

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеповалова
инстр. А.Школяр

$\text{♩} = 175$

d-moll

f 3 куплета
1 16 2 2 2

f

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеповалова
инстр. А.Школяр

$\text{♩} = 175$
d-moll

1 *f* 3 куплета
mf

2

2

f

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

d-moll

муз. Е.Шеповалова
инстр. А.Школяр

$\text{♩} = 175$

f 3 куплета

mf

f

слова М.Рябинина

ВСЁ-ТАКИ ВАЛСЬ

муз. Е.Шеповалова
инстр. А.Школяр

$\text{♩} = 175$

d-moll

1 *f* 3 куплета 2 6

mf 2

5

f

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шепвалова
инстр. А.Школяр

♩ = 175

d-moll

1 *f* 3 куплета

2 6

mf 2 10

f

Tenor Saxophone

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

d-moll

муз. Е.Шеповалова
инстр. А.Школяр

♩ = 175

The musical score is written for Tenor Saxophone in D minor (one sharp, F#) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 175. The first measure of the first staff is marked with a forte *f* dynamic. The second staff contains a triplet of eighth notes marked '3 куплета' (3 staves) and a first ending bracket labeled '1'. The third staff contains a second ending bracket labeled '2'. The fourth staff contains a first ending bracket labeled '6'. The fifth staff contains a second ending bracket labeled '2'. The score concludes with a double bar line. Dynamics include *f*, *mf*, and *f*.

Trumpet in Bb

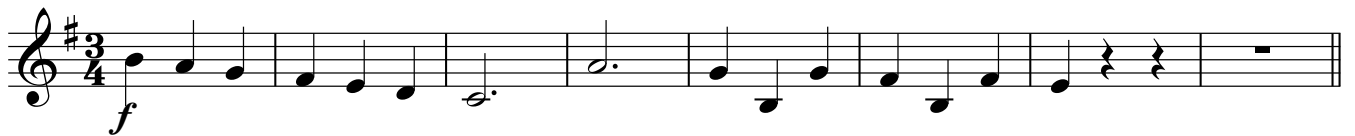
слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

d-moll

муз. Е.Шеповалова
инстр. А.Школяр

♩ = 175



Marching Bass Drum

слова М.Рябина

♩ = 175

ВСЁ-ТАКИ ВАЛЬС

d-moll

муз. Е.Шепвалова
инстр. А.Школяр

1 *f* 3 куплета

mf

2

f

The musical score is written for a marching bass drum in 3/4 time. It consists of six staves. The first staff begins with a double bar line and a key signature of one flat. The first measure of the first staff contains a box with the number '1' and the text 'f 3 куплета'. The second staff starts with a dynamic marking of 'mf'. The third staff begins with a box containing the number '2'. The fourth staff continues the rhythmic pattern. The fifth staff ends with a repeat sign. The sixth staff begins with a dynamic marking of 'f' and concludes with a double bar line.

ВСЁ-ТАКИ ВАЛЬС

Soprano

d-moll

слова М.Рябинина

муз. Е.Шеповалова

инстр. А.Школяр

$\text{♩} = 175$ **8** **1** 3 куплета *mf*

1. Ес - ли на серд-це грус- тин - ка, Ма-ло ли вдруг по-че-
му, _____ Сваль-сом по-ставь-те плас - ти _____ ку, Всё рас-ска - жи-те е -
2
му... С лёг-ким и - зящ-ным по - кло - ном Сва - ми прос-тит-ся пе-
чаль... Вальс э - то та - нец влю - блён - ных, Вальс э - то
8
всё - та - ки вальс.

Detailed description: The image shows a musical score for a soprano part. It is in 3/4 time, D minor, and has a tempo of 175 beats per minute. The score consists of five staves of music. The first staff begins with a tempo marking of 175 and a measure rest of 8 measures. It is marked 'mf' and '1' for the first of three stanzas. The lyrics are: '1. Ес - ли на серд-це грус- тин - ка, Ма-ло ли вдруг по-че-'. The second staff continues the lyrics: 'му, _____ Сваль-сом по-ставь-те плас - ти _____ ку, Всё рас-ска - жи-те е -'. The third staff is marked '2' and continues: 'му... С лёг-ким и - зящ-ным по - кло - ном Сва - ми прос-тит-ся пе-'. The fourth staff continues: 'чаль... Вальс э - то та - нец влю - блён - ных, Вальс э - то'. The fifth staff concludes with: 'всё - та - ки вальс.' and ends with a final double bar line and a measure rest of 8 measures.

ВСЁ-ТАКИ ВАЛЪС

слова М.Рябина
♩ = 175

d-moll

муз. Е.Шепалова
инстр. А.Школяр

3 куплета
16

2

6

f

слова М.Рябина

ВСЁ-ТАКИ ВАЛС

муз. Е.Шепвалова
инстр. А.Школяр

$\text{♩} = 175$

d-moll

3 куплета
16 2 10

f

f

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеповалова
инстр. А.Школяр

♩ = 175

d-moll

f

1 3 куплета

mf

2

f

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеповалова
инстр. А.Школяр

♩ = 175

d-moll

1 *f* 3 куплета

mf

2

f

слова М.Рябина

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеповалова
инстр. А.Школяр

$\text{♩} = 175$

d-moll

The musical score for Euphonium 1 is written in a single system with six staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 175. The piece is in D minor. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff contains a first ending marked '1' and a second ending marked '2'. The third staff contains a third ending marked '3' and the instruction '3 куплета' (3 staves). The fourth staff continues the melodic line. The fifth staff features a repeat sign and a first ending. The sixth staff concludes the piece with a final cadence. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also accents and slurs throughout the score.

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЪС

d-moll

муз. Е.Шеповалова
инстр. А.Школяр

$\text{♩} = 175$

1 *f* 3 куплета

mf

2

f

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеполова
инстр. А.Школяр

$\text{♩} = 175$

d-moll

The musical score is written for a baritone voice in 3/4 time, D minor. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 175. The first measure is marked with a forte (*f*) dynamic. The second staff contains a triplet of eighth notes marked with a mezzo-forte (*mf*) dynamic, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues with a triplet of eighth notes and a boxed '2' below it. The fourth staff features a melodic line with a slur over the first three measures. The fifth staff concludes with a first ending bracket and a forte (*f*) dynamic marking.

слова М.Рябинина

$\text{♩} = 175$

ВСЁ-ТАКИ ВАЛЬС

d-moll

муз. Е.Шеповалова

инстр. А.Школяр

The musical score consists of six staves of music in bass clef, 3/4 time, and one flat key signature (D minor). The first staff begins with a forte (*f*) dynamic. The second staff is marked with a mezzo-forte (*mf*) dynamic and includes the instruction "3 куплета" (3 stanzas) with a first ending bracket. The third staff continues the melody. The fourth staff is marked with a "2" in a box, indicating a second ending. The fifth staff concludes with a repeat sign. The sixth staff returns to a forte (*f*) dynamic and ends with a fermata over the final notes.

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеповалова
инстр. А.Школяр

♩ = 175

d-moll

The musical score consists of five staves of music in bass clef, 3/4 time, and d-moll. The first staff begins with a dynamic marking of *f* and includes the instruction "3 куплета" (3 stanzas). The second staff starts with a dynamic marking of *mf*. The third staff contains a first ending, marked with a box containing the number "1". The fourth staff contains a second ending, marked with a box containing the number "2". The fifth staff concludes with a dynamic marking of *f*. The score includes various rhythmic patterns, rests, and articulation marks such as slurs and accents.