

Я - РУССКИЙ СОЛДАТ

песня-марш

слова и музыка Н. Елисева

инстр. А. Школяр

Темп марша ♩ = 110

f

1 16 2 16

3 7 1.2. 2 3.

f 3

Clarinet in B \flat 1

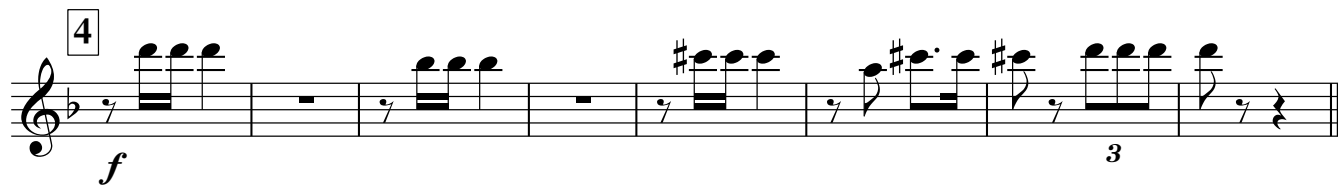
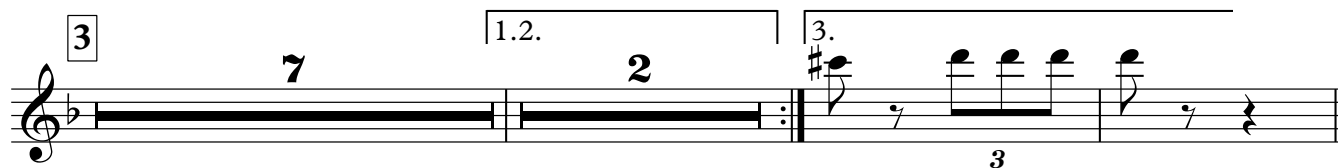
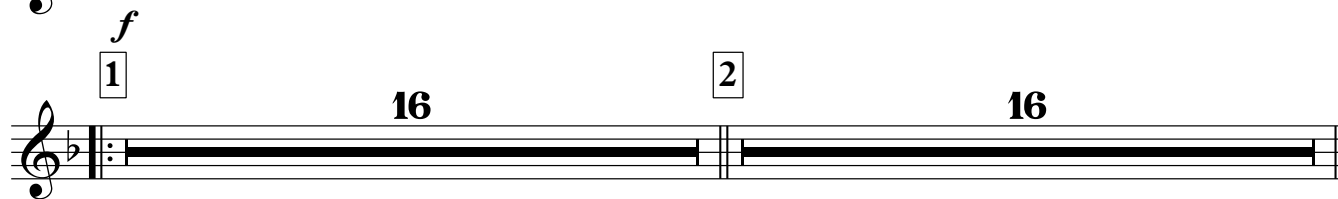
Я - РУССКИЙ СОЛДАТ

песня-марш

слова и музыка Н. Елисева

инстр. А. Школяр

Темп марша $\text{♩} = 110$



Clarinet in B \flat 2

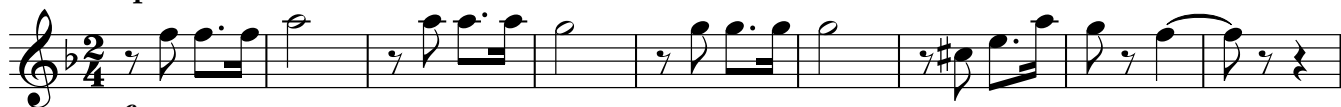
Я - РУССКИЙ СОЛДАТ

песня-марш

слова и музыка Н. Елисева

инстр. А. Школяр

Темп марша ♩ = 110



f

1

2

16

16



3

7

1.2.

2

3.

