

# Weinland-Polka

Text: Gustav Hammerschmidt

Gesang

**Trio**



Schenkt euch al - le ein, ein Glas  
Schenkt noch ein - mal ein, woll`n ver-  
küh - len Wein und trinkt da - raus den Re - ben - saft der  
gnügt heu`t sein, dann noch ein Glas heu`t geht es rund der  
gu - te Stim - mung schafft. Doch trinkt ihn bes - ser  
Wein ist auch ge - sund. Ge - reift im mil - den  
nicht al - lein mit Freun - den soll es sein.  
Son - nen - land am Rhein am Do - nau - strand.

# Weinland-Polka

Trad. / Gustav Hammerschmidt

I. Flöte C

*mf*

*f*

*tr*

1

2

Fine

D.S. al Fine

**Trio**

*mf*

2

2

2

*f*

*tr*

1

2

D.C. al Fine ad lib.

# Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Flöte C

The musical score is written for Flute C in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a dynamic marking of *mf*. The first system contains two staves of music. The second system includes a first ending marked '1' and a second ending marked '2' leading to a 'Fine' instruction, with a dynamic marking of *f*. The third system continues the main melody and concludes with the instruction 'D.S. al Fine'. The 'Trio' section begins on the fourth staff, marked with a dynamic of *mf* and a '2' above the staff. The fifth staff continues the Trio section with a trill ornament. The sixth staff concludes the Trio section with a first ending marked '1' and a second ending marked '2' leading to the instruction 'D.C. al Fine ad lib.'.

D.S. al Fine

Trio

D.C. al Fine ad lib.

# Weinland-Polka

Trad. / Gustav Hammerschmidt

Klarinette Es

The main melody is written in treble clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf*. The melody consists of several measures of eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a first ending marked '1' and a second ending marked '2' leading to the word 'Fine'. The final measure of the first ending has a dynamic marking of *f*. The piece ends with the instruction 'D.S. al Fine'.

The Trio section is marked 'Trio' and begins with a dynamic marking of *mf*. It features a key signature change to three flats (B-flat, E-flat, and A-flat) and a time signature change to 3/4. The melody is primarily composed of eighth notes, with some triplet markings. The section concludes with a first ending marked '1' and a second ending marked '2' leading to the instruction 'D.C. al Fine ad lib.'.

D.C. al Fine ad lib.

# Weinland-Polka

Trad. / Gustav Hammerschmidt

## 1. Klarinette B

*mf*

*tr*

1

2. **Fine**

*f*

*tr*

2

**D.S. al Fine**

**Trio**

2

*mf*

2

*tr*

2

1

2

**D.C. al Fine ad lib.**

# Weinland-Polka

Trad. / Gustav Hammerschmidt

## 2. Klarinette B

The musical score is written for Clarinet B in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of several systems of staves. The first system begins with a treble clef, a key signature change to three flats, and a 2/4 time signature. The first staff starts with a dynamic marking of *mf* and a repeat sign. The second staff continues the melody. The third staff features a first ending marked '1' and a second ending marked '2' leading to a 'Fine' instruction, with a dynamic marking of *f*. The fourth staff concludes with a trill and the instruction 'D.S. al Fine'. The fifth system is labeled 'Trio' and begins with a double bar line and a second ending marked '2'. The sixth staff continues the Trio section with a dynamic marking of *mf* and a trill. The seventh staff features a trill and a dynamic marking of *f*. The eighth staff concludes with a first ending marked '1' and a second ending marked '2' leading to the instruction 'D.C. al Fine ad lib.'.

D.C. al Fine ad lib.

# Weinland-Polka

Trad. / Gustav Hammerschmidt

## 3. Klarinette B

*mf*

*f*

*tr*

1

2

**Fine**

**D.S. al Fine**

**Trio**

*mf*

2

*tr*

2

1

2

**D.C. al Fine ad lib.**

# Weinland-Polka

Trad. / Gustav Hammerschmidt

1. Alt-Sax. Es

The first system consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first staff. The second and third staves continue the melodic line with various note values and rests. The fourth staff features a first ending bracket with a '1' above it, followed by a double bar line and a second ending bracket with a '2' above it. The word 'Fine' is written above the second ending, and the dynamic marking *f* is placed below the staff. The system concludes with a double bar line and the instruction 'D.S. al Fine' to the right.

