

# Я ЛЮБЛЮ ТЕБЯ, ЖИЗНЬ

песня-марш

Э. КОЛМАНОВСКИЙ

обр. М. Вахутинского

комп. набор А. Школяр

This musical score is for the march "Я люблю тебя, жизнь" (I love you, life). It is arranged for a large band and includes the following parts:

- Flute**: Treble clef, 2/4 time, dynamic *f*. Features a trill in the third measure.
- Clarinet in B♭ 1 & 2**: Treble clef, 2/4 time, dynamic *f*. Features triplets in the second and fourth measures.
- Alto Saxophone 1 & 2**: Treble clef, 2/4 time, dynamic *f*. Features triplets in the second and fourth measures.
- Tenor Saxophone**: Treble clef, 2/4 time, dynamic *f*. Features triplets in the second and fourth measures.
- Trumpet in B♭**: Treble clef, 2/4 time, dynamic *f*. Features triplets in the second and fourth measures.
- Percussion**: Two staves, 2/4 time, dynamic *f*. Includes snare and bass drum parts with accents and triplets.
- Marching Bass Drum**: Two staves, 2/4 time, dynamic *f*. Features a steady bass drum pattern.
- Cornet in B♭ 1 & 2**: Treble clef, 2/4 time, dynamic *f*. Features triplets in the second and fourth measures.
- Horn in E♭ 1 & 2**: Treble clef, 2/4 time, dynamic *f*. Features triplets in the second and fourth measures.
- Euphonium 1 & 2**: Treble clef, 2/4 time, dynamic *f*. Features triplets in the second and fourth measures.
- Baritone**: Treble clef, 2/4 time, dynamic *f*. Features triplets in the second and fourth measures.
- Bass in C 1-2**: Bass clef, 2/4 time, dynamic *f*. Features triplets in the second and fourth measures.



This page of a musical score, numbered 3, contains the following parts and markings:

- Flute (Fl.):** Rehearsal mark 2 at the beginning, rehearsal mark 3 at the end. Dynamic marking: *mf*.
- Clarinet (Cl.):** Dynamic marking: *mf*.
- Clarinet (Cl.):** Dynamic marking: *mf*.
- Alto Saxophone (A-S):** Dynamic marking: *f* at the start, *mf* later. Includes a triplet of eighth notes.
- Alto Saxophone (A-S):** Dynamic marking: *f* at the start, *mf* later. Includes a triplet of eighth notes.
- Tenor Saxophone (T-S):** Dynamic marking: *f* at the start, *mf* later. Includes a triplet of eighth notes.
- Trumpet (Tpt.):** Dynamic marking: *mf*.
- Percussion (Perc.):** Dynamic marking: *mf*.
- Double Bass (B. D.):** Dynamic marking: *mf*.
- Cor Anglais (Cor.):** Dynamic marking: *mf*.
- Cor Anglais (Cor.):** Dynamic marking: *mf*.
- E♭ Horn (Eb Hn.):** Dynamic marking: *mf*.
- E♭ Horn (Eb Hn.):** Dynamic marking: *mf*.
- Euphonium (Euph.):** Dynamic marking: *mf*. Includes a triplet of eighth notes.
- Euphonium (Euph.):** Dynamic marking: *mf*.
- Baritone (Bar.):** Dynamic marking: *mf*. Includes a triplet of eighth notes.
- Bass:** Dynamic marking: *mf*.

This page of a musical score, numbered 4, features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), Soprano Saxophone (S-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Horn in C (Cor.), Horn in Bb (Eb Hn.), Horn in Bb (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part includes a measure with a circled number '4'. The Clarinet and Trumpet parts feature triplet markings. The Percussion part shows a consistent rhythmic pattern of eighth notes. The Bass Drum part provides a steady pulse. The Horn and Euphonium sections play rhythmic patterns, while the Saxophone and Baritone parts have more melodic lines. The Bass part plays a steady eighth-note accompaniment.



This page of a musical score, numbered 6, contains the following parts and details:

- Flute (Fl.):** Features a melodic line with a trill (tr) in the fourth measure and a sixteenth-note figure in the fifth measure.
- Clarinets (Cl.):** Two parts, both playing a melodic line with a trill (tr) in the fourth measure. The second clarinet part includes triplet markings (3) in the fifth and seventh measures.
- String Section (A-S, T-S):** Two Alto Saxophones (A-S) and one Tenor Saxophone (T-S) playing a rhythmic accompaniment of eighth notes.
- Trumpet (Tpt.):** Plays a rhythmic accompaniment of eighth notes with triplet markings (3) in the fourth and seventh measures.
- Percussion (Perc.):** Provides a steady eighth-note accompaniment.
- Drum (B. D.):** Provides a steady eighth-note accompaniment.
- Brass Section:**
  - Cor. (Cor.):** Two parts playing a rhythmic accompaniment with triplet markings (3) in the fourth and seventh measures.
  - E♭ Hn. (E♭ Hn.):** Two parts playing a rhythmic accompaniment.
  - Euph. (Euph.):** Two parts playing a rhythmic accompaniment.
  - Bar. (Bar.):** One part playing a rhythmic accompaniment.
  - Bass:** One part playing a rhythmic accompaniment.

This page of a musical score, numbered 7, contains the following parts and markings:

- Fl.:** Flute part with a measure rest in the first measure and a **7** marking above the staff in the second measure.
- Cl.:** Two Clarinet parts, both starting with a **f** dynamic in the second measure.
- A-S:** Two Alto Saxophone parts, both starting with a **f** dynamic in the second measure.
- T-S:** Tenor Saxophone part, starting with a **f** dynamic in the second measure.
- Tpt.:** Trumpet part, starting with a **f** dynamic in the second measure.
- Perc.:** Percussion part, starting with a **f** dynamic in the second measure.
- B. D.:** Bass Drum part, starting with a **f** dynamic in the second measure.
- Cor.:** Two Cor parts, both starting with a **f** dynamic in the second measure.
- E♭ Hn.:** Two E♭ Horn parts, both starting with a **f** dynamic in the second measure.
- Euph.:** Two Euphonium parts, both starting with a **f** dynamic in the second measure.
- Bar.:** Baritone part, starting with a **f** dynamic in the second measure.
- Bass:** Bass part, starting with a **f** dynamic in the second measure.

Additional markings include accents (>) on notes in the saxophone and brass parts, and a **3** marking (triplets) in the final measure of several parts.

This page of a musical score, numbered 8, contains the following parts and markings:

- Fl. (Flute):** Features a rehearsal mark '8' at the beginning of the second system. Dynamic marking: *mf*.
- Cl. (Clarinet):** Dynamic marking: *mf*.
- Cl. (Clarinet):** Dynamic marking: *mf*.
- A-S (Alto Saxophone):** Dynamic marking: *mf*. Includes triplet markings '3'.
- A-S (Alto Saxophone):** Dynamic marking: *mf*. Includes triplet markings '3'.
- T-S (Tenor Saxophone):** Dynamic marking: *mf*. Includes triplet markings '3'.
- Tpt. (Trumpet):** Dynamic marking: *mf*.
- Perc. (Percussion):** Dynamic marking: *mf*. Includes triplet markings '3'.
- B. D. (Double Bass):** Dynamic marking: *mf*.
- Cor. (Cor):** Dynamic marking: *mf*.
- Cor. (Cor):** Dynamic marking: *mf*.
- E♭ Hn. (E-flat Horn):** Dynamic marking: *mf*. Includes triplet markings '3'.
- E♭ Hn. (E-flat Horn):** Dynamic marking: *mf*. Includes triplet markings '3'.
- Euph. (Euphonium):** Dynamic marking: *mf*. Includes triplet markings '3'.
- Euph. (Euphonium):** Dynamic marking: *mf*. Includes triplet markings '3'.
- Bar. (Baritone):** Dynamic marking: *mf*. Includes triplet markings '3'.
- Bass:** Dynamic marking: *mf*.

This page of a musical score, numbered 9, features a variety of instruments and vocal soloists. The parts are arranged in a standard orchestral layout. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Saxophones (A-S and T-S). The brass section consists of Trumpet (Tpt.), Cor, Horns (Eb Hn.), Euphonium (Euph.), and Baritone/Bass (Bar. Bass). The percussion (Perc.) and Double Bass (B. D.) are also present. The score is marked with a forte (*ff*) dynamic and includes trills (*tr*) and triplet markings (*3*). A box containing the number '9' is positioned above the first measure of the Flute part. The music is written in a key signature of one sharp (F#) and a common time signature (C).

10

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This page of a musical score, numbered 10, contains 14 staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet in C (Cl.), and Clarinet in B♭ (Cl.). The next three staves are for vocal parts: Alto-Soprano (A-S), Soprano (A-S), and Tenor-Soprano (T-S). The Trumpet (Tpt.) part follows. The Percussion (Perc.) and Bass Drum (B. D.) parts are on the next two staves. The bottom six staves are for brass instruments: two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), and a Baritone (Bar.) and Bass. The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the fourth measure. A box containing the number '10' is located above the Flute staff in the first measure. The Percussion part includes asterisks above some measures, and the Euphonium and Baritone parts feature triplet markings.

This musical score page, numbered 11, contains two systems of music. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The second system includes parts for Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is divided into two measures, labeled '1.' and '2.'. The first measure of each system contains a repeat sign. The second measure of each system contains various musical notations, including accents, slurs, and dynamic markings such as *mf*. The woodwind and brass parts feature melodic lines with slurs and accents, while the percussion parts provide a rhythmic accompaniment. The bass part is written in a lower register, providing a harmonic foundation for the ensemble.