

ВЫХОЖУ Я ЗА ОКОЛИЦУ

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Умеренно скоро

$\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute**: Treble clef, common time, starts with a rest and then plays a melodic line.
- Clarinet B♭ 1**: Treble clef, common time, plays a melodic line.
- Clarinet B♭ 2**: Treble clef, common time, plays a melodic line.
- Alto Saxophone 1**: Treble clef, common time, plays a rhythmic accompaniment.
- Alto Saxophone 2**: Treble clef, common time, plays a rhythmic accompaniment.
- Tenor Saxophone**: Treble clef, common time, plays a rhythmic accompaniment.
- Trumpet B♭**: Treble clef, common time, plays a melodic line.
- Малый барабан**: Snare drum, common time, marked "по ободу" (rim shot), playing a rhythmic pattern.
- Тарелки**: Cymbals, common time, playing a rhythmic pattern.
- Большой барабан**: Bass drum, common time, playing a rhythmic pattern.
- Cornet B♭ 1**: Treble clef, common time, plays a melodic line.
- Cornet B♭ 2**: Treble clef, common time, plays a melodic line.
- Horn E♭ 1**: Treble clef, common time, plays a melodic line.
- Horn E♭ 2**: Treble clef, common time, plays a melodic line.
- Тенор 1**: Treble clef, common time, plays a rhythmic accompaniment.
- Тенор 2**: Treble clef, common time, plays a rhythmic accompaniment.
- Baritone**: Treble clef, common time, plays a rhythmic accompaniment.
- Bass 1-2**: Bass clef, common time, plays a rhythmic accompaniment.

The score is in common time (C) and begins with a dynamic marking of *f* (forte). The tempo is marked "Умеренно скоро" (Moderato) with a metronome marking of 120 beats per minute. The key signature has two flats (B♭ and E♭).

This musical score is for a symphony orchestra and vocal soloists. It consists of 14 staves, each representing a different instrument or voice part. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tp.), Mellophone (m.b.), Trombone (rap. B.B.), Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (r.1), Trombone 2 (r.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures, with a repeat sign at the end of the first measure. The dynamic marking *mf* (mezzo-forte) is used throughout. A *Solo* marking is present above the first Cor staff in the fourth measure. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This musical score page includes the following parts:

- Fl.**: Flute, mostly silent with a final trill.
- Cl.**: Clarinet 1, playing a melodic line with a triplet.
- Cl.**: Clarinet 2, silent.
- A-S**: Alto Saxophone, playing a melodic line.
- A-S**: Alto Saxophone, silent.
- T-S**: Tenor Saxophone, silent.
- Tp.**: Trumpet, silent.
- m.b.**: Mellophone, playing a rhythmic accompaniment.
- rap. B.B.**: Rap. Bass Drum, playing a rhythmic accompaniment.
- Cor.**: Cor Anglais, playing a melodic line.
- Cor.**: Cor Anglais, silent.
- E♭**: E♭ Trumpet, playing a rhythmic accompaniment.
- E♭**: E♭ Trumpet, playing a rhythmic accompaniment.
- t.1**: Trombone 1, playing a melodic line.
- t.2**: Trombone 2, playing a rhythmic accompaniment.
- Bar.**: Baritone, playing a melodic line.
- Bass**: Bass, playing a rhythmic accompaniment.

This page of a musical score features the following parts and staves:

