

# Як я спала на сені

Партитура

Лемківська пісня

ар. С.Єднак

Moderato

Flauto

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto in Si $\flat$  3

Sassofono alto

Sassofono tenore

Sassofono baritono

Corno in Fa 1

Corno in Fa 2

Tromba in Si $\flat$

Trombone 1

Trombone 2

Soprano

Campanelli

Drum Set

Cornetto in Si $\flat$  1

Cornetto in Si $\flat$  2

Baritono

Tuba

Bass Guitar

Synthesizer

*poco a poco cresc.*

*f*

This page of a musical score, labeled '2' and 'A', features a variety of instruments and a vocal soloist. The instruments include Flute (Fl.), three Clarinets in B-flat (Cl. (Si) 1, 2, 3), Alto Saxophone (Sxf. alt.), Tenor Saxophone (Sxf. ten.), Baritone Saxophone (Sxf. bar.), two Horns in F (Cor. (Fa) 1, 2), Trumpet in B-flat (Tr. (Si)), two Trombones (Trbn. 1, 2), Soprano (Sopr.), Contrabassoon (C-lli), Double Bass (D. S.), two Contrabassoons in B-flat (Crt. (Si) 1, 2), Brass (Br.), Tuba (Tb.), Bass, and Synthesizer (Synth). The score is written in B-flat major and 4/4 time. The vocal soloist part begins in measure 6 with a *fff* dynamic marking. The woodwinds and strings play sustained notes and rhythmic patterns throughout the section. The brass instruments provide harmonic support with sustained chords and rhythmic figures. The synthesizer part is mostly silent, with some chordal accompaniment in the final measures.

This musical score page, numbered 3, begins at measure 13. It features a variety of instruments and a vocal soloist. The Flute (Fl.) part is mostly silent, with some notes in the final measures. The Clarinet in Si (Cl. (Si)) 1, 2, and 3 parts have long rests until measure 16, where they play sustained notes. The Saxophone section (Sxf. alt., ten., bar.) provides harmonic support with sustained chords and rhythmic patterns. The Horn section (Cor. (Fa) 1, 2) plays sustained chords. The Trumpet (Tr. (Si)) and Trombone (Trbn. 1, 2) parts have rhythmic patterns with accents. The Soprano (Sopr.) part has a melodic line with accents. The C-lli part is silent. The D. S. part has a rhythmic pattern. The Crt. (Si) 1 and 2 parts have rhythmic patterns with accents. The Brass section (Br., Tb., Bass) provides harmonic support with sustained chords and rhythmic patterns. The Synth part has sustained chords.



27

Fl.

Cl. (Si) 1

Cl. (Si) 2

Cl. (Si) 3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si)

Trbn. 1

Trbn. 2

Sopr.

C-lli

D. S.

Crt. (Si) 1

Crt. (Si) 2

Br.

Tb.

Bass

Synth

Detailed description of the musical score: This page contains measures 27 through 32 of a musical score. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute part (Fl.) has a melodic line in measures 27-30, followed by rests. The Clarinet (Si) parts (Cl. (Si) 1, 2, 3) have a similar melodic line. The Saxophone parts (Sxf. alt., ten., bar.) provide harmonic support with chords and textures. The Horns (Cor. (Fa) 1, 2) play sustained chords. The Trumpets (Tr. (Si)) and Trombones (Trbn. 1, 2) play rhythmic patterns. The Soprano (Sopr.) has a vocal line. The C-lli (Cello) and D. S. (Double Bass) parts are present but mostly contain rests. The Crt. (Si) parts (Crt. (Si) 1, 2) play rhythmic patterns. The Brass (Br.) and Tubas (Tb.) provide harmonic support. The Bass part has a melodic line. The Synth part provides harmonic support with chords.



Allegro

41

Fl.

Cl. (Si) 1

Cl. (Si) 2

Cl. (Si) 3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si)

Trbn. 1

Trbn. 2

Sopr.

C-lli

D. S.

Crt. (Si) 1

Crt. (Si) 2

Br.

Tb.

Bass

Synth

48

Fl.

Cl. (Si) 1

Cl. (Si) 2

Cl. (Si) 3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si)

Trbn. 1

Trbn. 2

Sopr.

C-lli

D. S.

Crt. (Si) 1

Crt. (Si) 2

Br.

Tb.

Bass

Synth

Detailed description of the musical score: This page contains measures 48 through 54 of a musical score. The score is written for a large ensemble. The top section includes Flute (Fl.), three Clarinets in Si (Cl. (Si) 1, 2, 3), three Saxophones (Sxf. alt., ten., bar.), two Cor in Fa (Cor. (Fa) 1, 2), Trumpets in Si (Tr. (Si)), two Trombones (Trbn. 1, 2), Soprano (Sopr.), C-lli, and D. S. The bottom section includes two Crt. in Si (Crt. (Si) 1, 2), Brass (Br.), Tubas (Tb.), Bass, and Synth. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features various musical notations including rests, notes, beams, slurs, and dynamic markings. The D. S. part is a dense, rhythmic accompaniment. The Synth part consists of block chords in the right hand and rests in the left hand.

F

G

This musical score is for a large ensemble, likely a symphony orchestra or concert band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is divided into two main sections, labeled 'F' and 'G', which are indicated by large letters in boxes at the top of the page. The score begins at measure 55. The instruments and parts included are: Flute (Fl.), Clarinet in Si (Cl. (Si) 1, 2, 3), Saxophone alto (Sxf. alt.), Saxophone tenor (Sxf. ten.), Saxophone baritone (Sxf. bar.), Cor Anglais (Cor. (Fa) 1, 2), Trumpet in Si (Tr. (Si)), Trombone 1 (Trbn. 1), Trombone 2 (Trbn. 2), Soprano (Sopr.), Cello (C-lli), Double Bass (D. S.), Clarinet in Si (Crt. (Si) 1, 2), Baritone (Br.), Tuba (Tb.), Bass, and Synthesizer (Synth). The score features a variety of musical textures, including melodic lines for the woodwinds and strings, rhythmic patterns for the saxophones and percussion, and harmonic support from the brass and synthesizer. The 'F' section is characterized by sustained chords and melodic fragments, while the 'G' section features more active rhythmic patterns and melodic development.

This page of a musical score, numbered 10, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with rests.
- Cl. (Si) 1** (Clarinet in B-flat): Treble clef, melodic line with rests.
- Cl. (Si) 2** (Clarinet in B-flat): Treble clef, melodic line with rests.
- Cl. (Si) 3** (Clarinet in B-flat): Treble clef, melodic line with rests.
- Sxf. alt.** (Saxophone Alto): Treble clef, rhythmic accompaniment.
- Sxf. ten.** (Saxophone Tenor): Treble clef, rhythmic accompaniment.
- Sxf. bar.** (Saxophone Baritone): Treble clef, rhythmic accompaniment.
- Cor. (Fa) 1** (Cor Anglais): Treble clef, melodic line with rests.
- Cor. (Fa) 2** (Cor Anglais): Treble clef, melodic line with rests.
- Tr. (Si)** (Trumpet in B-flat): Treble clef, rhythmic accompaniment.
- Trbn. 1** (Trombone 1): Bass clef, rhythmic accompaniment.
- Trbn. 2** (Trombone 2): Bass clef, rhythmic accompaniment.
- Sopr.** (Soprano): Treble clef, vocal line.
- C-lli** (C-lyra): Treble clef, melodic line with rests.
- D. S.** (Double Bass): Bass clef, rhythmic accompaniment.
- Crt. (Si) 1** (Cymbal 1): Treble clef, rhythmic accompaniment.
- Crt. (Si) 2** (Cymbal 2): Treble clef, rhythmic accompaniment.
- Br.** (Bassoon): Treble clef, melodic line with rests.
- Tb.** (Tuba): Bass clef, rhythmic accompaniment.
- Bass** (Bass): Bass clef, rhythmic accompaniment.
- Synth** (Synthesizer): Treble and Bass clefs, harmonic accompaniment.



