

НЕ НАДО ПЕЧАЛИТЬСЯ

♩ = 150

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Part 1, starting in the third measure with a forte (*f*) dynamic.
- Clarinet B \flat 1:** Part 1, starting in the third measure with a forte (*f*) dynamic.
- Clarinet B \flat 2:** Part 2, starting in the third measure with a forte (*f*) dynamic.
- Alto Saxophone 1:** Part 1, starting in the first measure with a forte (*f*) dynamic.
- Alto Saxophone 2:** Part 2, starting in the first measure with a forte (*f*) dynamic.
- Trumpet B \flat :** Part 1, starting in the third measure with a forte (*f*) dynamic.
- Percussion:** Part 1, featuring a rhythmic pattern of eighth notes and rests.
- Marching Bass Drum:** Part 1, featuring a rhythmic pattern of eighth notes and rests.
- Cornet in B \flat :** Part 1, starting in the third measure with a forte (*f*) dynamic.
- Cornet B \flat 2:** Part 2, starting in the third measure with a forte (*f*) dynamic.
- Horn E \flat 1:** Part 1, remains silent throughout the score.
- Horn E \flat 2:** Part 2, remains silent throughout the score.
- Euphonium 1:** Part 1, starting in the first measure with a forte (*f*) dynamic.
- Euphonium 2:** Part 2, remains silent throughout the score.
- Baritone:** Part 1, starting in the first measure with a forte (*f*) dynamic.
- Bass 1-2:** Part 1, starting in the first measure with a forte (*f*) dynamic.

This musical score page contains the first four measures of a piece in 2/4 time, marked *mf*. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of one flat. Measures 1-4: quarter notes G4, A4, B4, C5; quarter notes B4, A4, G4, F4; quarter notes E4, D4, C4, B3; quarter notes A3, G3, F3, E3.
- Clarinets (Cl.):** Treble clef, key signature of one sharp. Measures 1-4: quarter notes G4, A4, B4, C5; quarter notes B4, A4, G4, F4; quarter notes E4, D4, C4, B3; quarter notes A3, G3, F3, E3.
- Alto Saxophones (A-S):** Treble clef, key signature of two sharps. Measures 1-4: quarter notes G4, A4, B4, C5; quarter notes B4, A4, G4, F4; quarter notes E4, D4, C4, B3; quarter notes A3, G3, F3, E3.
- Trumpet (Tp.):** Treble clef, key signature of one sharp. Measures 1-4: quarter notes G4, A4, B4, C5; quarter notes B4, A4, G4, F4; quarter notes E4, D4, C4, B3; quarter notes A3, G3, F3, E3.
- Drum (Perc.):** Percussion clef. Measures 1-4: quarter notes G4, A4, B4, C5; quarter notes B4, A4, G4, F4; quarter notes E4, D4, C4, B3; quarter notes A3, G3, F3, E3.
- Bass Drum (B. D.):** Percussion clef. Measures 1-4: quarter notes G4, A4, B4, C5; quarter notes B4, A4, G4, F4; quarter notes E4, D4, C4, B3; quarter notes A3, G3, F3, E3.
- Cor Anglais (Cor.):** Treble clef, key signature of one sharp. Measures 1-4: quarter notes G4, A4, B4, C5; quarter notes B4, A4, G4, F4; quarter notes E4, D4, C4, B3; quarter notes A3, G3, F3, E3.
- Trumpet in E-flat (Eb):** Treble clef, key signature of three sharps. Measures 1-4: quarter notes G4, A4, B4, C5; quarter notes B4, A4, G4, F4; quarter notes E4, D4, C4, B3; quarter notes A3, G3, F3, E3.
- Trumpet in B-flat (T.1):** Treble clef, key signature of two sharps. Measures 1-4: quarter notes G4, A4, B4, C5; quarter notes B4, A4, G4, F4; quarter notes E4, D4, C4, B3; quarter notes A3, G3, F3, E3.
- Trumpet in B-flat (T.2):** Treble clef, key signature of two sharps. Measures 1-4: quarter notes G4, A4, B4, C5; quarter notes B4, A4, G4, F4; quarter notes E4, D4, C4, B3; quarter notes A3, G3, F3, E3.
- Baritone (Bar.):** Treble clef, key signature of one sharp. Measures 1-4: quarter notes G4, A4, B4, C5; quarter notes B4, A4, G4, F4; quarter notes E4, D4, C4, B3; quarter notes A3, G3, F3, E3.
- Bass:** Bass clef, key signature of one flat. Measures 1-4: quarter notes G4, A4, B4, C5; quarter notes B4, A4, G4, F4; quarter notes E4, D4, C4, B3; quarter notes A3, G3, F3, E3.

This page of a musical score, numbered 3, features a variety of instruments and vocal parts. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). Below these are the Trumpet (Tp.), Percussion (Perc.), and Bass Drum (B. D.). The middle section contains two parts for Cor Anglais (Cor.), Euphonium (Eb), and Trombone (T.1 and T.2). The bottom section includes Baritone (Bar.) and Bass. The score is written in 2/4 and 4/4 time signatures, with a key signature of one sharp (F#). The percussion part features a complex rhythmic pattern with many rests, while the brass and woodwind parts have more melodic lines. The vocal parts (A-S) have a more lyrical quality with some rests.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

The musical score is arranged in a system of 13 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next two staves are for Alto Saxophone (A-S). The Trumpet (Trp.) part is on the sixth staff. The Percussion (Perc.) part is on the seventh staff, and the Bass Drum (B. D.) part is on the eighth staff. The two Cor parts are on the ninth and tenth staves. The Euphonium (Eb) and Trombone (Eb) parts are on the eleventh and twelfth staves. The Trombone (T.1) and Trombone (T.2) parts are on the thirteenth and fourteenth staves. The Baritone (Bar.) part is on the fifteenth staff, and the Bass part is on the sixteenth staff. The score is in 2/4 and 4/4 time signatures. The key signature is one sharp (F#).

This page of a musical score, numbered 5, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tp.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1, T.2), Baritone (Bar.), and Bass. The saxophone section includes two Alto Saxophones (A-S). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A first ending bracket, labeled '1', spans the first two measures of the Flute and Clarinet parts. The Flute part begins with a rest in the first measure, followed by a melodic line. The Clarinet part has a rest in the first measure and then plays a melodic line. The Alto Saxophone parts have rests in the first measure and then play a melodic line. The Trumpet part has a rest in the first measure and then plays a melodic line. The Percussion part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. The Cor Anglais parts have rests in the first measure and then play a melodic line. The Euphonium and Trombone parts have rests in the first measure and then play a melodic line. The Trumpet 1 and Trombone 2 parts have rests in the first measure and then play a melodic line. The Baritone and Bass parts have rests in the first measure and then play a melodic line. The score includes various musical notations such as rests, notes, beams, and slurs. There are also dynamic markings like 'p' and 'f'.

This musical score page, numbered 6, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). Below these are the Trumpet (Tp.), Percussion (Perc.), and Bass Drum (B. D.). The middle section contains two Cor parts, two Eb parts, and two Trombone parts (T.1 and T.2). The bottom section includes Baritone (Bar.) and Bass. The score is divided into two main sections, labeled '1.' and '2.', separated by a double bar line. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins with a melodic line, while the Clarinets and Saxophones provide harmonic support. The Percussion part features a rhythmic pattern of eighth notes. The Bass part provides a steady accompaniment of eighth notes. The '1.' section ends with a repeat sign, and the '2.' section begins with a new melodic line for the Flute and Clarinets.

This musical score page, numbered 8, contains measures 1 through 5 of a piece in 4/4 time with a key signature of one sharp (F#). The score is arranged in a standard orchestral layout with the following parts and staves:

- Flute (Fl.):** Treble clef, 4/4 time. Measures 1-2 are rests. Measures 3-5 play a melodic line starting on G4, marked *f* (forte).
- Clarinet (Cl.):** Treble clef, 4/4 time. Measures 1-2 are rests. Measures 3-5 play a melodic line starting on G4, marked *f*.
- Alto Saxophone (A-S):** Treble clef, 4/4 time. Measures 1-2 are rests. Measures 3-5 play a melodic line starting on G4, marked *f*.
- Trumpet (Tp.):** Treble clef, 4/4 time. Measures 1-2 are rests. Measures 3-5 play a melodic line starting on G4, marked *f*.
- Drum Set (Perc.):** Two staves. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with 'x' marks for hits.
- Bass Drum (B. D.):** Two staves. The top staff shows a bass drum pattern with 'x' marks for hits. The bottom staff shows a snare drum pattern with 'x' marks for hits.
- Cor Anglais (Cor.):** Treble clef, 4/4 time. Measures 1-2 are rests. Measures 3-5 play a melodic line starting on G4, marked *f*.
- Euphonium (Eb):** Treble clef, 4/4 time. Measures 1-2 are rests. Measures 3-5 play a melodic line starting on G4, marked *f*.
- Trombone 1 (T.1):** Treble clef, 4/4 time. Measures 1-2 are rests. Measures 3-5 play a melodic line starting on G4, marked *f*.
- Trombone 2 (T.2):** Treble clef, 4/4 time. Measures 1-2 are rests. Measures 3-5 play a melodic line starting on G4, marked *f*.
- Baritone (Bar.):** Treble clef, 4/4 time. Measures 1-2 are rests. Measures 3-5 play a melodic line starting on G4, marked *f*.
- Bass:** Bass clef, 4/4 time. Measures 1-2 are rests. Measures 3-5 play a bass line starting on G2, marked *f*.

This page of a musical score, numbered 9, contains the following parts and details:

- Fl. (Flute):** Part 1, starting with a whole rest in the first measure, then playing a melodic line with accents.
- Cl. (Clarinet):** Two parts, both starting with whole rests and then playing a melodic line with accents.
- A-S (Alto Saxophone):** Two parts, both playing a rhythmic eighth-note pattern.
- Tp. (Trumpet):** Part 1, playing a rhythmic eighth-note pattern.
- Perc. (Percussion):** Playing a complex rhythmic pattern with 'x' marks above the notes.
- B. D. (Bass Drum):** Playing a rhythmic pattern with eighth notes.
- Cor. (Cor Anglais):** Two parts, both playing a rhythmic eighth-note pattern.
- Eb (Euphonium):** Two parts, both playing a rhythmic eighth-note pattern.
- T.1 (Trumpet 1):** Part 1, playing a melodic line with accents.
- T.2 (Trombone 2):** Part 1, playing a rhythmic eighth-note pattern.
- Bar. (Baritone):** Part 1, playing a melodic line with accents.
- Bass:** Playing a rhythmic eighth-note pattern.

The score is written in G major (one sharp) and features a complex rhythmic structure with 2/4 and 4/4 time signatures. The music is characterized by a mix of melodic lines and rhythmic patterns.

This musical score page, numbered 11, features a variety of instruments. The woodwinds include a Flute (Fl.) and two Clarinets (Cl.). The saxophone section consists of two Alto Saxophones (A-S) and one Trumpet (Tp.). The percussion section includes a Percussionist (Perc.) and a Double Bass (B. D.). The brass section is composed of two Corianders (Cor.), two Euphoniums (Eb), two Trombones (T.1 and T.2), a Baritone (Bar.), and a Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass parts feature melodic lines with various articulations and dynamics, while the saxophones and bass provide harmonic support. The percussion part includes a complex rhythmic pattern with many sixteenth notes.

This page of a musical score, numbered 12, features a variety of instruments. The woodwinds include Flute (Fl.), two Clarinets (Cl.), and two Cor parts. The brass section consists of a Trumpet (Tp.), two Eb instruments, and two Trombones (T.1 and T.2). The percussion includes a Percussionist (Perc.) and a Bass Drum (B. D.). The strings are represented by a Baritone (Bar.) and a Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The Flute and Clarinet parts feature intricate melodic lines with many slurs and ties. The Percussion part includes a complex rhythmic pattern with 'x' marks above the notes, indicating specific techniques. The Bass Drum part provides a steady, rhythmic accompaniment. The string parts are more melodic and harmonic, supporting the overall texture of the music.