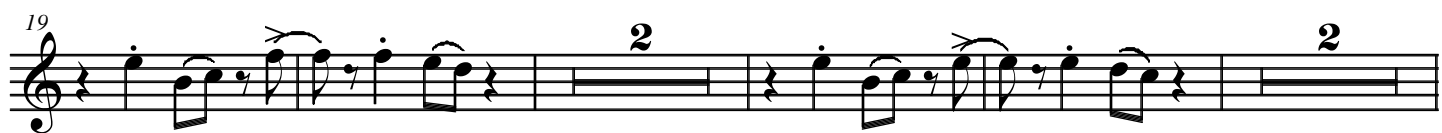
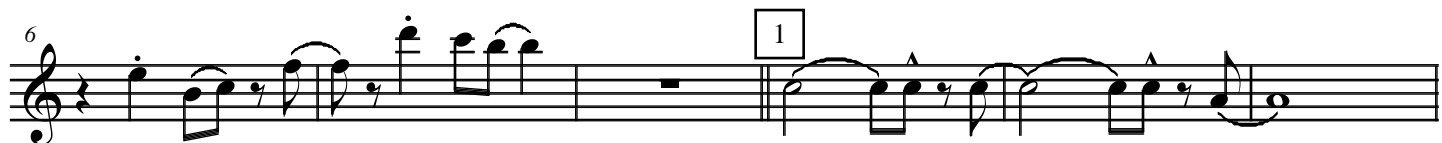
107 12 3

112 13 17

Tenor Sax.1

Всё для тебя

С.Михайлов



7 Φ

Swing

72 2 8

78

82 9 2

88 2 3 10

94

100 11

105 12 3 3

110 3 3 3 3

115 13

122

129

Piano

Всё для тебя

С.Михайлов

Musical staff 1: Treble clef, 2/4 time signature, first measure with chords and notes.

Musical staff 2: Treble clef, 2/4 time signature, measures 6-11. Measure 10 has a circled '1' above it.

Musical staff 3: Treble clef, 2/4 time signature, measures 12-17. Measure 17 has a circled '2' above it.

Musical staff 4: Treble clef, 2/4 time signature, measures 18-23.

Musical staff 5: Treble clef, 2/4 time signature, measures 24-29.

Musical staff 6: Treble clef, 2/4 time signature, measures 30-35. Measure 35 has a circled '3' above it. Chords E^b and Cm are written above the staff.

Musical staff 7: Treble clef, 2/4 time signature, measures 36-41. Measures 36-40 have diagonal lines. Measure 40 has a circled '4' above it. Measure 41 has a circled '5' above it. Chords Cm6, D7, Gm, and Cm are written above the staff.

Musical staff 8: Treble clef, 2/4 time signature, measures 42-47. Measures 42-46 have diagonal lines. Measure 47 has a circled '1' above it. Chords D7, Gm, E^b , Cm, and D7 are written above the staff.

Musical staff 9: Treble clef, 2/4 time signature, measures 48-53. Measures 48-52 have diagonal lines. Measure 53 has a circled '6' above it. Chords Gm, E^b , Cm, D7, and Gm are written above the staff.

Всё для тебя



54 Cm D7 Gm

60 7 Gm Gm7+ Gm7 Gm6 Cm Cm9 Cm7 D7

66 Gm Gm 8 Gm6 Gb7 F6EbmajD7 Db7

72 Cm9 Am7 Ab7 Cm D7 Eb7 D7 Ab7 Gm9

78 9 Gm Cm D7

84 Gm 10 Eb Cm

90 Cm6 D7 11 12 Gm Cm D7

96 Gm Eb Cm D7 1 G#m

102 Cm D7 Gm Eb Cm D7

108 Gm 13 Gm Cm D7

115 Gm Eb Cm D7

123 Gm

Tenor Sax.2

Всё для тебя

С.Михайлов

6

12

19

25

32

38

44

50

57

1

2

2

2

3

4

5

6

7

Swing

8

2

9

2

3

10

11

12

13

17

Detailed description: This is a musical score for tenor saxophone 2, titled "Всё для тебя" (Everything for you). The score is in 2/4 time and features a swing feel. It consists of ten staves of music, numbered 63 to 117. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several boxed numbers (7, 8, 9, 10, 11, 12, 13) indicating specific measures or groups of notes. The word "Swing" is written below the first staff. The score concludes with a double bar line and a final measure containing the number 17.

