

ВАРИАЦИИ НА ТЕМУ 24-ГО ЭТЮДА ПАГАНИНИ.

Редакция и аппликаатура
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Thema - quasi presto.

А. ЯНЬШИНОВ. Оп. 39.

The musical score consists of ten staves of music. The notation is highly detailed, including various rhythmic values, slurs, and articulation marks. Fingerings are indicated by numbers 1-4. Dynamics such as *f*, *mf*, *p*, and *ff* are used throughout. The score includes several first and second endings, marked with Roman numerals (I, II, III, IV). The piece is in a 2/4 time signature and features a key signature of one sharp (F#).

III. *au ralenti*

IV. *leggiero* *poco a poco cresc.*

V. *loco*

VI. *mf* *molto meno e molto espress.* *poco rall.*

VII. *f* *sempre piz.* *And.* *poco a poco cresc.* *poco rall.* *vibrato*

M. 11035 P.

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Festivamente

Vivo.

III-IV

a tempo

rall.

Coda.

creso. poco rall.

Piu mosso.

maestoso

fff

★ Рекомендуется исполнение с помощью 2 фортепиано