3



4

f

3



Alto Saxophone 1

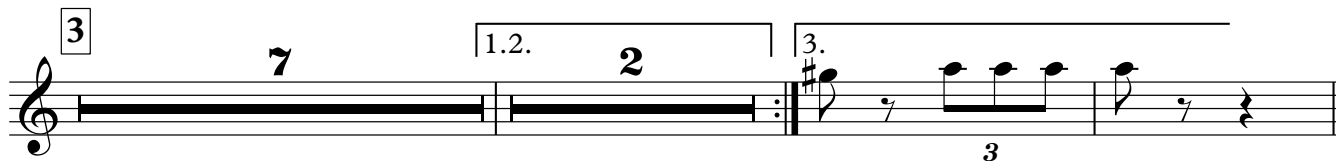
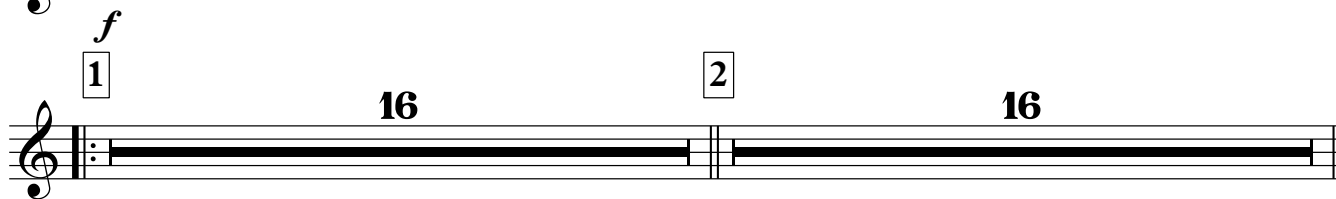
Я - РУССКИЙ СОЛДАТ

песня-марш

слова и музыка Н. Елисева

инстр. А. Школяр

Темп марша ♩ = 110



Alto Saxophone 2

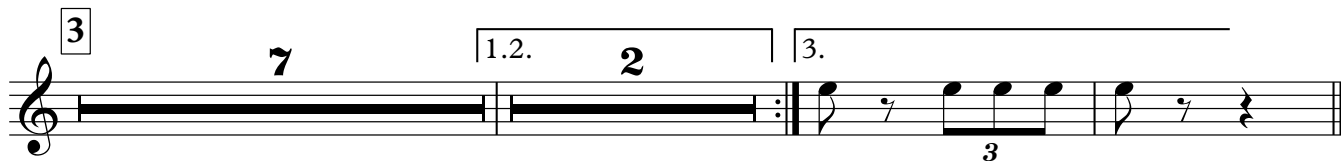
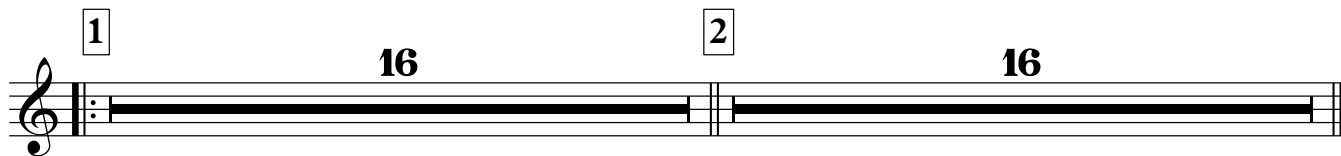
Я - РУССКИЙ СОЛДАТ

песня-марш

слова и музыка Н. Елисева

инстр. А. Школяр

Темп марша ♩ = 110



Tenor Saxophone

Я - РУССКИЙ СОЛДАТ

песня-марш

слова и музыка Н. Елисева

инстр. А. Школяр

Темп марша ♩ = 110



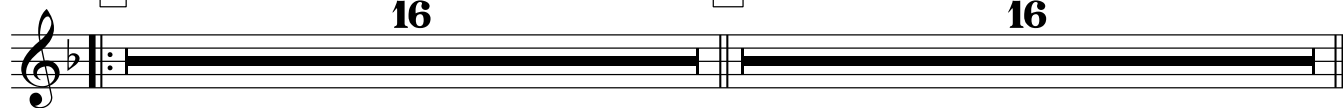
f

1

16

2

16



3

7

1.2.