Baritone Sax.

Всё для тебя

С.Михайлов

7 1

13 2 2

20 2 2

27 2

33 3 4

41

46 5

51

56 6

61

67 7 $\text{\textcircled{C}}$
Swing

72

77 8

82 9 2

88 2 10

94 3

99 11

104 12

110

116 13 $\frac{3}{4}$

123

130

Trumpet in B \flat 1

Всё для тебя

С.Михайлов

8 1

13 2 15

32 3

37 4

42

47 5

52

57 6 2 3

66 7 3 3 Swing

76 8

Trumpet in B \flat 2

Всё для тебя

С.Михайлов

8 1

13 2 15

32 3

37 4

42

47 5

52

58 6 2 3

77 7 3 3 Swing

87 8 2

Trombone 1

Всё для тебя

С.Михайлов

8 1

13 2

18

24

30 3

37 4

42

47 5

52

57 6 2 3

66 7^{\oplus} 3 3

Swing

75 8

81 2 2

88 2 10 2

95

100 11 3

108 12 3 3 3 3 3 3 3 3

113 3 3 3 13 $\frac{3}{4}$

119

126

Detailed description: This is a musical score for the first trombone part of the piece "Всё для тебя". The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 66 to 126. The tempo is marked "Swing". The score includes various musical notations such as rests, eighth notes, quarter notes, and eighth rests. There are several triplet markings (indicated by a '3' above the notes) and double bar lines. Measure numbers 7, 8, 10, 11, 12, and 13 are enclosed in boxes. The piece concludes with a final double bar line at measure 126.

Trombone 2

Всё для тебя

С.Михайлов

8 1

13 2

18

24

30 2 3

37 4

42

47 5

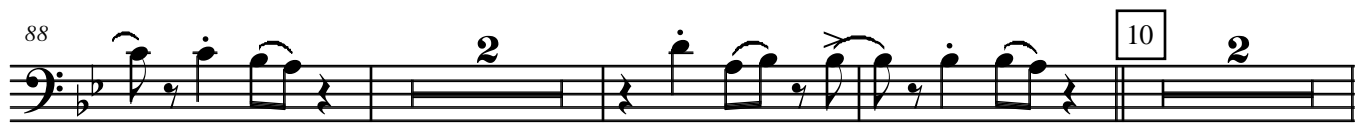
52

57 6 2 3

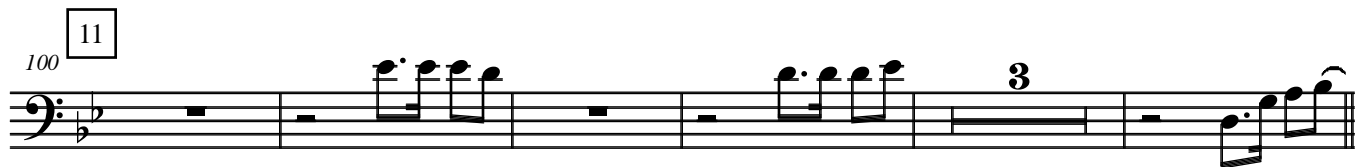
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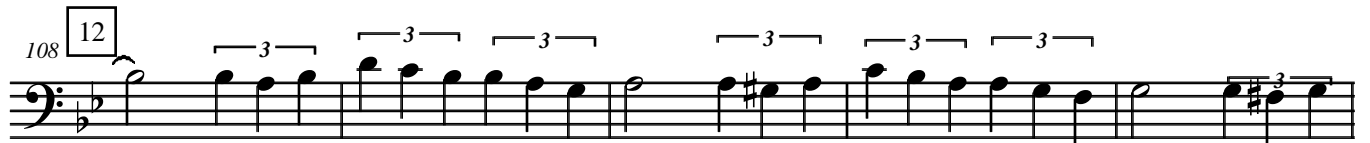
75 