- Fl.**: Flute, mostly silent with a trill in the fourth measure.
- Cl.**: Clarinet, playing a melodic line with slurs and a trill in the fourth measure.
- Cl.**: Clarinet, silent.
- A-S**: Alto Saxophone, playing a melodic line with slurs.
- A-S**: Alto Saxophone, silent.
- T-S**: Tenor Saxophone, silent.
- Trp.**: Trumpet, silent.
- m.b.**: Mellophone, playing a rhythmic pattern of quarter notes.
- rap. B.B.**: Rap. Bass Drum, playing a rhythmic pattern of quarter notes.
- Cor.**: Cor Anglais, playing a melodic line with slurs.
- Cor.**: Cor Anglais, silent.
- E♭**: E-flat Trumpet, playing a rhythmic pattern of eighth notes.
- E♭**: E-flat Trumpet, playing a rhythmic pattern of eighth notes.
- t.1**: Trombone 1, playing a melodic line with slurs.
- t.2**: Trombone 2, playing a rhythmic pattern of eighth notes.
- Bar.**: Baritone, playing a melodic line with slurs.
- Bass**: Bass, playing a rhythmic pattern of quarter notes.

This musical score page, numbered 5, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophones (A-S and T-S). The middle section contains Mellophone (m.b.), Snare Drum (rap. B.B.), and Cor Anglais (Cor.). The bottom section is dominated by Euphoniums (Eb), Trombones (t.1 and t.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part is mostly rests. The Clarinet part has a melodic line with some grace notes. The Saxophones have a more active role, with the Alto Saxophone (A-S) playing a melodic line and the Tenor Saxophone (T-S) playing a rhythmic accompaniment. The Mellophone and Snare Drum parts provide a steady rhythmic accompaniment. The Cor Anglais part has a melodic line. The Euphoniums and Trombones play a rhythmic accompaniment. The Baritone and Bass parts provide a low-frequency accompaniment.

This page of a musical score, page 6, features rehearsal mark 2. The score is arranged in a standard orchestral layout with vocal soloists. The instruments and parts include:

- Flute (Fl.):** Remains silent throughout this section.
- Clarinets (Cl.):** The first clarinet (Cl. 1) plays a melodic line with slurs and accents. The second clarinet (Cl. 2) is silent.
- Vocal Soloists (A-S, T-S):** The Alto-Soprano (A-S) and Tenor-Soprano (T-S) parts feature a melodic line with a slur and a *mf* dynamic marking. The Tenor-Soprano part includes a *r.1* (ritardando) marking.
- Trumpet (Tp.):** Plays a rhythmic accompaniment.
- Maracas (m.б.):** Provides a steady rhythmic accompaniment.
- Timpani (rap. Б.Б.):** Provides a steady rhythmic accompaniment.
- Cor Anglais (Cor.):** The first Cor Anglais (Cor. 1) plays a rhythmic accompaniment. The second Cor Anglais (Cor. 2) is silent.
- Euphonium (Eb):** Both euphonium parts (Eb 1 and Eb 2) play a rhythmic accompaniment.
- Trumpets (T.1, T.2):** The first trumpet (T.1) plays a melodic line with a slur and a *mf* dynamic marking. The second trumpet (T.2) plays a rhythmic accompaniment.
- Baritone (Bar.):** Plays a melodic line with a slur and a *mf* dynamic marking, including a *r.1* marking.
- Bass:** Provides a steady rhythmic accompaniment.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S сакс. *mf*

T-S сакс. *mf*

Trp.

m.b. *mf*

Tap. B.B. *mf*

Cor. *mf*

Cor.

E♭

E♭

r.1

r.2

Bar. бар. *mf*

Bass

Detailed description: This page of a musical score contains 18 staves. The top staff is for Flute (Fl.), followed by two Clarinet (Cl.) staves, three vocal staves (A-Soprano, A-Soprano, and Tenor-Soprano), Trumpet (Trp.), Mellophone (m.b.), Trombone (Tap. B.B.), two Cor Anglais (Cor.) staves, two E-flat (E♭) saxophone staves, two Trombone (r.1, r.2) staves, Baritone (Bar.), and Bass. The score is in a key with two flats and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The vocal parts feature long melodic lines with slurs. The woodwind and brass parts have rhythmic patterns, with some woodwinds playing sixteenth-note figures. The mellophone and trombone parts play steady eighth-note rhythms. The baritone and bass parts provide harmonic support with sustained notes and rhythmic patterns.

This page of a musical score features the following parts and staves:

- Fl.** (Flute): Treble clef, playing a melodic line with rests.
- Cl.** (Clarinet): Treble clef, playing a melodic line with rests.
- Cl.** (Clarinet): Treble clef, playing a melodic line with rests.
- A-S** (Alto Saxophone): Treble clef, playing a melodic line with rests.
- A-S** (Alto Saxophone): Treble clef, playing a melodic line with rests. Includes the marking "T-S".
- T-S** (Tenor Saxophone): Treble clef, playing a melodic line with rests. Includes the marking "r.1".
- Trp.** (Trumpet): Treble clef, playing a melodic line with rests.
- m.b.** (Mellophone): Alto clef, playing a rhythmic pattern with accents.
- rap. B.B.** (Rap. Bass Drum): Alto clef, playing a rhythmic pattern.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with rests.
- Cor.** (Cornet): Treble clef, playing a melodic line with rests.
- E♭** (E-flat Trombone): Treble clef, playing a rhythmic pattern.
- E♭** (E-flat Trombone): Treble clef, playing a rhythmic pattern.
- r.1** (Trumpet 1): Treble clef, playing a melodic line with rests. Includes the marking "r.1".
- r.2** (Trumpet 2): Treble clef, playing a rhythmic pattern.
- Bar.** (Baritone): Treble clef, playing a melodic line with rests. Includes the marking "r.1".
- Bass** (Bass): Bass clef, playing a rhythmic pattern.

This musical score page, numbered 3 and 9, features a variety of instruments and vocal soloists. The parts are arranged as follows from top to bottom:

- Fl. (Flute):** Enters in measure 3 with a melodic line, marked *mf*.
- Cl. (Clarinets):** Two parts, both playing melodic lines starting in measure 3, marked *mf*.
- A-S (Alto Saxophone):** Two parts, playing sustained notes and melodic fragments, marked *mf*.
- T-S (Tenor Saxophone):** One part, playing sustained notes, marked *mf*.
- Tp. (Trumpet):** Remains silent throughout the page, marked *mf*.
- m.b. (Mellophone):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- rap. B.B. (Snare Drum):** Provides a steady rhythmic accompaniment, marked *mf*.
- Cor. (Cor Anglais):** Two parts, playing melodic lines, marked *mf*.
- Eb (Euphonium):** Two parts, playing rhythmic patterns, marked *mf*.
- t.1 (Trombone 1):** Plays sustained notes, marked *mf*.
- t.2 (Trombone 2):** Plays rhythmic patterns, marked *mf*.
- Bar. (Baritone):** Plays sustained notes, marked *mf*.
- Bass:** Plays a complex rhythmic pattern in the bass register, marked *mf*.

This musical score page, numbered 10, features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The brass section consists of Mellophone (m.b.), Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (t.1), Trombone 2 (t.2), Baritone (Bar.), and Bass. The vocal ensemble includes Alto-Soprano (A-S) and Tenor-Soprano (T-S). The percussion section includes Snare Drum (rap. B.B.). The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as accents and hairpins. The vocal parts have lyrics written below the notes.

This musical score page, numbered 11, features a variety of instruments. At the top, the Flute (Fl.) and Clarinet (Cl.) parts are written in treble clef with a key signature of two flats. Below them are the Alto Saxophone (A-S) and Tenor Saxophone (T-S) parts, also in treble clef. The Trumpet (Tp.) part is in treble clef. The Mallets (m.b.) and Percussion (rap. B.B.) parts are in a simplified notation. The Brass section includes two Cor (Cornet) parts, two Eb (E-flat) parts, and a Baritone (Bar.) part, all in treble clef. The Bass part is in bass clef. The score is divided into five measures, with various musical notations including notes, rests, and articulation marks. A double asterisk (**) is placed above the m.b. part in the first measure.

