



1

This musical score is for a symphony orchestra and choir. It consists of the following parts:

- Flutes (Фл.):** Flute 1 and Flute 2 parts, both starting with a *mf* dynamic.
- Clarinets (Кл.):** Clarinet 1 and Clarinet 2 parts, both starting with a *mf* dynamic.
- Cornets (С-А):** Two parts, both starting with a *mf* dynamic.
- Trumpets (Тр.):** Trumpet part, starting with a *mf* dynamic.
- Musical Basses (М.Б.):** Musical bass part, starting with a *mf* dynamic.
- Bass Drum (Б.Б.):** Bass drum part, starting with a *mf* dynamic.
- Chorus (Кор.):** Two parts, both starting with a *mf* dynamic.
- Euphoniums (Еб):** Two parts, both starting with a *f* dynamic.
- Trombones (Т.1, Т.2):** Trombone 1 and Trombone 2 parts, both starting with a *f* dynamic.
- Baritone (Бар.):** Baritone part, starting with a *mf* dynamic.
- Bass (Бас):** Bass part, starting with a *mf* dynamic.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout to indicate volume levels. A first ending bracket labeled '1' is present at the top of the page, indicating a repeat section.

Фл.

Кл.1

Кл.2

C-A

C-A

Тр.

м.б.

Б.Б.

Кор.

Кор.

Еб

Еб

Т.1

т.2

Бар.

Бас

2

Фл.  
Кл.  
Кл.  
C-A  
C-A  
Тр.  
М.Б.  
Б.Б.  
Кор.  
Кор.  
Еб  
Еб  
Т.1  
Т.2  
Бар.  
Бас

Музыкальный фрагмент, состоящий из нотных записей для различных инструментов. Музыка написана в тональности ми-бемоль мажор (B-flat major) и делится на четыре такта. Такты 1 и 2 имеют метр 2/4, такты 3 и 4 — 4/4. В начале каждого такта обозначены метры. Инструменты и их партии:

- Фл. (Flute): Партия с нотами в тактах 1, 2 и 4.
- Кл. (Clarinet): Две партии (Кл. 1 и Кл. 2) с нотами в тактах 1, 2 и 4.
- С-А (Saxophone Alto): Две партии с нотами в тактах 1, 2 и 4.
- Тр. (Trumpet): Партия с нотами в тактах 1, 2 и 4.
- М.б. (Mallets): Партия с ритмическими знаками (крестик) в тактах 1, 2 и 4.
- Б.б. (Bass Drum): Партия с ритмическими знаками (крестик) в тактах 1, 2 и 4.
- Кор. (Cor Anglais): Две партии с нотами в тактах 1, 2 и 4.
- Еб (E-flat Horn): Две партии с нотами в тактах 1, 2 и 4.
- Т.1 (Tenor 1): Партия с нотами в тактах 1, 2 и 4.
- Т.2 (Tenor 2): Партия с нотами в тактах 1, 2 и 4.
- Бар. (Baritone): Партия с нотами в тактах 1, 2 и 4.
- Бас (Bass): Партия с нотами в тактах 1, 2 и 4.

Музыкальный материал включает различные ритмические значения (четвертные, восьмые, шестнадцатые ноты), паузы и динамические изменения. В такте 2 и 3 используются длинные ноты, охватывающие оба такта. В такте 4 происходит изменение метра с 2/4 на 4/4.

3

Фл.  
Кл.  
Кл.  
С-А  
С-А  
Тр.  
М.Б.  
Б.Б.  
Кор.  
Кор.  
Еб  
Еб  
Т.1  
Т.2  
Бар.  
Бас

This page of a musical score features the following instruments and parts:

- Flutes (Фл.):** Two staves, both in treble clef with a key signature of one flat (B-flat).
- Clarinets (Кл.):** Two staves, both in treble clef with a key signature of one flat.
- Cor Anglais (C-A):** Two staves, both in treble clef with a key signature of one sharp (F-sharp).
- Trumpet (Тр.):** One staff in treble clef with a key signature of one sharp.
- Musical Bass (м.б.):** One staff in tenor clef with a key signature of one sharp, featuring a complex rhythmic pattern of eighth notes.
- Bass Drum (Б.Б.):** One staff in bass clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes.
- Cor Anglais (Кор.):** Two staves, both in treble clef with a key signature of one sharp.
- Euphonium (Еб):** Two staves, both in treble clef with a key signature of one sharp.
- Trombone 1 (Т.1):** One staff in treble clef with a key signature of one sharp.
- Trombone 2 (т.2):** One staff in treble clef with a key signature of one sharp.
- Baritone (Бар.):** One staff in treble clef with a key signature of one sharp.
- Bass (Бас):** One staff in bass clef with a key signature of one flat.

The score is divided into four measures. The woodwinds and strings play sustained notes and rhythmic patterns, while the brass instruments play melodic lines. The percussion parts provide a steady rhythmic accompaniment.