The Trio section begins with the word 'Trio' written in a large font on the left. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a double bar line and a repeat sign, followed by a series of quarter notes. The dynamic marking *mf* is placed below the staff. The second and third staves continue the melodic line with various note values and rests. The fourth staff features a first ending bracket with a '1' above it, followed by a double bar line and a second ending bracket with a '2' above it. The system concludes with a double bar line and the instruction 'D.C. al Fine ad lib.' to the right.

D.C. al Fine ad lib.

# Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Alt-Sax. Es

*mf*

1

2 Fine

*f*

D.S. al Fine

**Trio**

2

*mf*

1

2

D.C. al Fine ad lib.

# Weinland-Polka

Trad. / Gustav Hammerschmidt

## 1. Flügelhorn

The musical score is written for the first Flügelhorn part of a polka. It consists of two main sections: a main body and a Trio section. The main body starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The first measure is marked *mf*. The music features a mix of eighth and sixteenth notes, with some triplet patterns. A first ending bracket spans the 11th and 12th measures, with a second ending bracket labeled "Fine" starting at the 12th measure. The 13th measure is marked *f*. The main body concludes with the instruction "D.S. al Fine".

The Trio section begins with a treble clef, the same key signature, and a 2/4 time signature. It is marked *mf* and starts with a second ending bracket labeled "2". The Trio section concludes with a first ending bracket labeled "1" and a second ending bracket labeled "2". The instruction "D.C. al Fine ad lib." is placed at the end of the score.

*mf*

1 2: Fine *f*

D.S. al Fine

**Trio** *mf*

1 2

D.C. al Fine ad lib.

# Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Flügelhorn

*mf*

*f*

**Fine**

**D.S. al Fine**

**Trio**

*mf*

**1**

**2**

**D.C. al Fine ad lib.**

# Weinland-Polka

Trad. / Gustav Hammerschmidt

## 1. Trompete

The musical score is written for a single trumpet part in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a dynamic marking of *mf* and a repeat sign. The first system contains two staves of music. The second system includes first and second endings, with a *Fine* marking and a dynamic marking of *f*. The third system concludes with the instruction *D.S. al Fine*. The *Trio* section starts on the fourth staff, marked with a dynamic of *mf* and a 7-measure rest. The final system contains two staves of music, ending with first and second endings and the instruction *D.C. al Fine ad lib.*

# Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Trompete

The musical score is written for a single horn in B-flat major and 2/4 time. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The first staff starts with a dynamic marking of *mf* and a repeat sign. The second staff continues the melody. The third staff features a first ending marked '1' and a second ending marked '2' with a *f* dynamic. The fourth staff concludes with the instruction 'D.S. al Fine'. The fifth staff is labeled 'Trio' and begins with a second ending marked '2' and a *mf* dynamic. The sixth staff continues the Trio section with a '7' marking. The seventh staff concludes with a first ending marked '1' and a second ending marked '2'.

D.S. al Fine

Trio

D.C. al Fine ad lib.

# Weinland-Polka

Trad. / Gustav Hammerschmidt

**Tenorhorn**

1. Tenor-Sax. B

*mf*

*f*

**1** **2** **Fine**

**D.S. al Fine**

Detailed description: This system contains the first four staves of the Tenorhorn part. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The music starts with a dynamic marking of *mf*. The first two staves continue the melody with various rhythmic patterns. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2' with the word 'Fine' above it. The dynamic marking changes to *f* at the start of the second ending. The fourth staff concludes the section with the instruction 'D.S. al Fine'.

**Trio**

*mf*

**2**

**1** **2**

Detailed description: This system contains the Trio section, spanning three staves. The first staff is marked 'Trio' and begins with a dynamic marking of *mf*. A first ending bracket labeled '2' spans the first two measures. The second and third staves continue the melodic line. The third staff ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

**D.C. al Fine ad lib.**

# Weinland-Polka

Trad. / Gustav Hammerschmidt

**Bariton B**

2. Tenor-Sax. B

*mf*

1 2 **Fine**

*f*

D.S. al Fine

**Trio**

*mf*

1 2

D.C. al Fine ad. lib.

