

Я БУДУ ЖДАТЬ ТЕБЯ

танго из кинофильма "Белый рояль"

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$\text{♩} = 122$

The musical score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 122. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with grace notes and slurs.
- Clarinet B \flat 1 & 2:** Play a rhythmic accompaniment with eighth notes and rests.
- Alto Saxophone 1 & 2:** Play a melodic line with slurs and grace notes.
- Trumpet B \flat :** Plays a rhythmic accompaniment with eighth notes and rests.
- Малый барабан (Snare Drum):** Plays a rhythmic pattern with asterisks indicating accents.
- Тарелки (Cymbals) / Большой барабан (Bass Drum):** Play a rhythmic accompaniment with eighth notes and rests.
- Cornet B \flat 1 & 2:** Play a rhythmic accompaniment with eighth notes and rests.
- Horn E \flat 1 & 2:** Play a rhythmic accompaniment with eighth notes and rests.
- Тенор 1 & 2 (Tenors):** Play a rhythmic accompaniment with eighth notes and rests.
- Baritone:** Plays a rhythmic accompaniment with eighth notes and rests.
- Bass 1-2:** Play a rhythmic accompaniment with eighth notes and rests.

10

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tp.

Perc. *mf*

rap. B.B. *mf*

Cor.

Cor.

Eb *mf*

Eb *mf*

t.1 *mf*

t.2 *mf*

Bar. *mf*

Bass *mf*

19 **1** **2**

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
rap.
Б.Б.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

mf

mf

mf

29

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.
B.B.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

Detailed description: This is a page of a musical score for a concert band, page 4, starting at measure 29. The score is written for a variety of instruments. The Flute, Clarinet, and Trumpet parts feature a triplet of eighth notes in the first measure, followed by a melodic line with slurs and ties. The Clarinet and Flute parts have a key signature of one flat (B-flat major or D minor). The Alto Saxophone parts are in a key signature of one sharp (F# major or C# minor). The Percussion part has a rhythmic pattern of eighth notes. The Trombone parts have a rhythmic pattern of eighth notes. The Cor parts have a melodic line with slurs and ties. The Euphonium parts have a rhythmic pattern of eighth notes. The Trombone parts have a rhythmic pattern of eighth notes. The Baritone part has a melodic line with slurs and ties. The Bass part has a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a common time signature.

49

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
rap.
B.B.
Cor.
Cor.
Eb
Eb
r.1
r.2
Bar.
Bass

Detailed description: This page of a musical score covers measures 49 through 58. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpet, Cornets, Euphoniums, Trombones, Baritone) parts feature melodic lines with various articulations and phrasing. The percussion section includes a snare drum part with a consistent rhythmic pattern and a bass drum part. The strings (Violins 1 & 2, Violas, Cellos, Double Basses) are represented by a single staff at the bottom, providing a harmonic and rhythmic foundation. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure numbers 49 through 58 are indicated at the top of the page.

59 4

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
rap.
Б.Б.
Cor.
Cor.
Eb
Eb
t.1
t.2
Bar.
Bass

Detailed description of the musical score: The score is for measures 59 through 66. It features a variety of instruments. The Flute (Fl.) part has a melodic line with slurs and rests. The Clarinet (Cl.) parts play a rhythmic accompaniment. The Trumpet (Tp.) part has a melodic line with slurs. The Percussion (Perc.) part has a steady rhythmic pattern. The Trombone (rap.) and Bass (Б.Б.) parts play a rhythmic accompaniment. The Horns (Cor.) parts have melodic lines with slurs. The Trumpets (t.1, t.2) and Baritone (Bar.) parts have melodic lines with slurs. The Bass (Bass) part plays a rhythmic accompaniment. A rehearsal mark '4' is placed above measure 59.

5

69

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.
B.B.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

79

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
rap.
B.B.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

Detailed description: This page of a musical score covers measures 79 through 86. The instrumentation includes Flute (Fl.), two Clarinets (Cl.), two Saxophones (A-S), Trumpet (Tp.), Percussion (Perc.), Rap (rap.), Bass Drum (B.B.), two Cor (Cor.), two Eb instruments, two Trombones (T.1, T.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The Clarinets and Saxophones play a more rhythmic, eighth-note pattern. The Percussion part consists of a steady eighth-note pattern. The Rap part has a simple eighth-note accompaniment. The Trombones and Baritone play a melodic line with some slurs and ties. The Bass part provides a simple eighth-note accompaniment. The Trumpet part is mostly silent, indicated by a series of dashes on the staff.

98

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
rap.
B.B.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

Detailed description: This page of a musical score covers measures 98 to 105. The score is arranged in a grand staff format with multiple systems. The instruments included are Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Rap (rap.), Bass Drum (B.B.), Cor (Cor.), Eb (Eb), Tuba 1 (T.1), Tuba 2 (T.2), Baritone (Bar.), and Bass (Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The score concludes with a double bar line and repeat dots.