

ЕКАТЕРИНИНСКИЙ ПАРК

муз.и сл.Бориса КОРОСТЕЛЕВА

аранжировка Александра ХАТИЛОВА

$\text{♩} = 60$

5 1

10 2 3 8 6

28 4 2

36 5 8

50 6 7 6

66 8 2

74 9

78 4

ЕКАТЕРИНИНСКИЙ ПАРК

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аранжировка Александра ХАЛИЛОВА

5 **1** *f*

10 **2** 4

20 **3** 4

28 **4** 2

36 **5** 8

50 **6** 8 **7** 4

66 **8** 2

72 9

Musical staff 72-76. Measure 72 starts with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes, some beamed together. A box with the number 9 is positioned above the staff. The staff ends with a double bar line.

77

Musical staff 77-80. Measure 77 continues the melodic line. Measure 78 has a box with the number 4 above it. Measure 79 has a *p* dynamic marking above it. The staff ends with a double bar line.

88 10 11

Musical staff 88-91. Measures 88 and 89 are marked with a box containing the number 8. Measures 90 and 91 are marked with a box containing the number 4. The staff contains a melodic line with quarter notes and rests, ending with a double bar line.

104 12

Musical staff 104-111. Measure 104 starts with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes. Measure 105 has a box with the number 12 above it. Measure 106 has a *p* dynamic marking above it. Measure 107 has a box with the number 2 above it. The staff ends with a double bar line.

112 13

Musical staff 112-115. Measure 112 starts with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes. A box with the number 13 is positioned above the staff. The staff ends with a double bar line.

116

Musical staff 116-125. Measure 116 has a box with the number 4 above it. The staff contains a melodic line with quarter notes and rests. Measure 117 has a *p* dynamic marking above it. The staff ends with a double bar line.

126 14

Musical staff 126-133. Measure 126 starts with a treble clef and a key signature of one sharp. The staff contains a melodic line with quarter notes and rests. A box with the number 14 is positioned above the staff. The staff ends with a double bar line.

134 15

Musical staff 134-141. Measure 134 starts with a treble clef and a key signature of one sharp. The staff contains a melodic line with quarter notes and rests. A box with the number 15 is positioned above the staff. The staff ends with a double bar line.

142 16 17

Musical staff 142-149. Measure 142 has a box with the number 8 above it. The staff contains a melodic line with eighth and quarter notes. A box with the number 16 is positioned above the staff. A box with the number 17 is positioned above the staff. The staff ends with a double bar line.

154

4

The musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music begins with a whole rest in the first measure, followed by a series of notes with slurs and ties across several measures, ending with a double bar line.

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аранжировка Александра ХАЛИЛОВА

1

5

f

10

2

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72 9

Musical staff 72-76. Measure 72 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a melodic line with eighth and quarter notes, including a slur over measures 72-73 and a quarter rest in measure 74. Measures 75-76 continue the melodic line with eighth notes.

77

Musical staff 77-80. Measure 77 continues the melodic line. Measure 78 features a slur over a quarter note and a four-measure rest. Measure 79 has a slur over a quarter note and a four-measure rest. Measure 80 has a slur over a quarter note and a four-measure rest.

88 10 11

Musical staff 88-91. Measure 88 has a slur over an eighth note and an eight-measure rest. Measure 89 has a slur over a quarter note and a four-measure rest. Measures 90-91 have slurs over quarter notes and four-measure rests.

104 12

Musical staff 104-111. Measure 104 starts with a treble clef, a key signature of one flat, and a common time signature. The staff contains a melodic line with eighth notes and a slur over measures 104-105. Measure 106 has a slur over a quarter note and a two-measure rest. Measure 107 has a slur over a quarter note and a two-measure rest. Measure 108 has a slur over a quarter note and a two-measure rest. Measure 109 has a slur over a quarter note and a two-measure rest. Measure 110 has a slur over a quarter note and a two-measure rest. Measure 111 has a slur over a quarter note and a two-measure rest.

112 13

Musical staff 112-119. Measure 112 starts with a treble clef, a key signature of one flat, and a common time signature. The staff contains a melodic line with eighth notes and a slur over measures 112-113. Measure 114 has a slur over a quarter note and a four-measure rest. Measure 115 has a slur over a quarter note and a four-measure rest. Measure 116 has a slur over a quarter note and a four-measure rest. Measure 117 has a slur over a quarter note and a four-measure rest. Measure 118 has a slur over a quarter note and a four-measure rest. Measure 119 has a slur over a quarter note and a four-measure rest.

120

Musical staff 120-125. Measure 120 has a slur over a quarter note and a four-measure rest. Measure 121 has a slur over a quarter note and a four-measure rest. Measure 122 has a slur over a quarter note and a four-measure rest. Measure 123 has a slur over a quarter note and a four-measure rest. Measure 124 has a slur over a quarter note and a four-measure rest. Measure 125 has a slur over a quarter note and a four-measure rest.

126 14

Musical staff 126-132. Measure 126 has a slur over a quarter note and a four-measure rest. Measure 127 has a slur over a quarter note and a four-measure rest. Measure 128 has a slur over a quarter note and a four-measure rest. Measure 129 has a slur over a quarter note and a four-measure rest. Measure 130 has a slur over a quarter note and a four-measure rest. Measure 131 has a slur over a quarter note and a four-measure rest. Measure 132 has a slur over a quarter note and a four-measure rest.

133 15

Musical staff 133-140. Measure 133 has a slur over a quarter note and a four-measure rest. Measure 134 has a slur over a quarter note and a four-measure rest. Measure 135 has a slur over a quarter note and a four-measure rest. Measure 136 has a slur over a quarter note and a four-measure rest. Measure 137 has a slur over a quarter note and a four-measure rest. Measure 138 has a slur over a quarter note and a four-measure rest. Measure 139 has a slur over a quarter note and a four-measure rest. Measure 140 has a slur over a quarter note and a four-measure rest.

141 16 17

Musical staff 141-148. Measure 141 has a slur over a quarter note and an eight-measure rest. Measure 142 has a slur over a quarter note and an eight-measure rest. Measure 143 has a slur over a quarter note and an eight-measure rest. Measure 144 has a slur over a quarter note and an eight-measure rest. Measure 145 has a slur over a quarter note and an eight-measure rest. Measure 146 has a slur over a quarter note and an eight-measure rest. Measure 147 has a slur over a quarter note and an eight-measure rest. Measure 148 has a slur over a quarter note and an eight-measure rest.

ЕКАТЕРИНИНСКИЙ ПАРК

муз. и сл. Бориса КОРОСТЕЛЕВА

аранжировка Александра ХАДИЛОВА

5

1

12

2

8

3

4

28

4

36

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43

50

6

56

7

6

Alto Saxophone 1-2

64 8

Musical staff 64-71: Treble clef, key signature of one sharp (F#). Measures 64-71 contain eighth and quarter notes with slurs and ties. A circled number '8' is positioned above measure 68.

72 9

Musical staff 72-79: Treble clef, key signature of one sharp (F#). Measures 72-79 contain eighth and quarter notes with slurs and ties. A circled number '9' is positioned above measure 75.

80

Musical staff 80-87: Treble clef, key signature of one sharp (F#). Measures 80-87 contain eighth and quarter notes with slurs and ties.

88 10 11

Musical staff 88-95: Treble clef, key signature of one sharp (F#). Measures 88-95 contain eighth and quarter notes with slurs and ties. A circled number '10' is above measure 88 and a circled number '11' is above measure 91. Below measures 88-91 are thick black bars with the numbers '8' and '4' underneath them.

102 12

Musical staff 102-109: Treble clef, key signature of one sharp (F#). Measures 102-109 contain eighth and quarter notes with slurs and ties. A circled number '12' is positioned above measure 102.

112 13

Musical staff 112-119: Treble clef, key signature of one sharp (F#). Measures 112-119 contain eighth and quarter notes with slurs and ties. A circled number '13' is positioned above measure 112.

120

Musical staff 120-127: Treble clef, key signature of one sharp (F#). Measures 120-127 contain eighth and quarter notes with slurs and ties.

126 14

Musical staff 126-133: Treble clef, key signature of two sharps (F# and C#). Measures 126-133 contain eighth and quarter notes with slurs and ties. A circled number '14' is positioned above measure 126.

134 15

Musical staff 134-141: Treble clef, key signature of two sharps (F# and C#). Measures 134-141 contain eighth and quarter notes with slurs and ties. A circled number '15' is positioned above measure 134.

142 **16**

Musical staff 142-149: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. Measures 142-144 feature half notes with slurs. Measures 145-149 feature chords with slurs. The piece ends with a double bar line.

150 **17**

Musical staff 150-156: Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures of music. Measures 150-151 feature half notes with slurs. Measures 152-156 feature chords with slurs. The piece ends with a double bar line.

157

Musical staff 157-163: Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures of music. Measures 157-158 feature half notes with slurs. Measures 159-163 feature chords with slurs. The piece ends with a double bar line.

64 8

Musical staff 64-71: Treble clef, key signature of one flat (Bb). Measures 64-71. Measure 64 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 65 has a quarter rest, then a half note G4. Measure 66 has a quarter rest, then a half note F4. Measure 67 has a quarter rest, then a half note E4. Measure 68 has a quarter rest, then a half note D4. Measure 69 has a quarter rest, then a half note C4. Measure 70 has a quarter rest, then a half note Bb3. Measure 71 has a quarter rest, then a half note Ab3. A box with the number 8 is positioned above measure 65.

72 9

Musical staff 72-79: Treble clef, key signature of one flat (Bb). Measures 72-79. Measure 72 has a quarter rest, then a half note G4. Measure 73 has a quarter rest, then a half note F4. Measure 74 has a quarter rest, then a half note E4. Measure 75 has a quarter rest, then a half note D4. Measure 76 has a quarter rest, then a half note C4. Measure 77 has a quarter rest, then a half note Bb3. Measure 78 has a quarter rest, then a half note Ab3. Measure 79 has a quarter rest, then a half note G4. A box with the number 9 is positioned above measure 73.

80

Musical staff 80-87: Treble clef, key signature of one flat (Bb). Measures 80-87. Measure 80 has a quarter rest, then a half note G4. Measure 81 has a quarter rest, then a half note F4. Measure 82 has a quarter rest, then a half note E4. Measure 83 has a quarter rest, then a half note D4. Measure 84 has a quarter rest, then a half note C4. Measure 85 has a quarter rest, then a half note Bb3. Measure 86 has a quarter rest, then a half note Ab3. Measure 87 has a quarter rest, then a half note G4.

88 10

4

Musical staff 88-95: Treble clef, key signature of one flat (Bb). Measures 88-95. Measure 88 has a quarter rest, then a half note G4. Measure 89 has a quarter rest, then a half note F4. Measure 90 has a quarter rest, then a half note E4. Measure 91 has a quarter rest, then a half note D4. Measure 92 has a quarter rest, then a half note C4. Measure 93 has a quarter rest, then a half note Bb3. Measure 94 has a quarter rest, then a half note Ab3. Measure 95 has a quarter rest, then a half note G4. A box with the number 10 is positioned above measure 88. A thick black bar with the number 4 is positioned above measure 89.

96 11

Musical staff 96-103: Treble clef, key signature of one flat (Bb). Measures 96-103. Measure 96 has a quarter rest, then a half note G4. Measure 97 has a quarter rest, then a half note F4. Measure 98 has a quarter rest, then a half note E4. Measure 99 has a quarter rest, then a half note D4. Measure 100 has a quarter rest, then a half note C4. Measure 101 has a quarter rest, then a half note Bb3. Measure 102 has a quarter rest, then a half note Ab3. Measure 103 has a quarter rest, then a half note G4. A box with the number 11 is positioned above measure 96.

104 12

Musical staff 104-111: Treble clef, key signature of one flat (Bb). Measures 104-111. Measure 104 has a quarter rest, then a half note G4. Measure 105 has a quarter rest, then a half note F4. Measure 106 has a quarter rest, then a half note E4. Measure 107 has a quarter rest, then a half note D4. Measure 108 has a quarter rest, then a half note C4. Measure 109 has a quarter rest, then a half note Bb3. Measure 110 has a quarter rest, then a half note Ab3. Measure 111 has a quarter rest, then a half note G4. A box with the number 12 is positioned above measure 104.

112 13

Musical staff 112-119: Treble clef, key signature of one flat (Bb). Measures 112-119. Measure 112 has a quarter rest, then a half note G4. Measure 113 has a quarter rest, then a half note F4. Measure 114 has a quarter rest, then a half note E4. Measure 115 has a quarter rest, then a half note D4. Measure 116 has a quarter rest, then a half note C4. Measure 117 has a quarter rest, then a half note Bb3. Measure 118 has a quarter rest, then a half note Ab3. Measure 119 has a quarter rest, then a half note G4. A box with the number 13 is positioned above measure 112.

120

Musical staff 120-127: Treble clef, key signature of one flat (Bb). Measures 120-127. Measure 120 has a quarter rest, then a half note G4. Measure 121 has a quarter rest, then a half note F4. Measure 122 has a quarter rest, then a half note E4. Measure 123 has a quarter rest, then a half note D4. Measure 124 has a quarter rest, then a half note C4. Measure 125 has a quarter rest, then a half note Bb3. Measure 126 has a quarter rest, then a half note Ab3. Measure 127 has a quarter rest, then a half note G4.

126 14

Musical staff 126-133: Treble clef, key signature of one flat (Bb). Measures 126-133. Measure 126 has a quarter rest, then a half note G4. Measure 127 has a quarter rest, then a half note F4. Measure 128 has a quarter rest, then a half note E4. Measure 129 has a quarter rest, then a half note D4. Measure 130 has a quarter rest, then a half note C4. Measure 131 has a quarter rest, then a half note Bb3. Measure 132 has a quarter rest, then a half note Ab3. Measure 133 has a quarter rest, then a half note G4. A box with the number 14 is positioned above measure 126.

133 **15**

Musical staff 133-140: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. Measure 133 starts with a whole note chord of F#4 and C#5. Measures 134-135 contain eighth notes. Measures 136-137 contain quarter notes. Measure 138 contains a half note chord of F#4 and C#5. Measure 139 contains a half note chord of F#4 and C#5. Measure 140 contains a whole note chord of F#4 and C#5.

141 **16**

Musical staff 141-148: Treble clef, key signature of two sharps. The staff contains eight measures of music. Measure 141 starts with a whole note chord of F#4 and C#5. Measures 142-143 contain quarter notes. Measures 144-145 contain half notes. Measure 146 contains a half note chord of F#4 and C#5. Measure 147 contains a half note chord of F#4 and C#5. Measure 148 contains a whole note chord of F#4 and C#5.

149 **17**

Musical staff 149-155: Treble clef, key signature of two sharps. The staff contains seven measures of music. Measure 149 starts with a whole note chord of F#4 and C#5. Measures 150-151 contain quarter notes. Measure 152 contains a half note chord of F#4 and C#5. Measure 153 contains a half note chord of F#4 and C#5. Measure 154 contains a half note chord of F#4 and C#5. Measure 155 contains a whole note chord of F#4 and C#5.

156

Musical staff 156-162: Treble clef, key signature of two sharps. The staff contains seven measures of music. Measure 156 starts with a whole note chord of F#4 and C#5. Measures 157-158 contain quarter notes. Measure 159 contains a half note chord of F#4 and C#5. Measure 160 contains a half note chord of F#4 and C#5. Measure 161 contains a whole note chord of F#4 and C#5. Measure 162 contains a whole note chord of F#4 and C#5.

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муз. и сл. Бориса КОРОСТЕЛЕВА

аранжировка Александра ХАЛИЛОВА

1

5

f

12

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28

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36

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43

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6

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7

8

8

4

Baritone Saxophone

70 9

Musical staff 70-77: Treble clef, key signature of one sharp (F#). Measures 70-77 contain a melodic line with eighth and quarter notes, including a trill in measure 76. A box with the number 9 is positioned above measure 74.

78

Musical staff 78-87: Treble clef, key signature of one sharp (F#). Measures 78-87 contain a melodic line with eighth and quarter notes, including a trill in measure 81. A box with the number 10 is positioned above measure 80.

88 10 11

Musical staff 88-97: Treble clef, key signature of one sharp (F#). Measures 88-97 contain a melodic line with eighth and quarter notes, including a trill in measure 91. A box with the number 10 is positioned above measure 88, and a box with the number 11 is positioned above measure 91. A bar line is present between measures 90 and 91.

102 12

Musical staff 102-111: Treble clef, key signature of one sharp (F#). Measures 102-111 contain a melodic line with eighth and quarter notes, including a trill in measure 105. A box with the number 12 is positioned above measure 102. A bar line is present between measures 104 and 105.

112 13

Musical staff 112-119: Treble clef, key signature of one sharp (F#). Measures 112-119 contain a melodic line with eighth and quarter notes, including a trill in measure 115. A box with the number 13 is positioned above measure 112.

119

Musical staff 119-126: Treble clef, key signature of one sharp (F#). Measures 119-126 contain a melodic line with eighth and quarter notes, including a trill in measure 121. A box with the number 14 is positioned above measure 121.

126 14

Musical staff 126-134: Treble clef, key signature of two sharps (F# and C#). Measures 126-134 contain a melodic line with eighth and quarter notes, including a trill in measure 129. A box with the number 14 is positioned above measure 126.

134 15

Musical staff 134-142: Treble clef, key signature of two sharps (F# and C#). Measures 134-142 contain a melodic line with eighth and quarter notes, including a trill in measure 137. A box with the number 15 is positioned above measure 134.

142 16

Musical staff 142-150: Treble clef, key signature of two sharps (F# and C#). Measures 142-150 contain a melodic line with eighth and quarter notes, including a trill in measure 145. A box with the number 16 is positioned above measure 142. A bar line is present between measures 144 and 145.

Baritone Saxophone

150 **17**

Musical staff 150-156. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure of rest. Measures 151-152 feature a melodic line with a slur over two notes: a quarter note G4 and a dotted quarter note A4. Measure 153 features a melodic line with a slur over two notes: a quarter note B4 and a dotted quarter note C#5. Measures 154-156 feature a descending bass line: a dotted half note G3, a dotted half note F3, and a dotted half note E3.

157

Musical staff 157-163. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a dotted half note G3. Measures 158-159 feature a melodic line with a slur over two notes: a quarter note G4 and a dotted quarter note A4. Measures 160-161 feature a descending bass line: a dotted half note F3, a dotted half note E3. Measures 162-163 feature a descending bass line: a dotted half note D3, a dotted half note C3, and a final measure with a double bar line.

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аранжировка Александра ХАЛИЛОВА

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f

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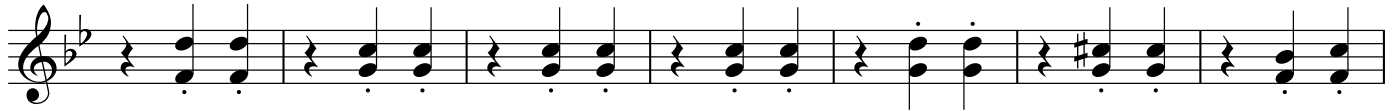
V.S.

58 **7**




Musical staff 58-64: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains seven measures of music, each starting with a zaccarelli symbol. The notes are: 58: G4, B-flat4; 59: G4, B-flat4; 60: G4, B-flat4; 61: G4, B-flat4; 62: G4, B-flat4; 63: G4, B-flat4; 64: G4, B-flat4.

65 **8**



Musical staff 65-71: Treble clef, key signature of two flats. The staff contains seven measures of music, each starting with a zaccarelli symbol. The notes are: 65: G4, B-flat4; 66: G4, B-flat4; 67: G4, B-flat4; 68: G4, B-flat4; 69: G4, B-flat4; 70: G4, B-flat4; 71: G4, B-flat4.

72 **9**




Musical staff 72-78: Treble clef, key signature of two flats. The staff contains seven measures of music, each starting with a zaccarelli symbol. The notes are: 72: G4, B-flat4; 73: G4, B-flat4; 74: G4, B-flat4; 75: G4, B-flat4; 76: G4, B-flat4; 77: G4, B-flat4; 78: G4, B-flat4.

79




Musical staff 79-85: Treble clef, key signature of two flats. The staff contains seven measures of music, each starting with a zaccarelli symbol. The notes are: 79: G4, B-flat4; 80: G4, B-flat4; 81: G4, B-flat4; 82: G4, B-flat4; 83: G4, B-flat4; 84: G4, B-flat4; 85: G4, B-flat4.

86 **10**




Musical staff 86-92: Treble clef, key signature of two flats. The staff contains seven measures of music, each starting with a zaccarelli symbol. The notes are: 86: G4, B-flat4; 87: G4, B-flat4; 88: G4, B-flat4; 89: G4, B-flat4; 90: G4, B-flat4; 91: G4, B-flat4; 92: G4, B-flat4.

93 **11**



Musical staff 93-98: Treble clef, key signature of two flats. The staff contains six measures of music, each starting with a zaccarelli symbol. The notes are: 93: G4, B-flat4; 94: G4, B-flat4; 95: G4, B-flat4; 96: G4, B-flat4; 97: G4, B-flat4; 98: G4, B-flat4.

99



Musical staff 99-103: Treble clef, key signature of two flats. The staff contains five measures of music, each starting with a zaccarelli symbol. The notes are: 99: G4, B-flat4; 100: G4, B-flat4; 101: G4, B-flat4; 102: G4, B-flat4; 103: G4, B-flat4.

104 **12**



Musical staff 104-110: Treble clef, key signature of two flats. The staff contains seven measures of music, each starting with a zaccarelli symbol. The notes are: 104: G4, B-flat4; 105: G4, B-flat4; 106: G4, B-flat4; 107: G4, B-flat4; 108: G4, B-flat4; 109: G4, B-flat4; 110: G4, B-flat4.

111 **13**



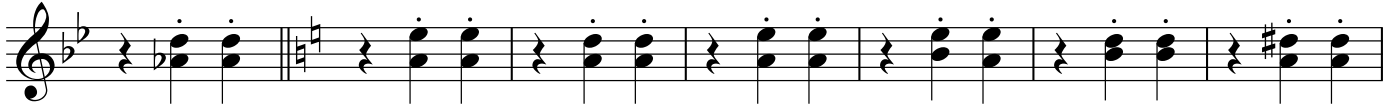
Musical staff 111-117: Treble clef, key signature of two flats. The staff contains seven measures of music, each starting with a zaccarelli symbol. The notes are: 111: G4, B-flat4; 112: G4, B-flat4; 113: G4, B-flat4; 114: G4, B-flat4; 115: G4, B-flat4; 116: G4, B-flat4; 117: G4, B-flat4.

118



14

125



15

132



16

139



144



17

150



157



ЕКАТЕРИНИНСКИЙ ПАРК

муз.и сл.Бориса КОРОСТЕЛЕВА

аранжировка Александра ХАЛИЛОВА

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52

58 **7**



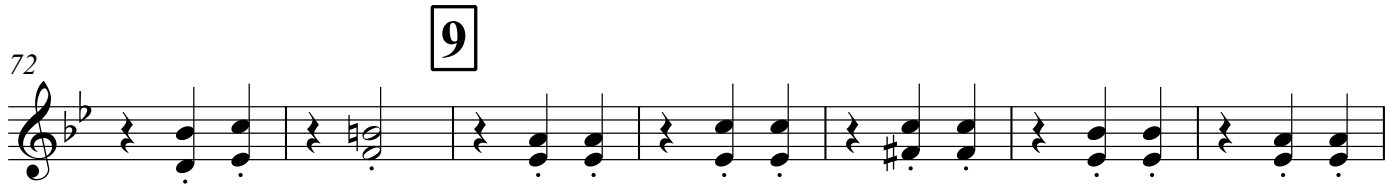
Musical staff 58-64: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains seven measures of music. Each measure begins with a quarter rest, followed by a pair of eighth notes. The notes in each measure are: (58) G4, F4; (59) G4, F4; (60) G4, F4; (61) G4, F4; (62) G4, F4; (63) G4, F4; (64) G4, F4.

65 **8**



Musical staff 65-71: Treble clef, key signature of two flats. The staff contains seven measures of music. Each measure begins with a quarter rest, followed by a pair of eighth notes. The notes in each measure are: (65) G4, F4; (66) G4, F4; (67) G4, F4; (68) G4, F4; (69) G4, F4; (70) G4, F4; (71) G4, F4.

72 **9**



Musical staff 72-78: Treble clef, key signature of two flats. The staff contains seven measures of music. Each measure begins with a quarter rest, followed by a pair of eighth notes. The notes in each measure are: (72) G4, F4; (73) G4, F4; (74) G4, F4; (75) G4, F4; (76) G4, F4; (77) G4, F4; (78) G4, F4.

79



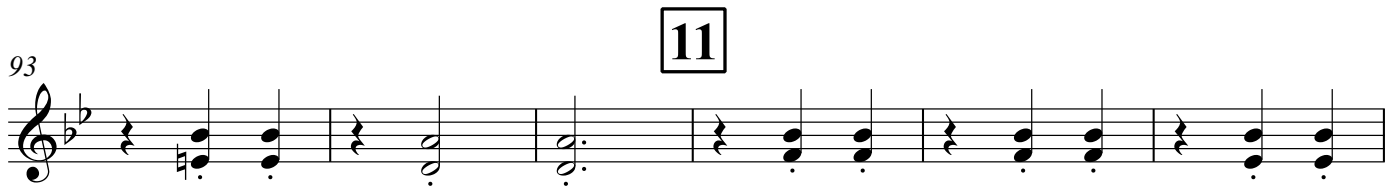
Musical staff 79-85: Treble clef, key signature of two flats. The staff contains seven measures of music. Each measure begins with a quarter rest, followed by a pair of eighth notes. The notes in each measure are: (79) G4, F4; (80) G4, F4; (81) G4, F4; (82) G4, F4; (83) G4, F4; (84) G4, F4; (85) G4, F4.

86 **10**



Musical staff 86-92: Treble clef, key signature of two flats. The staff contains seven measures of music. Each measure begins with a quarter rest, followed by a pair of eighth notes. The notes in each measure are: (86) G4, F4; (87) G4, F4; (88) G4, F4; (89) G4, F4; (90) G4, F4; (91) G4, F4; (92) G4, F4.

93 **11**



Musical staff 93-98: Treble clef, key signature of two flats. The staff contains six measures of music. Each measure begins with a quarter rest, followed by a pair of eighth notes. The notes in each measure are: (93) G4, F4; (94) G4, F4; (95) G4, F4; (96) G4, F4; (97) G4, F4; (98) G4, F4.

99



Musical staff 99-103: Treble clef, key signature of two flats. The staff contains five measures of music. Each measure begins with a quarter rest, followed by a pair of eighth notes. The notes in each measure are: (99) G4, F4; (100) G4, F4; (101) G4, F4; (102) G4, F4; (103) G4, F4.

104 **12**



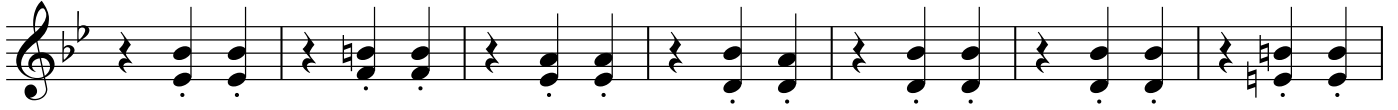
Musical staff 104-110: Treble clef, key signature of two flats. The staff contains seven measures of music. Each measure begins with a quarter rest, followed by a pair of eighth notes. The notes in each measure are: (104) G4, F4; (105) G4, F4; (106) G4, F4; (107) G4, F4; (108) G4, F4; (109) G4, F4; (110) G4, F4.

111 **13**



Musical staff 111-117: Treble clef, key signature of two flats. The staff contains seven measures of music. Each measure begins with a quarter rest, followed by a pair of eighth notes. The notes in each measure are: (111) G4, F4; (112) G4, F4; (113) G4, F4; (114) G4, F4; (115) G4, F4; (116) G4, F4; (117) G4, F4.

118



14

125



15

132



16

139



144



17

150



157



Trumpet in B \flat 1-2

ЕКАТЕРИНСКИЙ ПАРК

муз.и сл.Бориса КОРОСТЕЛЕВА

аранжировка Александра ХАЛИЛОВА

The musical score is written for a Trumpet in B \flat 1-2. It consists of 12 numbered measures, each with specific musical notations and fingerings:

- Measure 1:** Starts with a 5-finger fingering. The notation includes a whole note chord, followed by two half notes, and then a series of eighth notes.
- Measure 2:** Starts with an 8-finger fingering. The notation includes a whole note chord, followed by two half notes, and then a series of eighth notes.
- Measure 3:** Starts with an 8-finger fingering. The notation includes a whole note chord, followed by two half notes, and then a series of eighth notes.
- Measure 4:** Starts with a 4-finger fingering. The notation includes a whole note chord, followed by two half notes, and then a series of eighth notes.
- Measure 5:** Starts with a 4-finger fingering. The notation includes a whole note chord, followed by two half notes, and then a series of eighth notes.
- Measure 6:** Starts with an 8-finger fingering. The notation includes a whole note chord, followed by two half notes, and then a series of eighth notes.
- Measure 7:** Starts with a 4-finger fingering. The notation includes a whole note chord, followed by two half notes, and then a series of eighth notes.
- Measure 8:** Starts with a 4-finger fingering. The notation includes a whole note chord, followed by two half notes, and then a series of eighth notes.
- Measure 9:** Starts with a 4-finger fingering. The notation includes a whole note chord, followed by two half notes, and then a series of eighth notes.
- Measure 10:** Starts with a 4-finger fingering. The notation includes a whole note chord, followed by two half notes, and then a series of eighth notes.
- Measure 11:** Starts with an 8-finger fingering. The notation includes a whole note chord, followed by two half notes, and then a series of eighth notes.
- Measure 12:** Starts with a 4-finger fingering. The notation includes a whole note chord, followed by two half notes, and then a series of eighth notes.

Trumpet in B \flat 1-2

108

Musical staff 108-111: Treble clef, key signature of one flat (B \flat). Measures 108-111 contain a melodic line with a slur over the first three measures and a fermata over the fourth measure.

112 **13**

Musical staff 112-124: Treble clef, key signature of one flat (B \flat). Measure 112 starts with a fermata labeled '4'. Measures 113-114 have a slur. Measure 115 has a fermata labeled '2'. Measures 116-117 have a slur. Measure 118 has a fermata.

125 **14**

Musical staff 125-131: Treble clef, key signature of one flat (B \flat). Measure 125 has a fermata. Measures 126-131 contain a melodic line with various note values and slurs.

132 **15**

Musical staff 132-138: Treble clef, key signature of one sharp (F \sharp). Measures 132-138 contain a melodic line with slurs and fermatas.

139 **16**

Musical staff 139-149: Treble clef, key signature of one sharp (F \sharp). Measures 139-141 have a slur. Measure 142 has a fermata labeled '4'. Measures 143-145 have a slur. Measure 146 has a fermata.

150 **17**

Musical staff 150-159: Treble clef, key signature of one sharp (F \sharp). Measure 150 has a fermata labeled '4'. Measures 151-152 have a slur. Measure 153 has a fermata. Measure 154 has a slur. Measure 155 has a fermata labeled '2'. Measure 156 has a slur. Measure 157 has a fermata.

160

Musical staff 160-166: Treble clef, key signature of one sharp (F \sharp). Measures 160-166 contain a melodic line with slurs and fermatas.

ЕКАТЕРИНИНСКИЙ ПАРК

муз. и сл. Бориса КОРОСТЕЛЕВА

аранжировка Александра ХАЛИЛОВА

5 **1**

12 **2** 8 **3** *f* **4**

28 **4**

36 **5** 4 **2**

48 **6** 4

58 **7** **4**

66 **8**

74 **9** **4**

Detailed description: This is a musical score for Trombone 1-2, consisting of nine numbered measures. The music is written in bass clef with a key signature of two flats and a 3/4 time signature. Measure 1 starts with a dynamic of 5 and a first ending bracket. Measure 2 begins at measure 12 with a dynamic of 8 and a first ending bracket. Measure 3 is marked with a forte (f) dynamic and a first ending bracket. Measure 4 is marked with a first ending bracket. Measure 5 starts at measure 28 with a first ending bracket. Measure 6 starts at measure 36 with a first ending bracket and a dynamic of 2. Measure 7 starts at measure 48 with a first ending bracket and a dynamic of 4. Measure 8 starts at measure 58 with a first ending bracket and a dynamic of 4. Measure 9 starts at measure 66 with a first ending bracket. Measure 10 starts at measure 74 with a first ending bracket and a dynamic of 4. The score includes various musical notations such as chords, stems, beams, and first ending brackets.

Trombone 1-2

78

2

Detailed description: This staff contains measures 78 through 85. It begins with a long slur over four measures of chords. A fermata is placed over the final measure of this slur. A measure rest is present in measure 82. The staff concludes with two measures of chords.

86

10 8 11 4

Detailed description: This staff contains measures 86 through 93. It starts with two measures of chords. A measure rest is in measure 87. A slur covers measures 88-91, with a fermata over the final measure. A measure rest is in measure 92. The staff ends with a slur over two measures of chords.

104

12

Detailed description: This staff contains measures 104 through 111. It begins with a slur over two measures of chords. A measure rest is in measure 105. A slur covers measures 106-107. A measure rest is in measure 108. A slur covers measures 109-110. The staff ends with a slur over two measures of chords.

112

13 4 2

Detailed description: This staff contains measures 112 through 124. It starts with a slur over four measures of chords. A measure rest is in measure 113. A slur covers measures 114-117, with a fermata over the final measure. A measure rest is in measure 118. A slur covers measures 119-121. The staff ends with a slur over three measures of chords.

125

14

Detailed description: This staff contains measures 125 through 131. It begins with a slur over two measures of chords. A measure rest is in measure 126. The staff continues with a series of chords, each preceded by a measure rest.

132

15

Detailed description: This staff contains measures 132 through 140. It starts with a slur over three measures of chords. A measure rest is in measure 133. A slur covers measures 134-135. A measure rest is in measure 136. A slur covers measures 137-138. A measure rest is in measure 139. The staff ends with a slur over two measures of chords.

141

16

Detailed description: This staff contains measures 141 through 149. It begins with a slur over two measures of chords. A measure rest is in measure 142. A slur covers measures 143-144. A measure rest is in measure 145. A slur covers measures 146-147. A measure rest is in measure 148. The staff ends with a slur over two measures of chords.

150

17 4 2

Detailed description: This staff contains measures 150 through 159. It starts with a slur over four measures of chords. A measure rest is in measure 151. A slur covers measures 152-155, with a fermata over the final measure. A measure rest is in measure 156. A slur covers measures 157-159.

160

Detailed description: This staff contains measures 160 through 167. It begins with a slur over two measures of chords. A measure rest is in measure 161. The staff continues with a series of chords, each preceded by a measure rest.

ЕКАТЕРИНИНСКИЙ ПАРК

муз. и сл. Бориса КОРОСТЕЛЕВА

аранжировка Александра ХАЛИЛОВА

1

5

12

2

3

8

4

28

4

36

5

4

2

48

6

4

58

7

4

66

8

74

9

4

Detailed description: This is a musical score for Trombone 3-4, consisting of nine numbered measures. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 1 starts with a dynamic of 5 and contains a whole note chord. Measure 2 has a dynamic of 8 and contains a whole note chord. Measure 3 is marked with a forte (f) dynamic and contains a whole note chord. Measure 4 contains a whole note chord. Measure 5 contains a whole note chord. Measure 6 contains a whole note chord. Measure 7 contains a whole note chord. Measure 8 contains a whole note chord. Measure 9 contains a whole note chord. The score includes various musical notations such as stems, beams, and slurs, as well as dynamic markings and measure numbers.

78

2

87

10 11 8 4

104

12

112

13 4 2

125

14

132

15

141

16

150

17 4 2

160

160

ЕКАТЕРИНИНСКИЙ ПАРК

муз. и сл. Бориса КОРОСТЕЛЕВА

аранжировка Александра ХАЛИДОВА

15

6

12

28

50

88

96

124

1

2

2

3

8

4

4

5

7

8

3

6

7

8

8

9

2

10

10

4

11

12

13

8

7

10

14

15

8

8

Glockenspiel

142 **16** **17**

8 4

158

2

Drums

ЕКАТЕРИНИНСКИЙ ПАРК

муз.и сл.Бориса КОРОСТЕЛЕВА

аранжировка Александра ХАЛИЛОВА

5 **1**

12 **2**

19 **3**

26 **4**

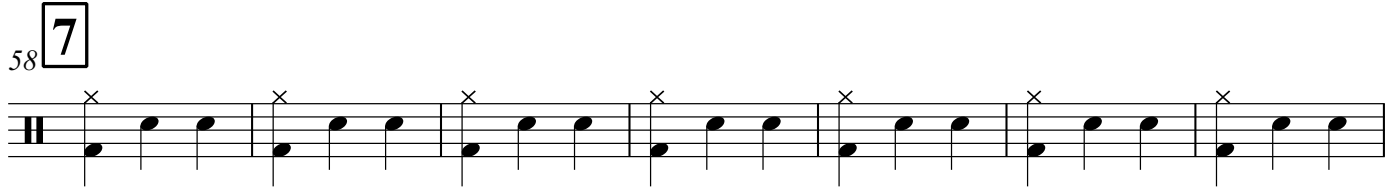
33 **5**

40

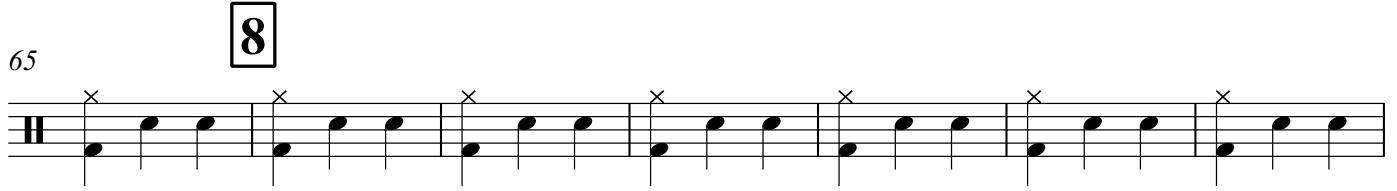
47 **6**

53

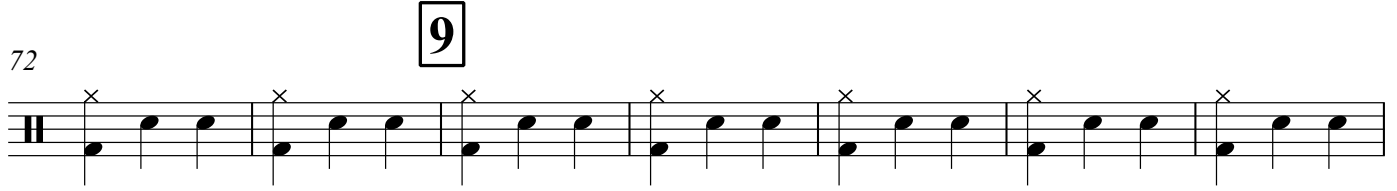
58 **7**



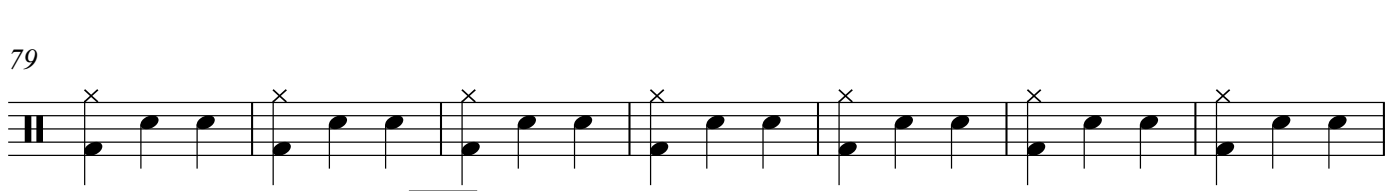
65 **8**




72 **9**



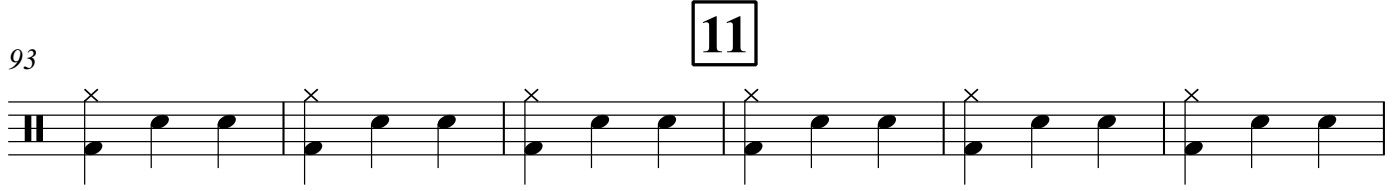
79



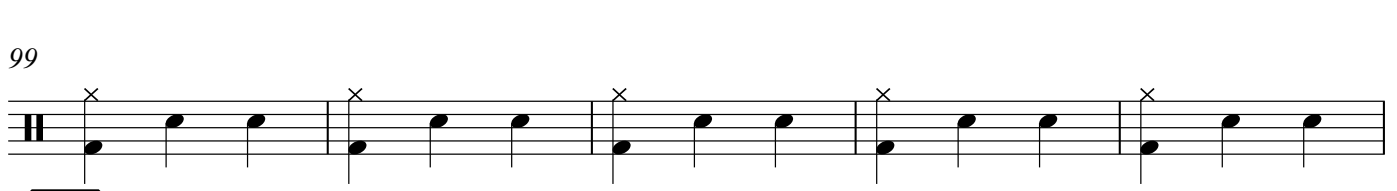
86 **10**



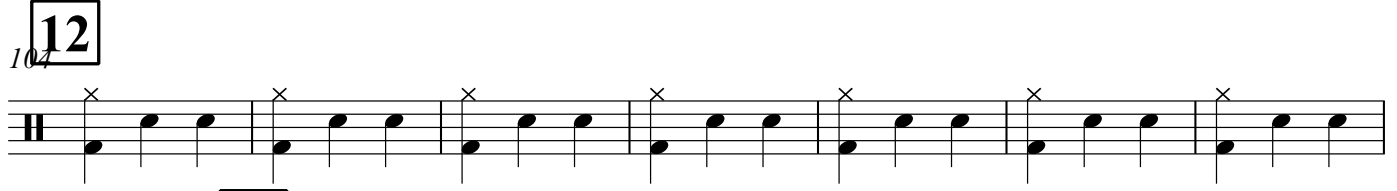
93 **11**



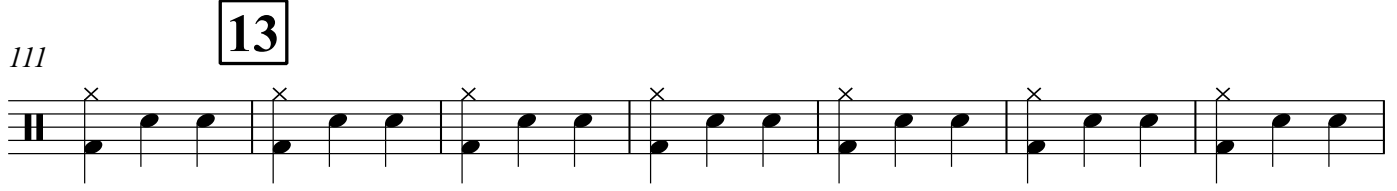
99



104 **12**



111 **13**



118



14

125



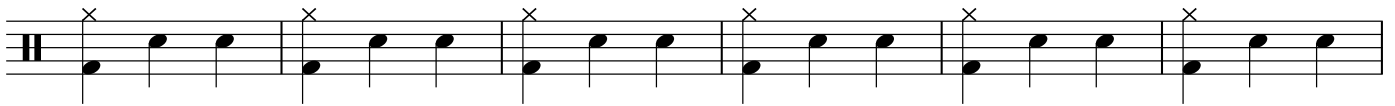
15

132



16

139

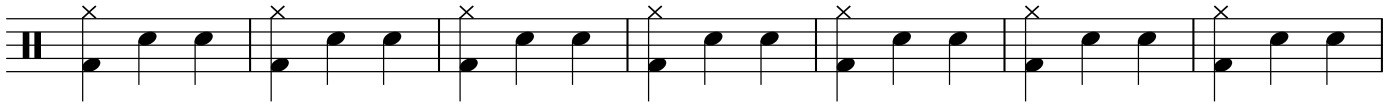


145



17

150



157



49 **6**

Musical staff 49-56: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134, C135, D135, E135, F135, G135, A135, B-flat135, C136, D136, E136, F136, G136, A136, B-flat136, C137, D137, E137, F137, G137, A137, B-flat137, C138, D138, E138, F138, G138, A138, B-flat138, C139, D139, E139, F139, G139, A139, B-flat139, C140, D140, E140, F140, G140, A140, B-flat140, C141, D141, E141, F141, G141, A141, B-flat141, C142, D142, E142, F142, G142, A142, B-flat142, C143, D143, E143, F143, G143, A143, B-flat143, C144, D144, E144, F144, G144, A144, B-flat144, C145, D145, E145, F145, G145, A145, B-flat145, C146, D146, E146, F146, G146, A146, B-flat146, C147, D147, E147, F147, G147, A147, B-flat147, C148, D148, E148, F148, G148, A148, B-flat148, C149, D149, E149, F149, G149, A149, B-flat149, C150, D150, E150, F150, G150, A150, B-flat150, C151, D151, E151, F151, G151, A151, B-flat151, C152, D152, E152, F152, G152, A152, B-flat152, C153, D153, E153, F153, G153, A153, B-flat153, C154, D154, E154, F154, G154, A154, B-flat154, C155, D155, E155, F155, G155, A155, B-flat155, C156, D156, E156, F156, G156, A156, B-flat156, C157, D157, E157, F157, G157, A157, B-flat157, C158, D158, E158, F158, G158, A158, B-flat158, C159, D159, E159, F159, G159, A159, B-flat159, C160, D160, E160, F160, G160, A160, B-flat160, C161, D161, E161, F161, G161, A161, B-flat161, C162, D162, E162, F162, G162, A162, B-flat162, C163, D163, E163, F163, G163, A163, B-flat163, C164, D164, E164, F164, G164, A164, B-flat164, C165, D165, E165, F165, G165, A165, B-flat165, C166, D166, E166, F166, G166, A166, B-flat166, C167, D167, E167, F167, G167, A167, B-flat167, C168, D168, E168, F168, G168, A168, B-flat168, C169, D169, E169, F169, G169, A169, B-flat169, C170, D170, E170, F170, G170, A170, B-flat170, C171, D171, E171, F171, G171, A171, B-flat171, C172, D172, E172, F172, G172, A172, B-flat172, C173, D173, E173, F173, G173, A173, B-flat173, C174, D174, E174, F174, G174, A174, B-flat174, C175, D175, E175, F175, G175, A175, B-flat175, C176, D176, E176, F176, G176, A176, B-flat176, C177, D177, E177, F177, G177, A177, B-flat177, C178, D178, E178, F178, G178, A178, B-flat178, C179, D179, E179, F179, G179, A179, B-flat179, C180, D180, E180, F180, G180, A180, B-flat180, C181, D181, E181, F181, G181, A181, B-flat181, C182, D182, E182, F182, G182, A182, B-flat182, C183, D183, E183, F183, G183, A183, B-flat183, C184, D184, E184, F184, G184, A184, B-flat184, C185, D185, E185, F185, G185, A185, B-flat185, C186, D186, E186, F186, G186, A186, B-flat186, C187, D187, E187, F187, G187, A187, B-flat187, C188, D188, E188, F188, G188, A188, B-flat188, C189, D189, E189, F189, G189, A189, B-flat189, C190, D190, E190, F190, G190, A190, B-flat190, C191, D191, E191, F191, G191, A191, B-flat191, C192, D192, E192, F192, G192, A192, B-flat192, C193, D193, E193, F193, G193, A193, B-flat193, C194, D194, E194, F194, G194, A194, B-flat194, C195, D195, E195, F195, G195, A195, B-flat195, C196, D196, E196, F196, G196, A196, B-flat196, C197, D197, E197, F197, G197, A197, B-flat197, C198, D198, E198, F198, G198, A198, B-flat198, C199, D199, E199, F199, G199, A199, B-flat199, C200, D200, E200, F200, G200, A200, B-flat200, C201, D201, E201, F201, G201, A201, B-flat201, C202, D202, E202, F202, G202, A202, B-flat202, C203, D203, E203, F203, G203, A203, B-flat203, C204, D204, E204, F204, G204, A204, B-flat204, C205, D205, E205, F205, G205, A205, B-flat205, C206, D206, E206, F206, G206, A206, B-flat206, C207, D207, E207, F207, G207, A207, B-flat207, C208, D208, E208, F208, G208, A208, B-flat208, C209, D209, E209, F209, G209, A209, B-flat209, C210, D210, E210, F210, G210, A210, B-flat210, C211, D211, E211, F211, G211, A211, B-flat211, C212, D212, E212, F212, G212, A212, B-flat212, C213, D213, E213, F213, G213, A213, B-flat213, C214, D214, E214, F214, G214, A214, B-flat214, C215, D215, E215, F215, G215, A215, B-flat215, C216, D216, E216, F216, G216, A216, B-flat216, C217, D217, E217, F217, G217, A217, B-flat217, C218, D218, E218, F218, G218, A218, B-flat218, C219, D219, E219, F219, G219, A219, B-flat219, C220, D220, E220, F220, G220, A220, B-flat220, C221, D221, E221, F221, G221, A221, B-flat221, C222, D222, E222, F222, G222, A222, B-flat222, C223, D223, E223, F223, G223, A223, B-flat223, C224, D224, E224, F224, G224, A224, B-flat224, C225, D225, E225, F225, G225, A225, B-flat225, C226, D226, E226, F226, G226, A226, B-flat226, C227, D227, E227, F227, G227, A227, B-flat227, C228, D228, E228, F228, G228, A228, B-flat228, C229, D229, E229, F229, G229, A229, B-flat229, C230, D230, E230, F230, G230, A230, B-flat230, C231, D231, E231, F231, G231, A231, B-flat231, C232, D232, E232, F232, G232, A232, B-flat232, C233, D233, E233, F233, G233, A233, B-flat233, C234, D234, E234, F234, G234, A234, B-flat234, C235, D235, E235, F235, G235, A235, B-flat235, C236, D236, E236, F236, G236, A236, B-flat236, C237, D237, E237, F237, G237, A237, B-flat237, C238, D238, E238, F238, G238, A238, B-flat238, C239, D239, E239, F239, G239, A239, B-flat239, C240, D240, E240, F240, G240, A240, B-flat240, C241, D241, E241, F241, G241, A241, B-flat241, C242, D242, E242, F242, G242, A242, B-flat242, C243, D243, E243, F243, G243, A243, B-flat243, C244, D244, E244, F244, G244, A244, B-flat244, C245, D245, E245, F245, G245, A245, B-flat245, C246, D246, E246, F246, G246, A246, B-flat246, C247, D247, E247, F247, G247, A247, B-flat247, C248, D248, E248, F248, G248, A248, B-flat248, C249, D249, E249, F249, G249, A249, B-flat249, C250, D250, E250, F250, G250, A250, B-flat250, C251, D251, E251, F251, G251, A251, B-flat251, C252, D252, E252, F252, G252, A252, B-flat252, C253, D253, E253, F253, G253, A253, B-flat253, C254, D254, E254, F254, G254, A254, B-flat254, C255, D255, E255, F255, G255, A255, B-flat255, C256, D256, E256, F256, G256, A256, B-flat256, C257, D257, E257, F257, G257, A257, B-flat257, C258, D258, E258, F258, G258, A258, B-flat258, C259, D259, E259, F259, G259, A259, B-flat259, C260, D260, E260, F260, G260, A260, B-flat260, C261, D261, E261, F261, G261, A261, B-flat261, C262, D262, E262, F262, G262, A262, B-flat262, C263, D263, E263, F263, G263, A263, B-flat263, C264, D264, E264, F264, G264, A264, B-flat264, C265, D265, E265, F265, G265, A265, B-flat265, C266, D266, E266, F266, G266, A266, B-flat266, C267, D267, E267, F267, G267, A267, B-flat267, C268, D268, E268, F268, G268, A268, B-flat268, C269, D269, E269, F269, G269, A269, B-flat269, C270, D270, E270, F270, G270, A270, B-flat270, C271, D271, E271, F271, G271, A271, B-flat271, C272, D272, E272, F272, G272, A272, B-flat272, C273, D273, E273, F273, G273, A273, B-flat273, C274, D274, E274, F274, G274, A274, B-flat274, C275, D275, E275, F275, G275, A275, B-flat275, C276, D276, E276, F276, G276, A276, B-flat276, C277, D277, E277, F277, G277, A277, B-flat277, C278, D278, E278, F278, G278, A278, B-flat278, C279, D279, E279, F279, G279, A279, B-flat279, C280, D280, E280, F280, G280, A280, B-flat280, C281, D281, E281, F281, G281, A281, B-flat281, C282, D282, E282, F282, G282, A282, B-flat282, C283, D283, E283, F283, G283, A283, B-flat283, C284, D284, E284, F284, G284, A284, B-flat284, C285, D285, E285, F285, G285, A285, B-flat285, C286, D286, E286, F286, G286, A286, B-flat286, C287, D287, E287, F287, G287, A287, B-flat287, C288, D288, E288, F288, G288, A288, B-flat288, C289, D289, E289, F289, G289, A289, B-flat289, C290, D290, E290, F290, G290, A290, B-flat290, C291, D291, E291, F291, G291, A291, B-flat291, C292, D292, E292, F292, G292, A292, B-flat292, C293, D293, E293, F293, G293, A293, B-flat293, C294, D294, E294, F294, G294, A294, B-flat294, C295, D295, E295, F295, G295, A295, B-flat295, C296, D296, E296, F296, G296, A296, B-flat296, C297, D297, E297, F297, G297, A297, B-flat297, C298, D298, E298, F298, G298, A298, B-flat298, C299, D299, E299, F299, G299, A299, B-flat299, C300, D300, E300, F300, G300, A300, B-flat300, C301, D301, E301, F301, G301, A301, B-flat301, C302, D302, E302, F302, G302, A302, B-flat302, C303, D303, E303, F303, G303, A303, B-flat303, C304, D304, E304, F304, G304, A304, B-flat304, C305, D305, E305, F305, G305, A305, B-flat305, C306, D306, E306, F306, G306, A306, B-flat306, C307, D307, E307, F307, G307, A307, B-flat307, C308, D308, E308, F308, G308, A308, B-flat308, C309, D309, E309, F309, G309, A309, B-flat309, C310, D310, E310, F310, G310, A310, B-flat310, C311, D311, E311, F311, G311, A311, B-flat311, C312, D312, E312, F312, G312, A312, B-flat312, C313, D313, E313, F313, G313, A313, B-flat313, C314, D314, E314, F314, G314, A314, B-flat314, C315, D315, E315, F315, G315, A315, B-flat315, C316, D316, E316, F316, G316, A316, B-flat316, C317, D317, E317, F317, G317, A317, B-flat317, C318, D318, E318, F318, G318, A318, B-flat318, C319, D319, E319, F319, G319, A319, B-flat319, C320, D320, E320, F320, G320, A320, B-flat320, C321, D321, E321, F321, G321, A321, B-flat321, C322, D322, E322, F322, G322, A322, B-flat322, C323, D323, E323, F323, G323, A323, B-flat323, C324, D324, E324, F324, G324, A324, B-flat324, C325, D325, E325, F325, G325, A325, B-flat325, C326, D326, E326, F326, G326, A326, B-flat326, C327, D327, E327, F327, G327, A327, B-flat327, C328, D328, E328, F328, G328, A328, B-flat328, C329, D329, E329, F329, G329, A329, B-flat329, C330, D330, E330, F330, G330, A330, B-flat330, C331, D331, E331, F331, G331, A331, B-flat331, C332, D332, E332, F332, G332, A332, B-flat332, C333, D333, E333, F333, G333, A333, B-flat333, C334, D334, E334, F334, G334, A334, B-flat334, C335, D335, E335, F335, G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F357, G357, A357, B-flat357, C358, D358, E358, F358, G358, A358, B-flat358, C359, D359, E359, F359, G359, A359, B-flat359, C360, D360, E360, F360, G360, A360, B-flat360, C361, D361, E361, F361, G361, A361, B-flat361, C362, D362, E362, F362, G362, A362, B-flat362, C363, D363, E363, F3

118



14

126



15

134



16

142



17

149



156



ЕКАТЕРИНСКИЙ ПАРК

муз. и сл. Бориса КОРОСТЕЛЕВА

аранжировка Александра ХАЛИЛОВА

The musical score is written for Cornet 1-2 in a 3/4 time signature with a key signature of one flat (B-flat). It consists of 12 numbered measures, each with specific musical notations and fingerings:

- Measure 1:** Starts with a whole rest, followed by a half note G4 (fingered 5), a half note A4 (fingered 1), and a half note B4 (fingered 1). The measure ends with a whole rest.
- Measure 2:** A whole rest, followed by a half note G4 (fingered 8), a half note A4 (fingered 8), and a half note B4 (fingered 4). The measure ends with a whole rest.
- Measure 3:** A whole rest, followed by a half note G4 (fingered 8), a half note A4 (fingered 8), and a half note B4 (fingered 4). The measure ends with a whole rest.
- Measure 4:** A whole rest, followed by a half note G4 (fingered 8), a half note A4 (fingered 8), and a half note B4 (fingered 4). The measure ends with a whole rest.
- Measure 5:** A whole rest, followed by a half note G4 (fingered 4), a half note A4 (fingered 2), and a half note B4 (fingered 2). The measure ends with a whole rest.
- Measure 6:** A whole rest, followed by a half note G4 (fingered 8), a half note A4 (fingered 4), and a half note B4 (fingered 4). The measure ends with a whole rest.
- Measure 7:** A whole rest, followed by a half note G4 (fingered 8), a half note A4 (fingered 4), and a half note B4 (fingered 4). The measure ends with a whole rest.
- Measure 8:** A whole rest, followed by a half note G4 (fingered 4), a half note A4 (fingered 4), and a half note B4 (fingered 4). The measure ends with a whole rest.
- Measure 9:** A whole rest, followed by a half note G4 (fingered 4), a half note A4 (fingered 2), and a half note B4 (fingered 2). The measure ends with a whole rest.
- Measure 10:** A whole rest, followed by a half note G4 (fingered 8), a half note A4 (fingered 8), and a half note B4 (fingered 8). The measure ends with a whole rest.
- Measure 11:** A whole rest, followed by a half note G4 (fingered 8), a half note A4 (fingered 8), and a half note B4 (fingered 8). The measure ends with a whole rest.
- Measure 12:** A whole rest, followed by a half note G4 (fingered 8), a half note A4 (fingered 4), and a half note B4 (fingered 4). The measure ends with a whole rest.

108

Musical staff 108: Treble clef, key signature of one flat. Measures 108-111 contain a melodic line with a slur over the first four notes and a fermata over the last note.

112 **13**

Musical staff 112: Treble clef, key signature of one flat. Measure 112 has a whole rest with a "4" above it. Measures 113-114 are circled and contain a half note with a sharp sign. Measure 115 has a whole rest with a "2" above it. Measures 116-117 contain a melodic line.

125 **14**

Musical staff 125: Treble clef, key signature of one flat. Measure 125 has a whole rest with a sharp sign above it. Measures 126-132 contain a melodic line with slurs and a fermata at the end.

133 **15**

Musical staff 133: Treble clef, key signature of one sharp. Measures 133-139 contain a melodic line with slurs and a fermata at the end.

140 **16**

Musical staff 140: Treble clef, key signature of one sharp. Measure 140 has a whole rest with a sharp sign above it. Measure 141 has a whole rest with a "4" above it. Measures 142-145 contain a melodic line with slurs and a fermata at the end.

150 **17**

Musical staff 150: Treble clef, key signature of one sharp. Measure 150 has a whole rest with a "4" above it. Measures 151-152 are circled and contain a half note with a sharp sign. Measure 153 has a whole rest with a "2" above it. Measure 154 has a whole rest.

160

Musical staff 160: Treble clef, key signature of one sharp. Measures 160-166 contain a melodic line with slurs and a fermata at the end.

ЕКАТЕРИНИНСКИЙ ПАРК

муз.и сл.Бориса КОРОСТЕЛЕВА

аранжировка Александра ХАЛИЛОВА

5 **1**

12 **2**

20 **3**

28 **4**

36 **5**

44

50 **6**

57 **7**

132 15

Musical staff 132-138: Treble clef, key signature of one sharp (F#). The staff contains eight measures. Measures 132-133 feature eighth notes with slurs. Measures 134-135 contain whole notes. Measures 136-137 contain quarter notes with slurs. Measure 138 contains eighth notes with slurs.

139 16

Musical staff 139-146: Treble clef, key signature of one sharp (F#). The staff contains eight measures. Measures 139-140 feature eighth notes with slurs. Measures 141-142 contain quarter notes with slurs. Measures 143-144 contain half notes with slurs. Measures 145-146 contain quarter notes with slurs.

147 17

Musical staff 147-154: Treble clef, key signature of one sharp (F#). The staff contains eight measures. Measures 147-148 feature eighth notes with slurs. Measures 149-150 contain quarter notes with slurs. Measures 151-152 contain quarter notes with slurs. Measures 153-154 contain quarter notes with slurs.

155

Musical staff 155-159: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measures 155-156 contain half notes with slurs. Measures 157-158 contain half notes with slurs. Measure 159 contains a whole note with a slur.

160

Musical staff 160-164: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measures 160-161 contain quarter notes with slurs. Measures 162-163 contain quarter notes with slurs. Measure 164 contains a whole note with a slur.

ЕКАТЕРИНИНСКИЙ ПАРК

муз. и сл. Бориса КОРОСТЕЛЕВА

аранжировка Александра ХАЛИЛОВА

5 **1** *f*

12 **2** *f*

20 **3**

28 **4**

36 **5**

46 **6**

55 **7**

63 **8**

V.S.

142 **16**150 **17**

157



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