This page of a musical score, numbered 10, features a variety of instruments and voices. The score is written in 4/4 time and includes the following parts:

- Flutes (Фл.):** Two staves, both in G-flat major (one key signature change from B-flat major).
- Clarinets (Кл.):** Two staves, both in G major.
- Trumpets (Тр.):** One staff in G major.
- Drum (М.б.):** One staff with a snare drum part, marked with asterisks.
- Bass Drum (Б.б.):** One staff with a bass drum part.
- Choir (Кор.):** Two staves, both in G major.
- Euphoniums (Еб):** Two staves, both in G major.
- Trombones 1 (Т.1):** One staff in G major.
- Trombones 2 (Т.2):** One staff in G major.
- Baritone (Бар.):** One staff in G major.
- Bass (Бас):** One staff in G-flat major.

The score consists of four measures. The first measure contains the initial melodic and harmonic material for most instruments. The second measure continues the development, with some instruments playing sustained notes. The third measure shows a change in dynamics and articulation. The fourth measure concludes the section with a final melodic flourish and sustained chords.

Музыкальный фрагмент, состоящий из 11 систем нот. Каждая система содержит ноты для различных инструментов симфонического оркестра. Временная метка 2/4 и 4/4 видна в конце каждой системы. Инструменты, обозначенные на станах: Фл. (Flute 1), Кл. (Clarinet 1), Кл. (Clarinet 2), С-А (Cor Anglais), Тр. (Trumpet), м.б. (Mallets), Б.Б. (Bass Drum), Кор. (Horn), Кор. (Horn), Еб (E-flat Trombone), Еб (E-flat Trombone), Т.1 (Trumpet 1), т.2 (Trumpet 2), Бар. (Baritone), Бас (Bass). Музыкальный язык включает различные ритмические рисунки, акценты и динамические обозначения.



This musical score is arranged for a 13-piece band. The instruments and their parts are as follows:

- Flute (Фл.):** Two staves, playing a melodic line with accents and a dynamic marking of *p*.
- Clarinets (Кл.):** Two staves, playing a similar melodic line to the flutes.
- Saxophones (C-A):** Two staves, playing a melodic line with accents.
- Trumpet (Тр.):** One staff, playing a melodic line with accents.
- Mellophone (м.б.):** One staff, playing a rhythmic pattern of eighth notes with 'x' marks above.
- Bass Drum (Б.Б.):** One staff, playing a steady eighth-note bass line.
- Horns (Кор.):** Two staves, playing a melodic line with accents.
- Trombones (Еб):** Two staves, playing a rhythmic eighth-note pattern.
- Tenors (Т.1, Т.2):** Two staves, playing a melodic line with accents.
- Baritone (Бар.):** One staff, playing a melodic line with accents.
- Bass (Бас):** One staff, playing a bass line with chords and eighth notes.

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Музыкальный фрагмент на странице 14, обозначенный знаком репетиции 6. Музыкальный язык — симфонический оркестр. Ключевые моменты:

- Фл.:** Первая флейта, ноты в октаве ниже, акценты.
- Кл.:** Два кларнета, ноты в октаве ниже, акценты.
- С-А:** Два саксофона-альто, ноты в октаве ниже, акценты.
- Тр.:** Тромбета, ноты в октаве ниже.
- М.б.:** Меллотом, ритмический рисунок с акцентами.
- Б.б.:** Барабан, ритмический рисунок.
- Кор.:** Два корангли, ноты в октаве ниже.
- Еб.:** Два euphonium, ритмический рисунок.
- Т.1:** Первый тромбон, ноты в октаве ниже.
- Т.2:** Второй тромбон, ритмический рисунок.
- Бар.:** Баритон, ноты в октаве ниже.
- Бас:** Бас, ноты в октаве ниже.

Динамика *f* (форте) указана в нескольких местах, начиная с такта 6. В такте 6 также присутствует акцент (\*).

Φλ.  
Κλ.  
Κλ.  
C-A  
C-A  
Τρ.  
μ.β.  
β.β.  
Κορ.  
Κορ.  
Εβ  
Εβ  
T.1  
T.2  
Бар.  
Бас

This musical score page, numbered 15, features a variety of instruments and voices. The top section includes Flute (Φλ.), Clarinet (Κλ.), and Saxophone (C-A). The middle section contains Trumpet (Τρ.), Mellophone (μ.β.), and Bass Drum (β.β.). The bottom section features two Cor (Κορ.), Euphonium (Εβ), Trombones (T.1, T.2), Baritone (Бар.), and Bass (Бас). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The music is divided into four measures. The Flute and Clarinet parts play a melodic line with slurs and accents. The Saxophone parts provide harmonic support. The Trumpet part has a melodic line with slurs and accents. The Mellophone part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. The Cor parts have a melodic line with slurs and accents. The Euphonium and Trombone parts have a rhythmic pattern of eighth notes. The Trombone 1 part has a melodic line with slurs and accents. The Trombone 2 part has a rhythmic pattern of eighth notes. The Baritone part has a melodic line with slurs and accents. The Bass part has a rhythmic pattern of eighth notes.