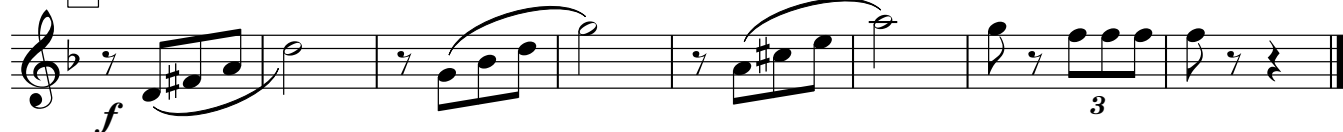
2

3.



3

4



3

Trumpet in B \flat

Я - РУССКИЙ СОЛДАТ

песня-марш

слова и музыка Н. Елисева

инстр. А. Школяр

Темп марша $\text{♩} = 110$

The musical score is written for a Trumpet in B \flat and consists of five staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The tempo is marked as a march with a quarter note equal to 110 beats per minute.

Staff 1: Starts with a dynamic marking of *f*. The first measure contains a triplet of eighth notes.

Staff 2: Contains a first ending bracket labeled **1** with a duration of 16 measures, followed by a second ending bracket labeled **2** with a duration of 9 measures. The instruction *con sord.* (with mutes) is placed above the staff. The dynamic marking *f* is placed below the staff.

Staff 3: Contains a first ending bracket labeled **2** with a duration of 2 measures, followed by a second ending bracket labeled **3** with the instruction *senza sord.* (without mutes). The dynamic marking *mf* (mezzo-forte) is placed below the staff.

Staff 4: Features a first ending bracket labeled **1.2.** with a duration of 3 measures, followed by a second ending bracket labeled **3.** with a duration of 3 measures. The dynamic marking *f* is placed below the staff.

Staff 5: Contains a first ending bracket labeled **4** with a duration of 3 measures. The dynamic marking *f* is placed below the staff.

Voice

Я - РУССКИЙ СОЛДАТ

песня-марш

слова и музыка Н. Елисева

инстр. А. Школяр

Темп марша $\text{♩} = 110$

8

1



Я рус-ский сол-дат. Я э-тим гор-жусь. У ме-ня за спи



ной вся Ве-ли-ка-я Русь. Е-ё пол-ны-е ре-ки, ле-са и по-ля. Э-то на-ша Рос

2



си-я. Э-то на-ша зем-ля. Мы ни-ког-да и ни-ко-му не от-да-дим

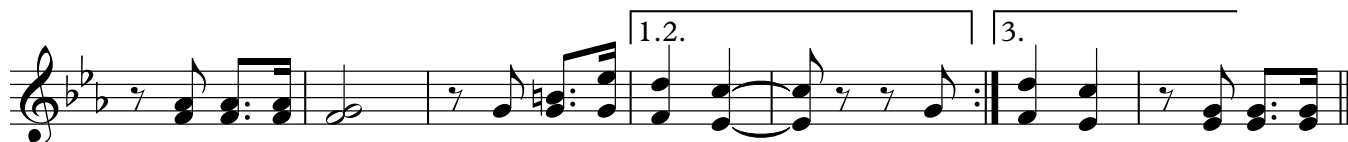


сво-ю Рос-си-ю. А ес-ли враг пой-дёт вой-ной У-зна-ет он

3



всю на-шу си-лу. А ес-ли враг пой-дёт вой-ной,



Уз-на-ет он всю на-шу си-лу. си-лу. А ес-ли

4



враг пой-дёт вой-ной, Уз-на-ет он всю на-шу си-лу.

Percussion

Я - РУССКИЙ СОЛДАТ

песня-марш

слова и музыка Н. Елисева

инстр. А. Школяр

Темп марша ♩ = 110

1. Musical staff 1: Percussion notation in 2/4 time. It begins with a dynamic marking *f* and a triplet of eighth notes. The notation consists of eighth notes and rests.

1

2. Musical staff 2: Percussion notation in 2/4 time, starting with a dynamic marking *mf*. It features a series of eighth notes and rests.

3. Musical staff 3: Percussion notation in 2/4 time, consisting of eighth notes and rests.

2

4. Musical staff 4: Percussion notation in 2/4 time, consisting of eighth notes and rests.

5. Musical staff 5: Percussion notation in 2/4 time, consisting of eighth notes and rests.

3

6. Musical staff 6: Percussion notation in 2/4 time, featuring a triplet of eighth notes and a dynamic marking *f*. It includes a slur over a triplet of eighth notes.

