

# Всё для тебя

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The musical score is arranged for a large ensemble. It features the following parts:

- Alto Sax. 1 & 2:** Play a melodic line in the upper register, primarily using quarter and eighth notes with slurs.
- Tenor Sax. 1 & 2:** Play a similar melodic line in the middle register.
- Baritone Sax.:** Plays a lower, more rhythmic line with eighth notes.
- Trumpet in B♭ 1 & 2:** Remain silent throughout the piece.
- Trombone 1, 2, & 3:** Remain silent throughout the piece.
- Baritone (T.C.):** Plays a melodic line in the lower register, mirroring the saxophone parts.
- Tuba:** Remains silent throughout the piece.
- Bass Guitar:** Remains silent throughout the piece.
- Piano:** Provides harmonic support with chords in the right hand and bass notes in the left hand.

The score is written in 4/4 time with a key signature of one sharp (F#). The piano part uses a mix of triads and dyads to support the melodic lines.

\*) - обязательные партии - 2 трубы, альт 1, тенор 1, тромбон 1, ритм-группа

A. Sx.  
A. Sx.  
T. Sx.  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn.  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
Bass  
Pno.

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into systems, with each instrument or section represented by a staff. The saxophone section (A. Sx., T. Sx., B. Sx.) and the brass section (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Tbn., Tbn. 1, Tbn. 2, Bar., Tuba) play melodic and harmonic lines. The bass line is provided by the Bass and Tuba. The piano accompaniment (Pno.) is shown in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line. The score includes dynamic markings such as  $mf$  and  $mfz$ , and articulation marks like accents and slurs. The first system is marked with a '1' in a box, indicating the start of a first ending or a specific section.

14 Всё для тебя 2 3

A. Sx.  
A. Sx.  
T. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
Bass  
Pno.



This musical score page, numbered 5, features the title "Всё для тебя" (Everything for you). It includes vocal parts for two sopranos (A. Sx.) and two tenors (T. Sx.), and a full brass section consisting of two B♭ trumpets (B♭ Tpt. 1, B♭ Tpt. 2), two tenors (Tbn. 1, Tbn. 2), a baritone (Bar.), and a tuba. The piano (Pno.) part is also present. The score begins at measure 26. The vocal lines are in treble clef with a key signature of one sharp (F#). The brass and piano parts are in bass clef with a key signature of two flats (B♭). The piano part consists of chords in the right hand and rests in the left hand. The brass parts feature rhythmic patterns and melodic lines, with the tuba and bass providing a steady accompaniment.

3

This musical score is for the piece "Всё для тебя" (Everything for you). It features a variety of instruments and includes a piano accompaniment. The score is divided into systems, with each instrument part clearly labeled. The piano part includes chord changes from E<sup>b</sup> to C<sup>m</sup> and C<sup>m</sup>6.

**Instrument Parts:**

- A. Sx. (Alto Saxophone):** Two staves, both starting at measure 32. The first staff has a circled '3' above it.
- T. Sx. (Tenor Saxophone):** Two staves, both starting at measure 32.
- B. Sx. (Baritone Saxophone):** One staff, starting at measure 32.
- B<sup>b</sup> Tpt. 1 (B-flat Trumpet 1):** One staff, starting at measure 32.
- B<sup>b</sup> Tpt. 2 (B-flat Trumpet 2):** One staff, starting at measure 32.
- Tbn. (Trombone):** One staff, starting at measure 32.
- Tbn. 1 (Trombone 1):** One staff, starting at measure 32.
- Tbn. 2 (Trombone 2):** One staff, starting at measure 32.
- Bar. (Baritone):** One staff, starting at measure 32.
- Tuba:** One staff, starting at measure 32.
- Bass:** One staff, starting at measure 32.
- Pno. (Piano):** Two staves, with chord changes indicated above the top staff.

**Chord Progression (Piano):**

- Measure 1: E<sup>b</sup>
- Measure 2: C<sup>m</sup>
- Measure 3: C<sup>m</sup>
- Measure 4: C<sup>m</sup>
- Measure 5: C<sup>m</sup>
- Measure 6: C<sup>m</sup>6

38 4

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Pno.

D7 Gm Cm D7 Gm

44

5

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Pno.

E $\flat$  Cm D7 Gm Cm

Detailed description: This is a page of a musical score for the piece "Всё для тебя". The page is numbered 8. It features a variety of instruments: two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), a Baritone Saxophone (B. Sx.), two B-flat Trumpets (B $\flat$  Tpt. 1 and 2), a Trombone (Tbn.), two Tenor Trombones (Tbn. 1 and 2), a Baritone (Bar.), a Tuba, and a Bass. The piano accompaniment (Pno.) is shown at the bottom with a grand staff. The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). The music starts at measure 44. A box with the number "5" is placed above the first Alto Saxophone staff in the fifth measure. The piano part includes chord markings: E $\flat$ , Cm, D7, Gm, and Cm.