# Weinland-Polka

Trad. / Gustav Hammerschmidt

Bariton C

*mf*

1

2 **Fine**

*f*

D.S. al Fine

**Trio**

2

*mf*

1

2

D.C. al Fine ad. lib.

# Weinland-Polka

Trad. / Gustav Hammerschmidt

1. Horn F

The first system consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. It starts with a repeat sign and a dynamic marking of *mf*. The second staff continues the melody. The third staff features a first ending (marked '1') and a second ending (marked '2') that concludes with the word 'Fine' and a dynamic marking of *f*. The fourth staff continues the accompaniment and includes a double bar line with a fermata, followed by a second ending (marked '2') and the instruction 'D.S. al Fine'.

The Trio section begins with the word 'Trio' and a treble clef. The key signature changes to two flats (B-flat, E-flat), and the time signature remains 2/4. The first staff starts with a dynamic marking of *f*, followed by a hairpin crescendo leading to a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a first ending (marked '1') and a second ending (marked '2') that concludes with the instruction 'D.C. al Fine ad lib.'.

# Weinland-Polka

Trad. / Gustav Hammerschmidt

## 2. Horn F

*mf*

1 2: **Fine**

*f*

2

**D.S. al Fine**

**Trio**

*f* ————— *mf*

1 2

**D.C. al Fine ad lib.**

# Weinland-Polka

Trad. / Gustav Hammerschmidt

Horn 3/4 F

*mf*

1 2 **Fine**

*f*

2 **D.S. al Fine**

**Trio**

*f* *mf*

1 2

**D.C. al Fine ad lib.**

# Weinland-Polka

Trad. / Gustav Hammerschmidt

1. Horn Es

*mf*

1 2: **Fine**

*f*

2 **D.S. al Fine**

**Trio**

*f* *mf*

1 2

**D.C. al Fine ad lib.**

# Weinland-Polka

Trad. / Gustav Hammerschmidt

## 2. Horn Es

The first system consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a repeat sign and a first ending bracket. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2' with the word 'Fine' above it. The dynamic marking *f* is placed below the third staff. The fourth staff concludes the system with a double bar line, a second ending bracket labeled '2', and the instruction 'D.S. al Fine' to the right.

The Trio section is marked with the word 'Trio' at the beginning. It consists of three staves of music. The first staff starts with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 2/4 time signature. The dynamic marking *f* is placed below the first staff, followed by a long horizontal line and the dynamic marking *mf*. The second and third staves continue the rhythmic accompaniment. The third staff ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

D.C. al Fine ad lib.

# Weinland-Polka

Trad. / Gustav Hammerschmidt

Horn 3/4 Es

*mf*

1 2 **Fine**

*f*

2

**D.S. al Fine**

**Trio**

*f* *mf*

1 2

**D.C. al Fine ad lib.**

# Weinland-Polka

Trad. / Gustav Hammerschmidt

Tenorhorn 2/3 B

Posaune 1/2 B

Musical score for Tenorhorn 2/3 B and Posaune 1/2 B. The score is in 2/4 time and B-flat major. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure is a whole rest. The second measure is a double bar line with repeat dots. The music starts with a *mf* dynamic. The first staff contains the melody, and the second staff contains the accompaniment. The piece concludes with a first ending (1) and a second ending (2) marked *Fine* and *f*. The final measure is marked *D.S. al Fine*.

Musical score for Trio. The score is in 2/4 time and B-flat major. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure is a whole rest. The second measure is a double bar line with repeat dots. The music starts with a *f* dynamic. The first staff contains the melody, and the second staff contains the accompaniment. The piece concludes with a first ending (1) and a second ending (2) marked *D.C. al Fine ad lib.*

# Weinland-Polka

Trad. / Gustav Hammerschmidt

1. Posaune C

*mf*

1. *f* **Fine**

**D.S. al Fine**

Detailed description: This section consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. It starts with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket with a '1' above it, followed by a double bar line and a second ending bracket with a '2' above it and the word 'Fine' to its right. The fourth staff concludes the section with the instruction 'D.S. al Fine'.

