

# Weinland-Polka

Trad. / Gustav Hammerschmidt

Direktion

The musical score is written for a piano and is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two main sections: a main section and a Trio section.

**Main Section:** The first system begins with a treble clef, a key signature of three flats, and a 2/4 time signature. It starts with a double bar line and a repeat sign. The first measure is marked *mf*. The melody is primarily in the treble clef, with accompaniment in the bass clef. The section concludes with a first ending (marked '1') and a second ending (marked '2') that leads to a **Fine** instruction.

**Trio Section:** The Trio section begins with the word **Trio** in a large font. It starts with a treble clef, a key signature of three flats, and a 2/4 time signature. The first measure is marked *f*. The melody is primarily in the bass clef, with accompaniment in the treble clef. The section concludes with a first ending (marked '1') and a second ending (marked '2') that leads to a **D.C. al Fine ad. lib.** instruction.

Other markings include *tr* (trills) and *f* (forte) in various measures throughout the score.