

# ВЫХОДИЛИ КАЗАКИ

стихи Валентины Кошелевой

**Задорно, с огоньком**

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet in Bb
- Clarinet in Bb
- Alto Saxophone
- Trumpet in Bb
- БУБЕН (Tambourine)
- КОРОБОЧКА (Korobochka)
- ТАРЕЛКИ (Cymbals)
- Б.БАРАБАН (Bass Drum)
- Soprano
- Alto
- Cornet in Bb
- Cornet in Bb
- Horn in Eb
- Horn in Eb
- Euphonium
- Euphonium
- Baritone
- Bass in C

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo and mood are indicated as "Задорно, с огоньком" (Energetic, with fire). The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The vocal soloists (Soprano and Alto) enter in the final measure with the lyrics "У Ку - ба ни у - ре - ки".

4

S.

A.

яс-ны ро - сы, вы-хо - ди-ли ка-за - ки на по - ко - сы:

*mf*

*mf*

7 2

S. Вы-но - си-ли на - пле - чах ко - сы ос - тры, про - вожа ли ка-за - ков

A. Вы-но - си-ли на\_пле - чах ко - сы ос - тры, про - вожа ли ка-за - ков

2

10

3

S.  
жѣ ны, сѣс - тры.      ПРИПЕВ  
Раз, два, раз и два      падай под но - ги тра - ва. —

A.  
же ны, сѣс - тры.      ПРИПЕВ  
Раз, два, раз и два      падай под но - ги тра - ва. —

3

*mf*

*mf*

13

4

The first system of the score consists of five staves. The top four staves are for the piano accompaniment, and the fifth staff is for the vocal line. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal line is in a single voice part, with lyrics in Russian. The key signature has one flat (B-flat), and the time signature is 4/4. A rehearsal mark '4' is placed above the first measure of the vocal line in the third measure of the system.

S. Эх, мы ка-за - ки, ка-за - ки ку - бан - ски-е. Раз, два, раз и два\_

A. Эх, мы ка-за - ки, ка-за - ки Ку - бан - ски-е. Раз, два, раз и два\_

The vocal staves for Soprano (S.) and Alto (A.) are shown with their respective lyrics. The lyrics are in Russian and describe a scene related to the Cossacks. The Soprano part starts with 'Эх, мы ка-за - ки, ка-за - ки ку - бан - ски-е. Раз, два, раз и два\_'. The Alto part starts with 'Эх, мы ка-за - ки, ка-за - ки Ку - бан - ски-е. Раз, два, раз и два\_'. The lyrics are aligned with the musical notes.

4

The second system of the score continues the musical composition. It includes the same piano accompaniment staves as the first system, along with the vocal staves for Soprano and Alto. The piano part continues with the same rhythmic pattern. The vocal lines continue with the lyrics from the first system. A rehearsal mark '4' is placed above the first measure of the vocal line in the third measure of the system.



19

3.

S.  
ка - за - ки Ку - бан - ски - е.

A.  
ка - за - ки Ку - бан - ски - е.

3.