**Trio**

*f* ————— *mf*

1. 2. ( )

**D.C. al Fine ad lib.**

Detailed description: This section is marked 'Trio' and consists of three staves. The first staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. It starts with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket with a '1' above it, followed by a double bar line and a second ending bracket with a '2' above it and a circled note '( )' to its right. The section concludes with the instruction 'D.C. al Fine ad lib.'.

# Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Posaune C



D.C. al Fine ad lib.

# Weinland-Polka

Trad. / Gustav Hammerschmidt

3. Posaune C

*mf*

1 **Fine**  
*f*

**D.S. al Fine**

**Trio**

*f* ————— *mf*

1 2  
**D.C. al Fine ad lib.**

# Weinland-Polka

Trad. / Gustav Hammerschmidt

Bass Es

Bariton-Sax. Es

The first system consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a dynamic marking of *mf* and a repeat sign. The melody is primarily eighth notes. The second staff continues the melody. The third staff features a first ending bracket over the final two measures, with a second ending marked '2' and 'Fine'. A dynamic marking of *f* appears at the start of the second ending. The fourth staff concludes the system with a double bar line and the instruction 'D.S. al Fine'.

The Trio section begins with the word 'Trio' on the first staff. The key signature changes to three flats (B-flat, E-flat, and A-flat). The first staff starts with a dynamic marking of *f*, followed by a slur over the next two measures, and then a dynamic marking of *mf*. The second staff continues the melody. The third staff concludes the section with a first ending bracket over the final two measures, with a second ending marked '2'. The instruction 'D.C. al Fine ad lib.' is placed below the final staff.

# Weinland-Polka

Trad. / Gustav Hammerschmidt

**Bass B**

3. Posaune B

*mf*

1 2 **Fine**

*f* **D.S. al Fine**

**Trio**

*f* *mf*

1 2

*mf* **D.C. al Fine ad lib.**

# Weinland-Polka

Trad. / Gustav Hammerschmidt

1. Bass C

*mf*

1 2 **Fine**

*f*

D.S. al Fine

**Trio**

*f* *mf*

1 2

D.C. al Fine ad lib.

# Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Bass C

*mf*

1 2 **Fine**

*f*

**D.S. al Fine**

Detailed description: This system contains the first four staves of the piece. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The music starts with a double bar line and repeat sign. The first two staves continue the melody with eighth notes and quarter notes. The third staff has a first ending bracket over the last two measures, followed by a second ending bracket labeled '2 Fine'. The fourth staff continues the melody and ends with a double bar line and repeat sign, with the instruction 'D.S. al Fine' to the right.

**Trio**

*f* *mf*

1 2

**D.C. al Fine ad lib.**

Detailed description: This system contains the Trio section, starting with the fifth staff. The fifth staff begins with the word 'Trio' and a treble clef. The key signature changes to two flats (B-flat, E-flat). The music starts with a double bar line and repeat sign. The first two staves continue the melody with eighth notes and quarter notes. The third staff has a first ending bracket over the last two measures, followed by a second ending bracket labeled '2'. The fourth staff continues the melody and ends with a double bar line and repeat sign, with the instruction 'D.C. al Fine ad lib.' to the right.

# Weinland-Polka

Trad. / Gustav Hammerschmidt

Schlagzeug

The musical score is written for a drum set in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The first system consists of two staves. The second system also has two staves and includes first and second endings, with the word "Fine" above the second ending. The third system has two staves and ends with the instruction "D.S. al Fine". The fourth system is labeled "Trio" and begins with a new key signature of two sharps (D major) and a dynamic marking of *f*. It consists of two staves and includes first and second endings, with the instruction "D.C. al Fine ad lib." at the end.

*mf*

1 2 Fine

D.S. al Fine

Trio

*f* *mf*

1 2

D.C. al Fine ad lib.