50

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Pno.

D7 Gm E $\flat$  Cm D7 Gm

Detailed description: This is a page of a musical score for the piece "Всё для тебя". The score is arranged for a large ensemble. It begins at measure 50. The instruments listed on the left are: two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), one Baritone Saxophone (B. Sax.), two B-flat Trumpets (B $\flat$  Tpt. 1 and 2), three Trombones (Tbn. 1, 2, and Tbn.), a Baritone (Bar.), a Tuba, a Bass, and a Piano (Pno.). The piano part is shown with a grand staff (treble and bass clefs) and includes a chord progression: D7, Gm, E $\flat$ , Cm, D7, Gm. The music is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.



6

56

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Pno.

E $\flat$  Cm D7 Gm Cm



A. Sx. 68

A. Sx. 68

T. Sx. 68

T. Sx. 68

B. Sx. 68

B $\flat$  Tpt. 1 68

B $\flat$  Tpt. 2 68

Tbn. 68

Tbn. 1 68

Tbn. 2 68

Bar. 68

Tuba 68

Bass 68

Pno. 68

Gm7 Gm6 Cm Cm9 Cm7 D7 Gm

Detailed description: This page of a musical score, numbered 12, is for the piece 'Всё для тебя'. It features a variety of instruments including two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), Bass Saxophone (B. Sx.), two B-flat Trumpets (B $\flat$  Tpt.), Trombone (Tbn.), two Trombones (Tbn. 1, 2), Baritone (Bar.), Tuba, Bass, and Piano (Pno.). The score begins at measure 68. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The piano part includes a series of chords: Gm7, Gm6, Cm, Cm9, Cm7, D7, and Gm. The score is written in a key signature of one flat (B-flat major/C minor) and a common time signature.

75 8

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Pno.

Dm9 Bm7 B $\flat$ 7 Dm

Am6 A $\flat$ 7 G6 F7+ E7 E $\flat$ 7

Gm6 G $\flat$ 7

Gm Gm6 G $\flat$ 7 F6 E $\flat$ maj D7 D $\flat$ 7 Cm9 Am7 A $\flat$ 7 Cm

81

9 SOLO

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Pno.

E7 F7 E7 B $\flat$ 7 Am

E7 F7 E7 B $\flat$ 7 Am

SOLO

SOLO

D7 E $\flat$ 7 D7 A $\flat$ 7 Gm9 Gm

Detailed description: This is a page of a musical score for the piece 'Всё для тебя'. The page is numbered 14. The score is arranged for a large ensemble including two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), one Baritone Saxophone (B. Sax.), two B-flat Trumpets (B $\flat$  Tpt. 1 and 2), one Trombone (Tbn.), two Trombone parts (Tbn. 1 and 2), a Baritone (Bar.), a Tuba, a Bass, and a Piano (Pno.). The music is in 4/4 time and features a key signature of one sharp (F#). The score begins at measure 81. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones and baritone play supporting parts. The tuba and bass provide a steady rhythmic and harmonic foundation. The piano part is indicated by a grand staff with a slash through the treble clef, suggesting a specific texture or accompaniment. Chord changes are indicated above the piano staff: E7, F7, E7, B $\flat$ 7, Am, E7, F7, E7, B $\flat$ 7, Am, D7, E $\flat$ 7, D7, A $\flat$ 7, Gm9, and Gm. A 'SOLO' section is marked for measures 9 and 10, which are indicated by a box containing the number 9. The score concludes with a final measure.

87

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Pno.

End Solo

End Solo

3

3

3

3

10

Cm

D7

Gm

E♭

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Pno.

Cm Cm6 D7

Detailed description: This page of a musical score, numbered 16, is for the piece 'Всё для тебя'. It features a variety of instruments. The woodwinds include two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), two B $\flat$  Trumpets (B $\flat$  Tpt. 1 and 2), and a Trombone (Tbn.). The brass section consists of two Trombones (Tbn. 1 and 2), a Baritone (Bar.), and a Tuba. The rhythm section includes a Bass and a Piano (Pno.). The score begins at measure 94. The piano part is characterized by a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chord changes are indicated as Cm, Cm6, and D7. A rehearsal mark '11' is located in the top right corner.

