

ВСТРЕЧА ДРУЗЕЙ

Умеренно, раздельно

Flute $\text{♩} = 90$ *mf*

Clarinet B \flat 1 *mf*

Clarinet B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Trumpet B \flat *mf*

Малый барабан *mf*

Тарелки

Большой барабан *mf*

Cornet B \flat 1 *mf*

Cornet B \flat 2 *mf*

Horn E \flat 1 *mf*

Horn E \flat 2 *mf*

Тенор 1 *mf*

Тенор 2 *mf*

Baritone *mf*

Bass 1-2 *mf*

This musical score page, numbered 3, features a complex orchestration. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S) parts, all marked *mf*. The middle section contains Percussion (Perc.), Tap Bells (Tap. B.B.), and Cor parts, also marked *mf*. The bottom section includes Eb, Trombone (T.1, T.2), Baritone (Bar.), and Bass parts, with the Bass part marked *mf*. The score is written in a key signature of two flats and a 6/4 time signature, which changes to 7/4 in the second measure of each system. The music is characterized by melodic lines in the woodwinds and brass, and a rhythmic accompaniment in the percussion and bass.

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This musical score page contains the following parts and markings:

- Fl. (Flute):** Part 1, marked *mf*.
- Cl. (Clarinet):** Part 1, marked *mf*.
- Cl. (Clarinet):** Part 2, marked *mf*.
- A-S (Alto Saxophone):** Part 1, marked *mf*.
- A-S (Alto Saxophone):** Part 2, marked *mf*.
- Trp. (Trumpet):** Part 1, marked *mf*.
- Perc. (Percussion):** Part 1, marked *mf*.
- rap. B.B. (Rap. Bass Drum):** Part 1, marked *mf*.
- Cor. (Cor Anglais):** Part 1, marked *mf*.
- Cor. (Cor Anglais):** Part 2, marked *mf*.
- E♭ (E-flat Trombone):** Part 1, marked *mf*.
- E♭ (E-flat Trombone):** Part 2, marked *mf*.
- T.1 (Trombone 1):** Part 1, marked *mf*.
- T.2 (Trombone 2):** Part 1, marked *mf*.
- Bar. (Baritone):** Part 1, marked *mf*.
- Bass (Bass):** Part 1, marked *mf*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes a repeat sign with a first ending bracket and a second ending bracket. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts.

rit.

This page of a musical score, page 9, features a variety of instruments. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), two Saxophones (A-S), and a Trumpet (Tp.). The percussion section consists of Percussion (Perc.) and Bass Drum (rap. B.B.). The brass section includes two Cor Anglais (Cor.), two Euphoniums (Eb), two Trombones (T.1 and T.2), a Baritone (Bar.), and a Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of each part is marked with a mezzo-forte (*mf*) dynamic. A 'rit.' (ritardando) marking is placed at the top of the page, with a dashed line extending across the first two measures. The dynamics for the second and third measures are marked piano (*p*). The score includes various musical notations such as slurs, ties, and dynamic hairpins.