This musical score page contains measures 1 through 5 for a symphony orchestra and vocal soloists. The instruments and parts are arranged as follows:

- Flute (Fl.):** Two staves, both playing identical melodic lines.
- Clarinet (Cl.):** Two staves, both playing identical melodic lines.
- Vocal Soloists (A-S, T-S):** Soprano (A-S) and Tenor (T-S) parts with lyrics.
- Trumpet (Tp.):** One staff.
- Maracas (m.б.):** One staff.
- Timpani (rap. B.Б.):** One staff.
- Cor Anglais (Cor.):** Two staves.
- Euphonium (Eb):** Two staves.
- Trombone 1 (t.1):** One staff.
- Trombone 2 (t.2):** One staff.
- Baritone (Bar.):** One staff.
- Bass:** One staff.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the end of measures 4 and 5 for several parts. A triplet of eighth notes is marked with a '3' above it in the second Cor staff at the beginning of measure 4.

This musical score page, numbered 13, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S and T-S). Below these are the Trumpet (Tp.), Mallets (m.б.), and Percussion (rap. B.B.). The bottom section is dominated by the Horn section, consisting of two Cor (Cornets), two Eb (E-flat) instruments, two Tuba (t.1 and t.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is primarily composed of rests, with some melodic lines in the Saxophone and Horn sections. The Horn section features a prominent melodic line in the first Cor part, including a triplet of eighth notes in the second measure. The percussion part shows a rhythmic pattern of eighth notes. The overall texture is sparse, focusing on the rhythmic and melodic contributions of the saxophone and horn sections.

This musical score page contains measures 14 through 18. The instruments and vocal parts are arranged as follows:

- Flute (Fl.):** Rests in measures 14-18.
- Clarinet (Cl.):** Solo part starting in measure 14 with a forte (*f*) dynamic and a triplet of eighth notes. The melody continues through measure 18.
- Clarinet (Cl.):** Rests in measures 14-18.
- Alto Saxophone (A-S):** Rests in measures 14-18.
- Alto Saxophone (A-S):** Solo part starting in measure 14 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.
- Tenor Saxophone (T-S):** Rests in measures 14-18.
- Trumpet (Tp.):** Rests in measures 14-18.
- Maracas (m.b.):** Solo part starting in measure 14 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.
- Tap B.B. (tap. B.B.):** Solo part starting in measure 14 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Solo part starting in measure 14 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Rests in measures 14-18.
- Euphonium (Eb):** Solo part starting in measure 14 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.
- Euphonium (Eb):** Solo part starting in measure 14 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.
- Trombone 1 (t.1):** Rests in measures 14-18.
- Trombone 2 (t.2):** Solo part starting in measure 14 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.
- Baritone (Bar.):** Rests in measures 14-18.
- Bass:** Solo part starting in measure 14 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.

This musical score page, numbered 15, features a variety of instruments. The Flute (Fl.) and one Clarinet (Cl.) are mostly silent, with the second Clarinet (Cl.) playing a melodic line. The Saxophone section includes Alto Saxophone (A-S), Tenor Saxophone (T-S), and Trumpet (Tp.). The Mellophone (m.b.) and Trombone section (rap. B.B.) provide rhythmic accompaniment. The Horn section consists of two Cori (Cor.), two Euphoniums (Eb), two Trombones (t.1, t.2), and a Baritone (Bar.). The Bass line is in the bottom staff. The score is written in a key with two flats and a common time signature.

