

Я ПОМНЮ ВАЛЬСА ЗВУК ПРЕЛЕСТНЫЙ...

Старинный русский романс

Слова и музыка Н. ЛИСТОВА

В темпе вальса

Флейта

Кларнеты Си \flat I II

Валторны Фа II

Труба Си \flat

Тромбон

Тарелочка
Малый барабан

Колокольчиси

Арфа
(Фортепиано)

Пианино

В темпе вальса

Корнеты Си \flat I II

Альты Ми \flat I II

Теноры Си \flat I II

Баритон Си \flat

Басы I II

Умеренно **1**

p

p

p

mp

p

Я помню вальс, са звук прелестный ве-сен-ней ночь, ю в поздний

Умеренно **1**

p

p

a2

час, е. го пел го. лас не. из. вест. ный, и пе. сня чуд. на. я ли.

p

12

Detailed description: This is a page of a musical score, page 20. It features a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a 4/4 time signature. The vocal line begins with a rest, followed by a melodic phrase starting on a half note. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are in Russian and are placed below the vocal line. There are dynamic markings, including a piano (*p*) marking and a rehearsal mark '12'.

The first system of the musical score consists of five staves. The top staff contains a melodic line with various ornaments and slurs. The second and third staves provide harmonic support with chords and moving lines. The fourth and fifth staves are mostly empty, indicating rests for those parts.

The second system of the musical score consists of five staves. The top staff continues the melodic line. The second and third staves continue the harmonic accompaniment. The fourth and fifth staves are mostly empty.

The third system of the musical score consists of five staves. The top staff continues the melodic line. The second and third staves continue the harmonic accompaniment. The fourth and fifth staves are mostly empty.

The fourth system of the musical score consists of five staves. The top staff contains a melodic line with dynamic markings *mf* and *p*. The second and third staves continue the harmonic accompaniment. The fourth and fifth staves are mostly empty.

...лась... Да, то был вальс, прелестный, томный, да, то был див.

The fifth system of the musical score consists of five staves. The top staff continues the melodic line. The second and third staves continue the harmonic accompaniment. The fourth and fifth staves are mostly empty. A dynamic marking *p* is visible in the second staff.

а2

Musical score for the first system, measures 1-8. The score is written for a piano and includes a vocal line. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The first measure is marked with a circled '2'. The dynamic marking *mf* (mezzo-forte) is present in several measures. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal line has a melodic line with some rests.

. НИЙ вальс!

Musical score for the second system, measures 9-16. The score continues from the first system. The key signature and time signature remain the same. The dynamic marking *mf* is used throughout. The piano part continues with its rhythmic accompaniment. The vocal line has a melodic line with some rests. The second measure of this system is marked with a circled '2'.

Умеренно 3

Теперь зима, и те же ели, покрыты снегом, место.

Умеренно 3

82

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with the upper staff containing a melodic line and the lower staff providing harmonic support. The bottom three staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The music is in a key with one flat and a 4/4 time signature.

The second system of the musical score consists of two staves, both in treble clef. These staves appear to be part of the piano accompaniment, continuing the harmonic and melodic development from the first system.

The third system of the musical score consists of two staves, both in bass clef. These staves continue the piano accompaniment, showing a rhythmic pattern of eighth and sixteenth notes.

The fourth system of the musical score consists of a single staff in treble clef containing a vocal line. The lyrics are written below the staff.

...ят, а под окном шумят метелки, и звуки вальса не зву-

The fifth system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with the upper staff containing a melodic line and the lower staff providing harmonic support. The bottom three staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The music continues with a similar harmonic structure to the previous systems.

В темпе вальса

Музыкальный фрагмент, состоящий из нескольких систем нот. Включает вокальную линию и фортепиано. Динамики: *p*, *con sord.*

Музыкальный фрагмент, состоящий из нескольких систем нот. Динамики: *p*

Музыкальный фрагмент, состоящий из нескольких систем нот. Динамики: *p*

чат... Где ж э тот вальс, старинный, томный, где ж э тот див. ный

В темпе вальса

Музыкальный фрагмент, состоящий из нескольких систем нот. Динамики: *p*

p

p

p

p

p

p

mf

Где ж э. тот

p

p

p

p

p

p