1.2.

3.

7. Musical staff 7: Percussion notation in 2/4 time, featuring a triplet of eighth notes and a dynamic marking *f*. It includes a first ending bracket labeled '1.2.' and a second ending bracket labeled '3.'.

4

8. Musical staff 8: Percussion notation in 2/4 time, ending with a triplet of eighth notes and a dynamic marking *f*. It includes a slur over a triplet of eighth notes.

Marching Bass Drum

Я - РУССКИЙ СОЛДАТ

песня-марш

слова и музыка Н. Елисеева

инстр. А. Школяр

Темп марша ♩ = 110

The musical score is written for a marching bass drum in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and contains a sequence of eighth notes. A first ending bracket labeled '1' spans the first two measures. The second staff starts with a dynamic marking of *mf* and features a steady eighth-note pattern. A second ending bracket labeled '2' covers the final two measures. The third and fourth staves continue the eighth-note pattern. The fifth staff includes a first ending bracket labeled '1.2.' over the final two measures. The sixth staff begins with a dynamic marking of *f* and contains a sequence of eighth notes. A third ending bracket labeled '3.' spans the first two measures, and a fourth ending bracket labeled '4.' spans the final two measures. The score concludes with a double bar line.

Cornet in B \flat 1

Я - РУССКИЙ СОЛДАТ

песня-марш

слова и музыка Н. Елисева

инстр. А. Школяр

Темп марша $\text{♩} = 110$

The musical score is written for a Cornet in B \flat and consists of six staves of music. The key signature has one flat (B \flat) and the time signature is 2/4. The tempo is marked as 'Темп марша' with a quarter note equal to 110 beats per minute. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *con sord.* (con sordina). Performance instructions include first and second endings (1, 2, 1.2.), and repeat signs. There are also numerical markings (3, 16, 3, 2, 3, 4) that likely refer to measures or specific musical elements. The piece concludes with a final cadence.

Cornet in B \flat 2

Я - РУССКИЙ СОЛДАТ

песня-марш

слова и музыка Н. Елисева

инстр. А. Школяр

Темп марша $\text{♩} = 110$

The musical score is written for a Cornet in B-flat 2 and consists of five staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as a march with a quarter note equal to 110 beats per minute.

Staff 1: Starts with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes.

Staff 2: Features a first ending of 16 measures, followed by a second ending of 9 measures. The dynamic is *f*. The instruction "con sord." (con sordina) is present.

Staff 3: Features a first ending of 2 measures, followed by a second ending of 3 measures. The dynamic is *mf* (mezzo-forte). The instruction "senza sord." (senza sordina) is present.

Staff 4: Features a first ending of 1.2. measures, followed by a second ending of 3 measures. The dynamic is *f*.

Staff 5: Features a first ending of 4 measures, followed by a second ending of 3 measures.

Horn in E \flat 1

Я - РУССКИЙ СОЛДАТ

песня-марш

слова и музыка Н. Елисева

инстр. А. Школяр

Темп марша $\text{♩} = 110$



Horn in E \flat 2

Я - РУССКИЙ СОЛДАТ

песня-марш

слова и музыка Н. Елисева

инстр. А. Школяр

Темп марша ♩ = 110

f

mf

mf

mf

f

f

Я - РУССКИЙ СОЛДАТ

песня-марш

слова и музыка Н. Елисева

инстр. А. Школяр

Темп марша ♩ = 110

First musical staff in 2/4 time, starting with a rest followed by eighth notes. Dynamics: *f*. A triplet of eighth notes is marked with a '3' above it.

Second musical staff, starting with a first ending bracket labeled '1'. Dynamics: *mf*.

Third musical staff, continuing the rhythmic pattern.

Fourth musical staff, starting with a second ending bracket labeled '2'.

Fifth musical staff, continuing the rhythmic pattern.

Sixth musical staff, starting with a third ending bracket labeled '3'.

Seventh musical staff, featuring first and second endings labeled '1.2.' and '3.', and a final section labeled '3.' with a triplet. Dynamics: *f*.

Eighth musical staff, starting with a fourth ending bracket labeled '4' and ending with a triplet. Dynamics: *f*.

Baritone

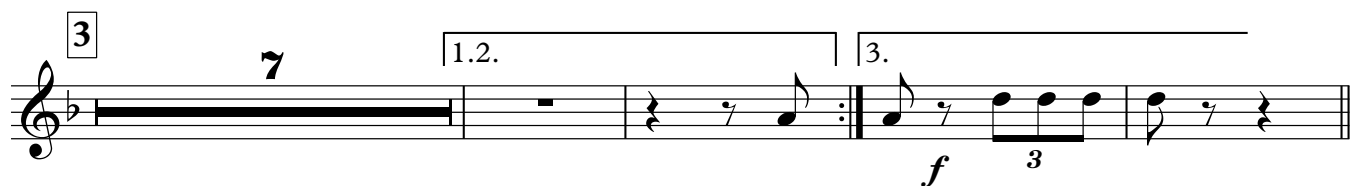
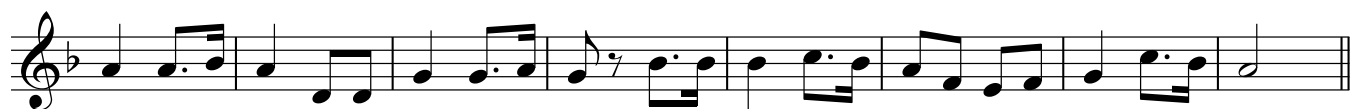
Я - РУССКИЙ СОЛДАТ

песня-марш

слова и музыка Н. Елисева

инстр. А. Школяр

Темп марша ♩ = 110



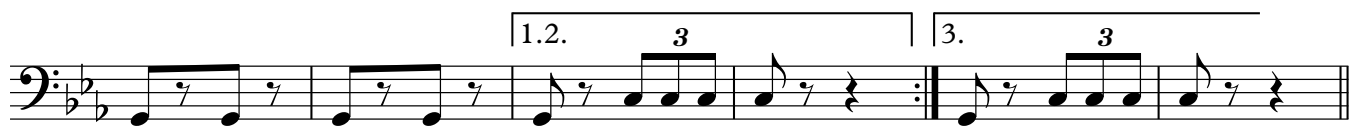
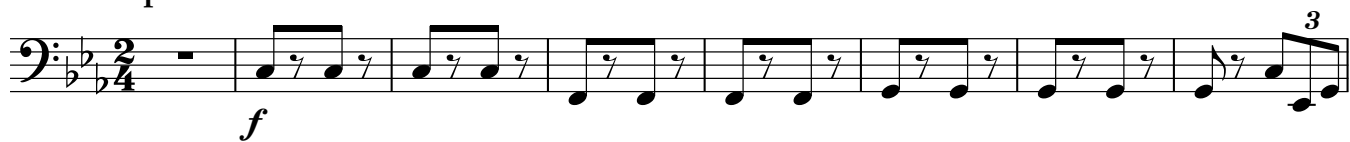
Я - РУССКИЙ СОЛДАТ

песня-марш

слова и музыка Н. Елисева

инстр. А. Школяр

Темп марша ♩ = 110



Bass in C 2

Я - РУССКИЙ СОЛДАТ

песня-марш

слова и музыка Н. Елисева

инстр. А. Школяр

Темп марша ♩ = 110



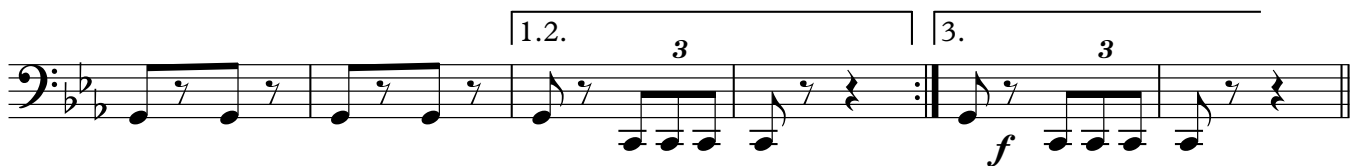
1



2



3



4