This musical score page, titled "Всё для тебя" (Everything for you), is page 17 of a larger work. It features a variety of instruments and parts:

- Woodwinds:** Four parts for Saxophones (A. Sx. and T. Sx.) and one for Baritone Saxophone (B. Sx.), all playing melodic lines with dynamic markings of *100*.
- Brass:** Two parts for Trumpets (B $\flat$  Tpt. 1 and 2), one for Trombone (Tbn.), and two parts for Trombones (Tbn. 1 and 2). The Trombone parts play rhythmic patterns.
- Other Instruments:** A part for Baritone (Bar.), a Tuba, and a Bass, all playing rhythmic accompaniment.
- Chords:** A piano part (Pno.) is shown with a grand staff, featuring a series of chords: Gm, Cm, D7, Gm, E $\flat$ , and Cm.

The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). The woodwind parts are marked with a dynamic of *100* throughout. The brass and string parts also feature dynamic markings and rhythmic patterns.

106

12

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Pno.

D7 Gm Cm D7 Gm

112

13

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Pno.

E $\flat$  Cm D7 Gm Gm Cm

Detailed description: This is a page of a musical score for the song "Всё для тебя". The score is arranged for a large ensemble including two saxophones (A. Sax. and T. Sax.), two trumpets (B $\flat$  Tpt. 1 and 2), three trombones (Tbn. 1, 2, and Bar.), a tuba, a bass, and a piano (Pno.). The music is in 3/4 time and features a key signature of one flat (B $\flat$ ). The score is divided into two systems. The first system contains measures 112 through 115, and the second system contains measures 116 through 119. A rehearsal mark "13" is placed above the first staff in the second system. The piano part includes a chord progression: E $\flat$ , Cm, D7, Gm, Gm, Cm. The saxophones and trumpets play melodic lines with triplets and slurs. The trombones and tuba play rhythmic patterns, often with triplets. The bass provides a steady accompaniment. The piano part is mostly accompaniment with some melodic lines in the right hand.

This musical score is for the piece "Всё для тебя" (Everything for you), page 20. It features a variety of instruments and includes a piano accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 120. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves. The top staff has a melodic line with triplets and slurs. The bottom staff is mostly rests.
- T. Sax. (Tenor Saxophone):** Two staves. Both are mostly rests.
- B. Sax. (Baritone Saxophone):** One staff with a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1 & 2 (Trumpets):** Two staves with a rhythmic accompaniment of eighth notes.
- Tbn. (Trombone):** One staff with a rhythmic accompaniment of eighth notes.
- Tbn. 1 & 2 (Trombones):** Two staves. The top staff is mostly rests, and the bottom staff has a rhythmic accompaniment of eighth notes.
- Bar. (Baritone):** One staff, mostly rests.
- Tuba:** One staff with a rhythmic accompaniment of eighth notes.
- Bass:** One staff with a rhythmic accompaniment of eighth notes.
- Pno. (Piano):** Two staves. The right hand has a simple harmonic accompaniment with chords labeled D7, Gm, E♭, and Cm. The left hand is mostly rests.

This musical score page contains measures 129 through 132. The instruments and parts are as follows:

- A. Sx. (Alto Saxophone):** Measures 129-130 feature a melodic line with a slur over two measures. Measures 131-132 are rests.
- A. Sx. (Alto Saxophone):** Measures 129-132 are rests.
- T. Sx. (Tenor Saxophone):** Measures 129-130 feature a melodic line with a slur over two measures. Measures 131-132 are rests.
- T. Sx. (Tenor Saxophone):** Measures 129-132 are rests.
- B. Sx. (Baritone Saxophone):** Measures 129-132 feature a rhythmic accompaniment with eighth notes and rests.
- B $\flat$  Tpt. 1 (B-flat Trumpet 1):** Measures 129-132 feature a rhythmic accompaniment with eighth notes and rests.
- B $\flat$  Tpt. 2 (B-flat Trumpet 2):** Measures 129-132 feature a rhythmic accompaniment with eighth notes and rests.
- Tbn. (Trombone):** Measures 129-132 feature a rhythmic accompaniment with eighth notes and rests.
- Tbn. 1 (Trombone 1):** Measures 129-132 are rests.
- Tbn. 2 (Trombone 2):** Measures 129-132 feature a rhythmic accompaniment with eighth notes and rests.
- Bar. (Baritone):** Measures 129-132 are rests.
- Tuba:** Measures 129-132 feature a rhythmic accompaniment with eighth notes and rests.
- Bass:** Measures 129-132 feature a rhythmic accompaniment with eighth notes and rests.
- Pno. (Piano):** Measures 129-132 feature a harmonic accompaniment. Chords D7 and Gm are indicated above the staff.