

Выйду на улицу

The musical score is arranged in 14 staves, each with a label on the left. The instruments and their parts are as follows:

- Alto Sax. 1**: Treble clef, 4/4 time, starting with a dynamic marking of *f*. The melody consists of eighth and quarter notes.
- Alto Sax. 2**: Treble clef, 4/4 time, starting with a dynamic marking of *f*. The melody is similar to Alto Sax. 1 but with some variations in the third measure.
- Tenor Sax. 1**: Treble clef, 4/4 time, starting with a dynamic marking of *f*. The melody is similar to the other saxophones.
- Tenor Sax. 2**: Treble clef, 4/4 time, starting with a dynamic marking of *f*. The melody is similar to the other saxophones.
- Baritone Sax.**: Treble clef, 4/4 time, starting with a dynamic marking of *f*. The melody is similar to the other saxophones.
- Horn**: Treble clef, 4/4 time, starting with a dynamic marking of *f*. The part consists of block chords.
- Trumpet in B♭ 1**: Treble clef, 4/4 time, starting with a dynamic marking of *f*. The part consists of eighth and quarter notes.
- Trumpet in B♭ 2**: Treble clef, 4/4 time, starting with a dynamic marking of *f*. The part consists of eighth and quarter notes.
- Trumpet in B♭ 3**: Treble clef, 4/4 time, starting with a dynamic marking of *f*. The part consists of eighth and quarter notes.
- Tenor Trombone**: Bass clef, 4/4 time, starting with a dynamic marking of *f*. The part consists of eighth and quarter notes.
- Baritone (T.C.) 1**: Treble clef, 4/4 time, starting with a dynamic marking of *f*. The part consists of eighth and quarter notes.
- Baritone (T.C.) 2**: Treble clef, 4/4 time, starting with a dynamic marking of *f*. The part consists of eighth and quarter notes.
- Baritone (T.C.) 3**: Treble clef, 4/4 time, starting with a dynamic marking of *f*. The part consists of eighth and quarter notes.
- Bass Tuba**: Bass clef, 4/4 time, starting with a dynamic marking of *f*. The part consists of eighth and quarter notes.
- Bass Drums**: Percussion clef, 4/4 time, starting with a dynamic marking of *f*. The part consists of eighth and quarter notes.

Ἀόοιαιέ ιδεᾶνὸδ ἌἌἘ ἄ. Ἰὰçαδιᾶι

Âúéäó ìà óèèöö

15

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

15

B. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 15 through 20. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., E♭ Hn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, T. Tbn., Bar. 1, Bar. 2, Bar. 3, B. Tba., and B. Dr. The key signature is one flat (B♭), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and hairpins (< and >). The drum part (B. Dr.) is written in a simplified notation with 'x' marks for cymbals and vertical lines for other drums. The page number '3' is in the top right corner, and the measure number '15' is at the start of the first staff.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

22

Âúéäó ìà óèèöö

28

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

28

E \flat Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

28

B. Dr.

38

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

38

Detailed description: This page of a musical score contains measures 38 through 41. The score is arranged in a standard brass band format. The top section includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The middle section includes parts for E-flat Horn, three B-flat Trumpets, and a Tenor Tuba. The bottom section includes parts for three Baritone Saxophones, a Bass Tuba, and a Bass Drum. Measure 38 is marked with a '38' above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major, and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

45

A. Sx. 1 *mp* *mf* *ff*

A. Sx. 2 *mp* *mf* *ff*

T. Sx. 1 *mp* *mf* *ff*

T. Sx. 2 *mp* *mf* *ff*

B. Sx. *mp* *mf* *ff*

E \flat Hn. *mp* *mf* *ff*

B \flat Tpt. 1 *mp* *mf* *ff*

B \flat Tpt. 2 *mp* *mf* *ff*

B \flat Tpt. 3 *mp* *mf* *ff*

T. Tbn. *mp* *mf* *ff*

Bar. 1 *mp* *mf* *ff*

Bar. 2 *mp* *mf* *ff*

Bar. 3 *mp* *mf* *ff*

B. Tba. *mp* *mf* *ff*

B. Dr. *mp* *mf* *ff*

This musical score page contains measures 52 through 55 for a brass and woodwind ensemble. The instruments listed on the left are:

- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- E♭ Hn. (E-flat Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- T. Tbn. (Tenor Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Bar. 3 (Baritone 3)
- B. Tba. (Bass Trombone)
- B. Dr. (Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The woodwinds (Saxophones and Horn) play a melodic line with eighth and sixteenth notes, often with accents and slurs. The brass instruments (Trumpets, Trombones, and Baritone) play a rhythmic accompaniment, primarily using quarter and eighth notes. The Bass Drum part features a complex, syncopated rhythmic pattern with many rests, marked with 'x' symbols.

66

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

mf

mf

mf

mf

mf

f

f

f

66

Detailed description: This page of a musical score contains measures 66 through 70. It features a brass and woodwind ensemble. The woodwinds (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., E♭ Hn.) play a melodic line with accents and slurs. The brass section (B♭ Tpt. 1, 2, 3, T. Tbn., Bar. 1, 2, 3, B. Tba.) provides harmonic support with various articulations. The B. Dr. (Bass Drum) part is shown at the bottom with 'x' marks indicating hits. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is in a key with one flat and a 4/4 time signature.

73

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

73

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

mf

mf

mf

mf

mf

73

B. Dr.

87

A. Sx. 1 *ff* *mf* *ff* *mf* *ff* *f*

A. Sx. 2 *ff* *mf* *ff* *mf* *ff* *f*

T. Sx. 1 *ff* *mf* *ff* *mf* *ff* *f*

T. Sx. 2 *ff* *mf* *ff* *mf* *ff* *f*

B. Sx. *f*

E♭ Hn. *mf*

B♭ Tpt. 1 *ff* *mf* *ff* *mf* *ff* *mf*

B♭ Tpt. 2 *ff* *mf* *ff* *mf* *ff* *mf*

B♭ Tpt. 3 *ff* *mf* *ff* *mf* *ff* *mf*

T. Tbn. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Bar. 3 *mf*

B. Tba. *mf*

87

B. Dr. *mf*

94

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E \flat Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

94

B. Dr.

101

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

E♭ Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

T. Tbn. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Bar. 3 *mf*

B. Tba. *mf*

B. Dr. *mf*