81 

88 

95 

100 

108 

113 

Trombone 3

Всё для тебя

С.Михайлов

8 1

13 2

18

24

30 2 3

37 4

42

47 5

52

57 6 2 3

trombone 3
66

7 Swing

Всё для тебя

66-74: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It features a triplet of eighth notes and a triplet of sixteenth notes. A box containing the number 7 is placed above the first measure.

75-80: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It contains a triplet of eighth notes. A box containing the number 8 is placed above the second measure.

81-87: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It features a triplet of eighth notes and a triplet of sixteenth notes. A box containing the number 9 is placed above the second measure.

88-95: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It features a triplet of eighth notes and a triplet of sixteenth notes. A box containing the number 10 is placed above the second measure.

96-101: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It features a triplet of eighth notes and a triplet of sixteenth notes. A box containing the number 11 is placed above the second measure.

102-110: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It features a triplet of eighth notes and a triplet of sixteenth notes. A box containing the number 12 is placed above the second measure.

111-116: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It features a triplet of eighth notes and a triplet of sixteenth notes. A box containing the number 13 is placed above the second measure.

117-123: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It consists of a series of eighth notes.

124-130: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It consists of a series of eighth notes.

131-136: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It consists of a series of eighth notes.

Baritone

Всё для тебя

С.Михайлов

6

11

16

22

28

35

41

46

51

1

2

3

4

5

2

baritone

56 \emptyset 6 2

Musical staff 56-62: Treble clef, key signature of one sharp (F#). Measure 56 starts with a 7-measure rest. Measures 57-62 contain various rhythmic patterns including eighth and sixteenth notes, and a final measure with a 2-measure rest.

63 3 7 \emptyset 3 3

Swing

Musical staff 63-69: Treble clef. Measure 63 has a 3-measure rest. Measures 64-69 include eighth notes, a 7-measure rest, and a 3-measure rest. The tempo marking "Swing" is centered below the staff.

74 8

Musical staff 74-79: Treble clef. Measure 74 has a 3-measure rest. Measures 75-79 contain eighth notes and a 7-measure rest.

80 2 9 2

Musical staff 80-87: Treble clef. Measure 80 has a 2-measure rest. Measures 81-87 include eighth notes and a 9-measure rest.

88 2 10 2

Musical staff 88-94: Treble clef. Measure 88 has a 2-measure rest. Measures 89-94 include eighth notes and a 10-measure rest.

95 11

Musical staff 95-100: Treble clef. Measure 95 has a 3-measure rest. Measures 96-100 include eighth notes and a 11-measure rest.

101 3 12

Musical staff 101-108: Treble clef. Measure 101 has a 3-measure rest. Measures 102-108 include eighth notes and a 12-measure rest.

109 3 3 3 3 3 3 3 3 3 3 3 3

Musical staff 109-113: Treble clef. Measures 109-113 consist of eighth notes with various triplet markings (3).

114 3 13 17

Musical staff 114-121: Treble clef. Measure 114 has a 3-measure rest. Measures 115-121 include eighth notes and a 17-measure rest. The staff ends with a double bar line.

Tuba

Всё для тебя

С.Михайлов

8 1

13 2 §

18

23

28

33 3

38 4

43

48 5

53

58 6

tuba

63



67 7

72

8

78

84

9

90

10

96

11

102

108

12

114

13

121

128

Bass Guitar

Всё для тебя

С.Михайлов

8 1



13 2 §



19



25



31 3



36 4



41



47 5



53 ⊕



59 6



65 7 ⊕



Swing

bass

Всё для тебя

71

77 8

83 9

88

93 10

98 11

104 12

110

116 13

123

130