This musical score page includes the following parts:

- Fl.**: Flute, mostly resting.
- Cl.**: Clarinet, playing a melodic line with eighth-note patterns.
- Cl.**: Clarinet, mostly resting.
- A-S**: Alto Saxophone, playing a sustained melodic line.
- A-S**: Alto Saxophone, playing a sustained melodic line.
- T-S**: Tenor Saxophone, playing a sustained melodic line.
- Trp.**: Trumpet, mostly resting.
- m.b.**: Mellophone, playing a rhythmic pattern of eighth notes.
- rap. B.B.**: Rap. Bass Drum, playing a steady eighth-note pulse.
- Cor.**: Cor Anglais, mostly resting.
- Cor.**: Cor Anglais, mostly resting.
- E♭**: E-flat Trumpet, playing a rhythmic pattern of eighth notes.
- E♭**: E-flat Trumpet, playing a rhythmic pattern of eighth notes.
- t.1**: Trombone 1, playing a sustained melodic line.
- t.2**: Trombone 2, playing a rhythmic pattern of eighth notes.
- Bar.**: Baritone, playing a sustained melodic line.
- Bass**: Bass, playing a rhythmic pattern of eighth notes.

This page of a musical score, rehearsal mark 6, features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Clarinet in B-flat (Cl.), and Trumpet (Tp.). The brass section consists of Mellophone (M.б.), Trombones (T.p., B.б.), Cor Anglais (Cor.), and E-flat Horns (Eb). The strings include Violins (V.1, V.2), Viola (T.1), Violoncello (T.2), Baritone (Bar.), and Bass. The vocal soloists are Alto-Soprano (A-S) and Tenor-Soprano (T-S). The score is in a key with two flats and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "по ободу" (along the rim) for the mellophone. The music is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

This page of a musical score, page 18, features rehearsal mark 7. It is arranged for a full orchestra and a vocal ensemble. The instruments and parts are as follows:

- Vocal Ensemble:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tp.), Trombone (B.B.), and Bass (Bass).
- Woodwinds:** Cor Anglais (Cor.), Eb Cornet (Eb), and two Tenor Trombones (t.1, t.2).
- Brass:** Baritone (Bar.) and Bass (Bass).
- Other:** Mallets (m.b.) and Tap/Bass Drum (tap. B.B.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures, with a double bar line and repeat sign indicating the start of rehearsal mark 7. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The vocal parts (Fl., Cl., A-S, T-S) have lyrics written below the notes. The mallet part (m.b.) includes asterisks indicating specific mallet techniques. The tap/bass drum part (tap. B.B.) shows rhythmic patterns. The brass and woodwind parts feature various melodic and harmonic lines. The bass part provides a solid harmonic foundation.

This musical score page, numbered 19, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophones (A-S and T-S). The middle section contains Trumpet (Tp.), Mallets (m.b.), and a pair of Bongos (rap. B.B.). The bottom section is dominated by the Brass section, including two Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (t.1), Trombone 2 (t.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part is mostly silent, while the Clarinet and Saxophones play melodic lines. The Trumpet and Cor Anglais parts have more active roles, often playing in unison. The Euphonium and Trombones provide a rhythmic foundation with eighth-note patterns. The Bass line is a simple, steady accompaniment. A small asterisk (*) is placed above the m.b. staff in the fourth measure.

This musical score page, numbered 20, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The brass section consists of two Cor (Cornets), two Eb (E-flat) instruments, two Trombones (T.1 and T.2), and a Baritone (Bar.). The percussion section includes a M. B. (Maracas/Bells) and a Rap. B. B. (Rattles/Bells). The vocal ensemble includes Alto-Soprano (A-S) and Tenor-Soprano (T-S) parts. The Bass part is written in the bass clef. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is organized into five measures across the page. The Flute part is mostly silent, with some notes in the second and third measures. The Clarinet part has a melodic line with a slur over the first two measures. The Alto-Soprano and Tenor-Soprano parts have a melodic line with a slur over the last two measures. The Trumpet part has a melodic line with a slur over the last two measures. The M. B. and Rap. B. B. parts have a rhythmic pattern. The Cor parts have a melodic line with a slur over the last two measures. The Eb parts have a rhythmic pattern. The Trombone parts have a melodic line with a slur over the last two measures. The Baritone part has a melodic line with a slur over the last two measures. The Bass part has a rhythmic pattern.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tr.

m.b.

rap.
b.b.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass