

ВСЁ-ТАКИ ВАЛЬС

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$\text{♩} = 175$

1 3 куплета

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of quarter note = 175. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three staves for each instrument part. The instruments listed are: Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet in Bb, Snare Drum, Marching Bass Drum, Soprano, Cornet in Bb 1, Cornet in Bb 2, Horn in Eb 1, Horn in Eb 2, Euphonium 1, Euphonium 2, Baritone, and Bass in C. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The score includes a first ending bracket labeled '1' and '3 куплета' (3 stanzas). The lyrics '1.Ес - ли на' are written below the Soprano part.

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Snare Drum

Marching Bass Drum

Soprano

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

1.Ес - ли на

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

S.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

серд-це грус-тин - ка, Ма-ло ли вдруг по-че - му, С валь-сом по-ставь-те плас

Detailed description: This is a page of a musical score for a jazz ensemble. It features a vocal line with Russian lyrics and instrumental parts for various instruments. The instruments include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Soprano Drum (S. D.), Bass Drum (B. D.), Saxophone (S.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line has the lyrics: "серд-це грус-тин - ка, Ма-ло ли вдруг по-че - му, С валь-сом по-ставь-те плас". Several instruments (Alto Sax., Ten. Sax., Euph., Bar., Bass) have a dynamic marking of *mf* (mezzo-forte) at the beginning of their parts. The Flute part is mostly rests. The Clarinet and Saxophone parts have melodic lines with some rests. The Drum parts (S. D. and B. D.) provide a steady rhythmic accompaniment. The Horn and Euphonium parts have harmonic support. The Baritone and Bass parts have a more active, rhythmic role.

Fl.
 Cl.
 Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Tpt.
 S. D.
 B. D.
 S.
 Cor.
 Cor.
 Eb Hn.
 Eb Hn.
 Euph.
 Euph.
 Bar.
 Bass

ти ку, Всё рас-ска - жи-те е - му... С лёг - ким и - зящ-ным по - кло -

This is a musical score for a jazz band. The score includes parts for Flute, Clarinet (two staves), Alto Saxophone (two staves), Tenor Saxophone, Trumpet, Soprano and Baritone Drums, Vocal Soloist, Cor Anglais (two staves), Euphonium (two staves), Baritone, and Bass. The key signature is three flats (B-flat major or D-flat minor). The vocal line has Russian lyrics. A rehearsal mark '2' is located at the top of the page, and a page number '3' is in the top right corner. The score is written in a standard musical notation with various instruments and a vocal line.

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
S. D.
B. D.
S.
Cor.
Cor.
E♭ Hn.
E♭ Hn.
Euph.
Euph.
Bar.
Bass

ном С ва - ми прос - тит - ся пе - чаль... Вальс э - то та - нец влю - блён -

Detailed description: This is a page of a musical score for a band. It features 17 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next three staves are for Trumpet (Tpt.), Snare Drum (S. D.), and Bass Drum (B. D.). The next three staves are for Soloist (S.), Cor Anglais (Cor.), and Cor Anglais (Cor.). The next three staves are for E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), and Euphonium (Euph.). The final three staves are for Euphonium (Euph.), Baritone (Bar.), and Bass. The soloist part includes the lyrics: 'ном С ва - ми прос - тит - ся пе - чаль... Вальс э - то та - нец влю - блён -'. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

S.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass