

ОЙ, ТЫ ГАЛЮ

украинская народная песня

инстр. А. Школяр

$\text{♩} = 130$

Flute *f*

Clarinet B \flat 1 *f*

Clarinet B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B \flat *f*

Бубен
Малый барабан *f*

Тарелки
Большой барабан *f*

Cornet B \flat 1 *f*

Cornet B \flat 2 *f*

Horn E \flat 1 *f*

Horn E \flat 2 *f*

Тенор 1 *f*

Тенор 2 *f*

Baritone *f*

Bass 1-2 *f*

The musical score is for the Ukrainian folk song "Oy, Ty Galio". It is arranged for a large ensemble of instruments. The tempo is marked as quarter note = 130. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute, Clarinet B \flat 1, Clarinet B \flat 2, Alto Saxophone 1, Alto Saxophone 2, Trumpet B \flat , Buben (Small Drum), and Тарелки (Cymbals) / Большой барабан (Large Drum). The second system includes Cornet B \flat 1, Cornet B \flat 2, Horn E \flat 1, Horn E \flat 2, Тенор 1 (Tenor 1), Тенор 2 (Tenor 2), Baritone, and Bass 1-2. All instruments are marked with a forte (*f*) dynamic. The Flute, Clarinets, Saxophones, and Trumpet parts feature melodic lines with grace notes and slurs. The drum parts consist of rhythmic patterns of eighth and sixteenth notes. The Tenor and Baritone parts have long, sustained notes with grace notes. The Bass part provides a steady harmonic accompaniment.

This musical score is for a symphony orchestra and vocal soloists. It consists of the following parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- Trp.** (Trumpet)
- Бубен м.б.** (Tambourine) - rhythmic notation
- тар. Б.Б.** (Tambourine) - rhythmic notation
- Cor.** (Cornet) - two staves
- E♭** (E-flat Trombone) - two staves
- T.1** (Tenor 1)
- т.2** (Tenor 2)
- Bar.** (Baritone)
- Bass**

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for several instruments and the vocal soloists. A first ending bracket labeled "1" spans the final measure of the first four staves. The vocal soloists (T.1, т.2, Bar.) have lyrics written below their staves.

Fl.

Cl.

Cl.

A-S

A-S

Тр.

Бубен
м.б.

тар.
Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

сакс.

сакс.

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinets (Cl.), and Saxophones (A-S). The middle section features the Trumpet (Тр.), Drums (Бубен м.б.), and Bass Drum (тар. Б.Б.). The bottom section consists of Horns (Cor.), Trombones (E♭), Trumpets (T.1, T.2), Baritone (Bar.), and Bass (Bass). The saxophone parts are marked with 'сакс.' in the third measure of the second system. The bass line is written in a lower register, using a bass clef and a key signature of one sharp (F#).

Fl.

Cl.

Cl.

A-S

A-S

Тр.

Бубен м.б.

тар. Б.Б.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Bass

Detailed description: This is a page of a musical score for a band, page 5. The score is written for a variety of instruments. At the top, there is a Flute (Fl.) part which is mostly silent. Below it are two Clarinet (Cl.) parts, both playing a melodic line with eighth and sixteenth notes. The next two staves are for Alto Saxophones (A-S), with the upper staff playing a melodic line and the lower staff providing harmonic support. A Trumpet (Тр.) part is present but silent. The percussion section includes a Snare Drum (Бубен м.б.) with a complex rhythmic pattern of eighth notes and a Bass Drum (тар. Б.Б.) with a steady quarter-note pulse. The brass section consists of two Coriander (Cor.) parts, two Euphonium (E♭) parts, two Trombone (T.1 and т.2) parts, and a Baritone (Bar.) part, all playing melodic lines. The Bass part is in the bottom staff, providing a harmonic foundation with chords and moving lines. The key signature has two sharps (F# and C#), and the time signature is 4/4.

This page of a musical score, numbered 6, contains the following parts and markings:

- Flute (Fl.):** Starts with a dynamic marking of *f* at rehearsal mark 3. It has a melodic line with eighth notes.
- Clarinets (Cl.):** Two parts, both starting with *f* at rehearsal mark 4. They play a similar melodic line to the flute.
- Saxophones (A-S):** Two parts, both starting with *f* at rehearsal mark 4. They play a similar melodic line.
- Trumpet (Tr.):** Starts with *f* at rehearsal mark 4. It plays a melodic line.
- Percussion (Бубен м.б.):** Features a snare drum pattern of eighth notes, starting with *mf* and becoming *f* at rehearsal mark 4.
- Drum (тар. Б.Б.):** Features a bass drum pattern of eighth notes, starting with *mf* and becoming *f* at rehearsal mark 4.
- Cor Anglais (Cor.):** Two parts, both starting with *f* at rehearsal mark 4. They play a melodic line.
- Trombones (Eb):** Two parts, both starting with *f* at rehearsal mark 4. They play a melodic line.
- Trombones (T.1, T.2):** Two parts, both starting with *f* at rehearsal mark 4. They play a melodic line.
- Baritone (Bar.):** Starts with *f* at rehearsal mark 4. It plays a melodic line.
- Bass:** Starts with *f* at rehearsal mark 4. It plays a simple harmonic accompaniment.

This musical score page, numbered 7, contains the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#).
- Cl. (Clarinets):** Two staves, both in treble clef with a key signature of one sharp (F#).
- A-S (Alto Saxophones):** Two staves, both in treble clef with a key signature of two sharps (F# and C#).
- Тр. (Trumpet):** Treble clef, key signature of one sharp (F#).
- Бубен м.б. (Tambourine):** Percussion staff with a double bar line and 'x' marks indicating rhythmic patterns.
- тар. Б.Б. (Tambourine):** Percussion staff with a double bar line and rhythmic notation.
- Cor. (Cor Anglais):** Two staves, both in treble clef with a key signature of one sharp (F#).
- E♭ (E-flat Horns):** Two staves, both in treble clef with a key signature of two sharps (F# and C#).
- Т.1 (Trumpet 1):** Treble clef, key signature of one sharp (F#), featuring a melodic line with slurs.
- т.2 (Trumpet 2):** Treble clef, key signature of one sharp (F#), featuring a rhythmic accompaniment.
- Bar. (Baritone):** Treble clef, key signature of one sharp (F#), featuring a melodic line with slurs.
- Bass:** Bass clef, key signature of one sharp (F#), featuring a bass line with chords.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Бубен м.б.

тар. Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass