

ЁЛОЧКА

Bassoon

Аранжировал И.Полухов

$\text{♩} = 80$

15 1

p

23

29

mf

35

mf

42 2 $\text{♩} = 135$ rit.

48 3 $\text{♩} = 115$

52

56 4

61

66 5

mp

71

76

83 . . . ♩=80

92

98

104

Alto Saxophone 1, 2

ЁЛОЧКА

Аранжировал И.Полюхов

♩=80

15 1 13

33

mf

42 2 ♩=135 *mp* *cresc.* rit.

48 3 ♩=115

54 4 *mp*

60

66 5 *mp*

72

78 2 rit. ♩=80 12

97 *mp*

103 3

Tenor Saxophone

ЁЛОЧКА

Аранжировал И.Полухов

♩=80

15 1 13

33 *mf*

42 2 ♩=135 *mp* *cresc.* rit.

48 3 ♩=115

54 4 *mp*

60

66 5 *f*

72

77 rit. ♩=80 2

84 12 *mp*

101 3

ЁЛОЧКА

Baritone Saxophone

Аранжировал И.Полухов

♩=80

15

1

p

23

32

mf

41

2

♩=135

rit. . . .

48

3

♩=115

52

mp

56

4

61

mp

66

5

71

V.S.

Baritone Saxophone

76

Musical staff 76-82: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes. A fermata is placed over the final note of the staff. Above the staff, the number '2' is written, and the word 'rit.' is written to the right.

83

Musical staff 83-92: Treble clef, key signature of three sharps. The staff begins with a whole rest, followed by a 3/4 time signature. The tempo is marked as quarter note = 80. The music consists of a series of dotted half notes. The dynamic marking 'p' is written below the first note. A fermata is placed over the final note of the staff.

93

Musical staff 93-100: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A fermata is placed over the final note of the staff. The dynamic marking 'mp' is written below the final note.

101

Musical staff 101-108: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A fermata is placed over the final note of the staff. Above the staff, the number '3' is written. The staff ends with a double bar line.

ЕЛЮЧКА

Horn in F 1, 2

Аранжировал И.Полюхов

♩=80

15

17 **1**

p

25 **4**

34 *mf*

42 **2** ♩=135

mp *cresc.*

47 *rit.* **3** ♩=115

52 *mp*

56 **4**

61

Horn in F 1, 2

65

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F#5. A dynamic marking of *f* is placed at the end of the staff.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. A box containing the number '5' is placed above the first measure. The music consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4.

72

Musical staff 72: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The music consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4.

76

Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The music consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. A dynamic marking of *mp* is placed below the staff. A fermata is placed over the final note of the fourth measure.

82

rit. ♩=80

Musical staff 82: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter note G4. The fourth measure has a quarter note A4. A dynamic marking of *mp* is placed below the staff. A time signature change to 3/4 is indicated above the staff.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The music consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. A dynamic marking of *mp* is placed below the staff. A fermata is placed over the final note of the fourth measure.

99

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The music consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. A dynamic marking of *mp* is placed below the staff. A fermata is placed over the final note of the fourth measure.

104

Musical staff 104: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The music consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. A dynamic marking of *pp* is placed below the staff. A fermata is placed over the final note of the fourth measure.

Horn in F 3, 4

ЁЛОЧКА

Аранжировал И.Полухов

♩=80

15 1 13

33

mf

42 2 ♩=135 *mp* *cresc.* rit.

48 3 ♩=115

54 4 *mp*

60

66 5 *f*

72

77 rit. ♩=80 2 3/4

84 12 *mp*

102 *pp*

ЁЛОЧКА

Trumpet 1

Аранжировал И.Полухов

♩=80

15 1 8

27 9

42 2 ♩=135 rit. mp cresc.

48 3 ♩=115 7 4 11 mp

68 5

74 2

82 rit. ♩=80 7 Solo

95 End Solo

102 Solo 4

Detailed description: This is a musical score for the trumpet part of a piece titled 'ЁЛОЧКА'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff starts with a tempo marking of ♩=80 and contains a 15-measure rest followed by a first ending bracket (1) and an 8-measure rest. The second staff begins at measure 27 and ends with a 9-measure rest. The third staff starts at measure 42 with a tempo change to ♩=135 and a 2-measure rest, followed by a series of notes with accents and a 'rit.' marking. The fourth staff begins at measure 48 with a tempo change to ♩=115 and contains a 3-measure rest, a 7-measure rest, a 4-measure rest, and an 11-measure rest. The fifth staff starts at measure 68 with a 5-measure rest. The sixth staff begins at measure 74 with a 2-measure rest. The seventh staff starts at measure 82 with a 'rit.' marking, a tempo change to ♩=80, a 7-measure rest, and a 'Solo' marking. The eighth staff begins at measure 95 with an 'End Solo' marking. The ninth staff starts at measure 102 with a 'Solo' marking and a 4-measure rest.

Trumpet 2-3

ЁЛОЧКА

Аранжировал И.Полухов

♩=80

15 1 8

Musical staff for measures 1-15. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 contains a whole rest. Measures 2-15 are marked with a thick black bar. Above the bar, the number '15' is centered, and a box containing the number '1' is positioned above measure 10. Above measure 14, the number '8' is written.

27

9

Musical staff for measures 27-36. The key signature is one sharp (F#) and the time signature is 4/4. Measures 27-35 contain a melodic line. Measure 36 is marked with a thick black bar and the number '9' above it.

42

♩=135

2 mp cresc. rit.

Musical staff for measures 42-47. The key signature is one sharp (F#) and the time signature is 4/4. Measure 42 is marked with a box containing the number '2' and the number '2' below it. Measures 43-47 contain a series of chords with accents (>) above them. The dynamics are marked as *mp* and *cresc.* below the staff, and *rit.* above the staff.

48

♩=115

3 7 4 11 mp

Musical staff for measures 48-57. The key signature is one sharp (F#) and the time signature is 4/4. Measure 48 is marked with a box containing the number '3'. Measures 49-57 are marked with a thick black bar. Above the bar, the numbers '7', '4', and '11' are placed above measures 49, 53, and 57 respectively. The dynamic *mp* is written below the staff.

68

5

Musical staff for measures 68-72. The key signature is one sharp (F#) and the time signature is 4/4. Measure 68 is marked with a box containing the number '5'. Measures 68-72 contain a series of chords.

73

Musical staff for measures 73-77. The key signature is one sharp (F#) and the time signature is 4/4. Measures 73-77 contain a series of chords.

78

rit. ♩=80

2 15

Musical staff for measures 78-98. The key signature is one sharp (F#) and the time signature is 4/4. Measure 78 is marked with a box containing the number '2'. Measures 79-98 are marked with a thick black bar. Above the bar, the number '15' is written. Above measure 79, the text 'rit. ♩=80' is written.

99

7

Musical staff for measures 99-105. The key signature is one sharp (F#) and the time signature is 4/4. Measures 99-104 contain a melodic line. Measure 105 is marked with a thick black bar and the number '7' above it.

Trombone 1

ЁЛОЧКА

Аранжировал И.Полюхов

♩=80

15

17 **1**

p

26

34

mf

42 **2** ♩=135

mp cresc.

47 *rit.* **3** ♩=115

52

mp

56 **4**

61

Trombone 1

64 *mp*

Musical notation for measures 64-67. The staff is in bass clef. Measure 64 starts with a dynamic marking of *mp*. The music consists of eighth and quarter notes with accents.

68 *mp*

Musical notation for measures 68-72. Measure 68 has a fingering box containing the number 5. The music continues with eighth and quarter notes.

73 *mp*

Musical notation for measures 73-76. The music continues with eighth and quarter notes.

77 *rit.*

Musical notation for measures 77-82. Measure 82 features a double bar line with a '2' above it, indicating a second ending. The piece concludes with a *rit.* (ritardando) marking.

83 *p*

Musical notation for measures 83-90. Measure 83 has a tempo marking of $\text{♩} = 80$ and a time signature change to 3/4. The music features long, sweeping slurs over the notes. The dynamic marking is *p*.

91 *mp*

Musical notation for measures 91-99. The music continues with long slurs and various note values. The dynamic marking is *mp*.

100 *mp*

Musical notation for measures 100-104. The music continues with long slurs and various note values. The dynamic marking is *mp*.

105 *pp*

Musical notation for measures 105-108. The music concludes with long slurs and various note values. The dynamic marking is *pp*.

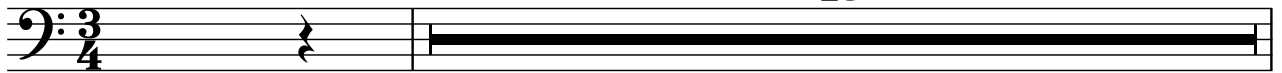
ЕЛЮЧКА

Trombone 2-3

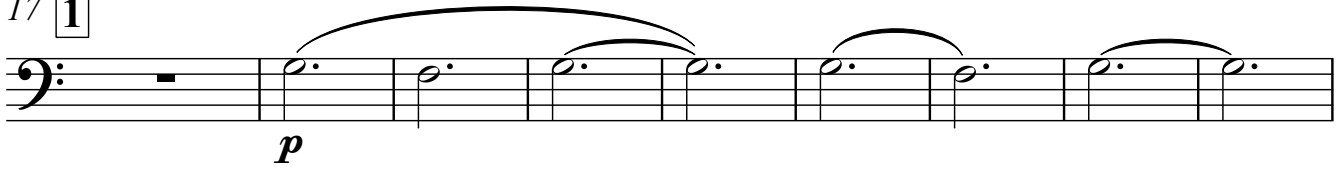
Аранжировал И.Полюхов

♩=80

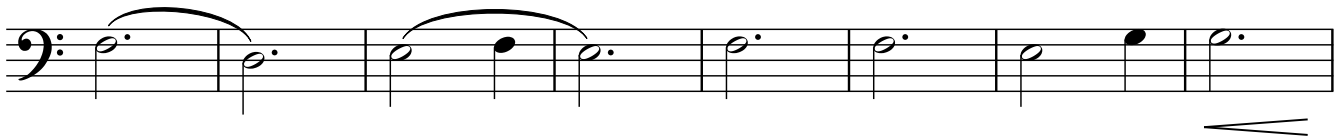
15



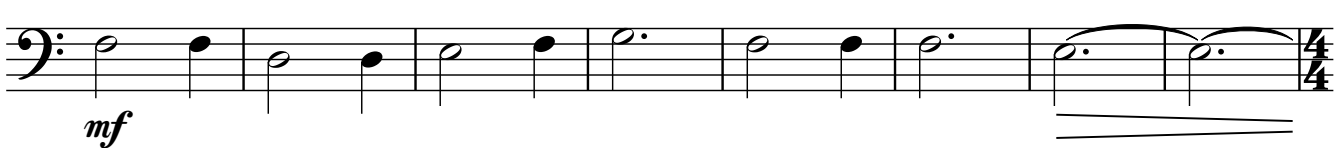
17 **1**



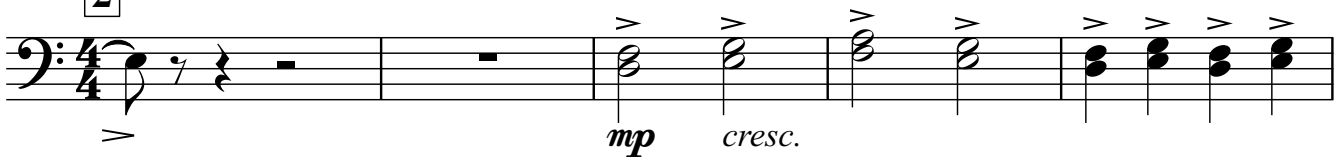
26



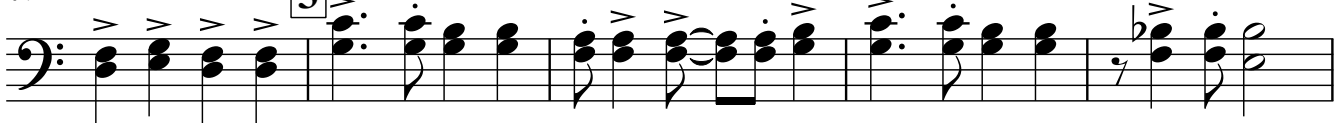
34



42 **2** ♩=135



47 *rit.* **3** ♩=115



52



56 **4**



61



Trombone 2-3

64 *mp*

68 **5** *mp*

73

77 *rit.* **2**

83 *p* =80 **3/4**

92 *mp*

101

106 *pp*

Euphonium

ЁЛОЧКА

Аранжировал И.Полухов

♩=80

15 1

p

24

30

mf

35 rit.

42 2 ♩=135

mp *cresc.*

48 3 ♩=115 7 4 11

f

68 5

73

78 2 rit. ♩=80

p

87 9

mp

102 2

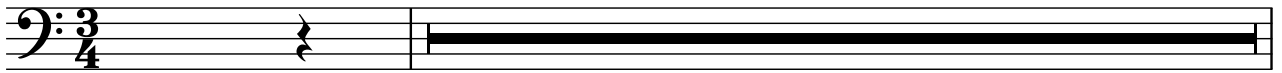
ЕЛЮЧКА

Tuba

Аранжировал И.Полюхов

♩=80

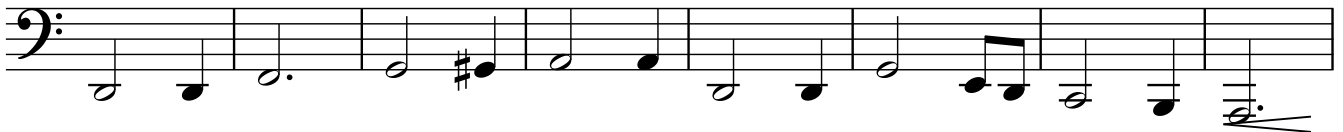
15



17 **1**



26



34



42 **2**

♩=135

rit. . . .



48 **3**

♩=115



52



56 **4**



60



64

Musical staff for measures 64-67. The staff is in bass clef. It contains a sequence of eighth and quarter notes with various accidentals (flats, sharps, naturals). A dynamic marking of *mp* is present at the end of the staff.

68 5

Musical staff for measures 68-71. The staff is in bass clef. It contains a sequence of eighth and quarter notes with various accidentals. A dynamic marking of *mp* is present at the end of the staff.

72

Musical staff for measures 72-75. The staff is in bass clef. It contains a sequence of eighth and quarter notes with various accidentals. A dynamic marking of *mp* is present at the end of the staff.

76

Musical staff for measures 76-79. The staff is in bass clef. It contains a sequence of eighth and quarter notes with various accidentals. A dynamic marking of *mp* is present at the end of the staff.

80

Musical staff for measures 80-88. Measure 80 is a whole rest with a '2' above it. Measures 81-88 are marked 'rit.' and have a tempo marking of quarter note = 80. The staff changes to a 3/4 time signature. The music consists of a series of half notes. A dynamic marking of *p* is present.

89

Musical staff for measures 89-96. The staff is in bass clef. It contains a sequence of quarter notes with various accidentals.

97

Musical staff for measures 97-103. The staff is in bass clef. It contains a sequence of quarter notes with various accidentals. A dynamic marking of *mp* is present.

104

Musical staff for measures 104-107. The staff is in bass clef. It contains a sequence of quarter notes with various accidentals. A dynamic marking of *pp* is present.

ЁЛОЧКА

Timpani

Аранжировал И.Полухов

♩=80

15 1 25

42 2 ♩=135

p

45

rit.

48 3 ♩=115

8 4 12

68 5

14 rit. ♩=80 27

ЁЛОЧКА

Chimes

Аранжировал И.Полухов

The musical score consists of five systems of notation, each representing a different section of the piece:

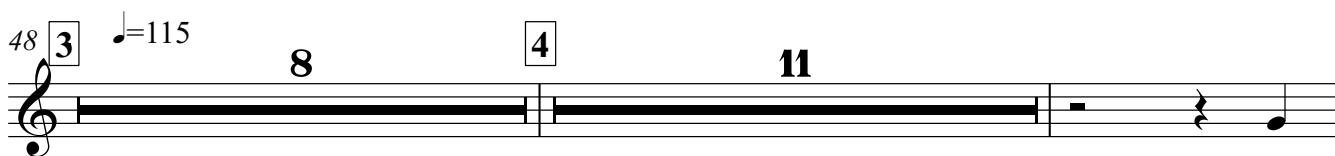
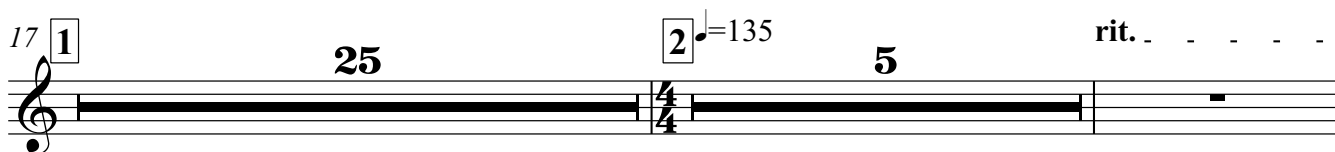
- System 1:** Starts with a treble clef, a 3/4 time signature, and a tempo marking of ♩=80. It features a whole rest for 15 measures, followed by a first ending bracket labeled '1' for 25 measures.
- System 2:** Starts at measure 42 with a treble clef, a 4/4 time signature, and a tempo marking of ♩=135. It begins with a dynamic marking of *f* and a second ending bracket labeled '2'. The notation includes a whole rest, followed by a series of quarter notes with accents, and a *rit.* (ritardando) marking.
- System 3:** Starts at measure 48 with a treble clef, a 3/4 time signature, and a tempo marking of ♩=115. It features a whole rest for 7 measures, followed by a fourth ending bracket labeled '4' for 12 measures.
- System 4:** Starts at measure 68 with a treble clef and a fifth ending bracket labeled '5'. It features a whole rest for 12 measures, followed by a series of quarter notes with accents, and a *rit.* marking.
- System 5:** Starts at measure 83 with a treble clef and a tempo marking of ♩=80. It features a whole rest for 26 measures.

ЁЛОЧКА

Glockenspiel

Аранжировал И.Полухов

$\text{♩} = 80$



Vibraphone

ЁЛОЧКА

Аранжировал И.Полухов

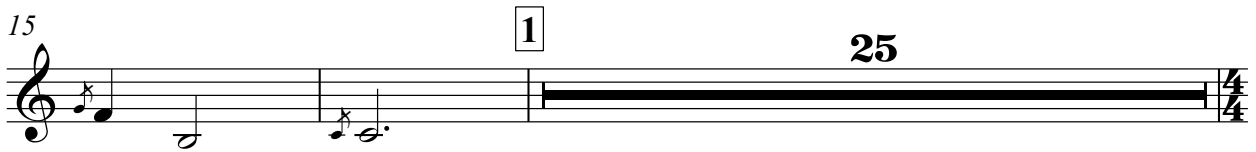
♩=80



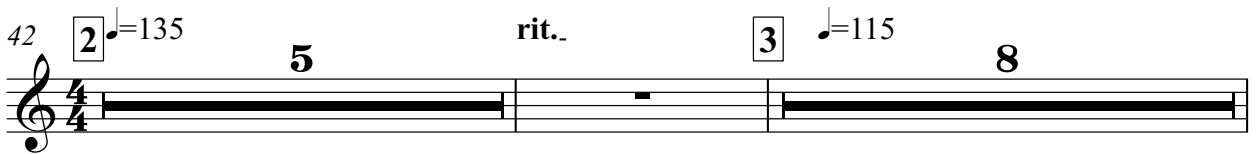
8



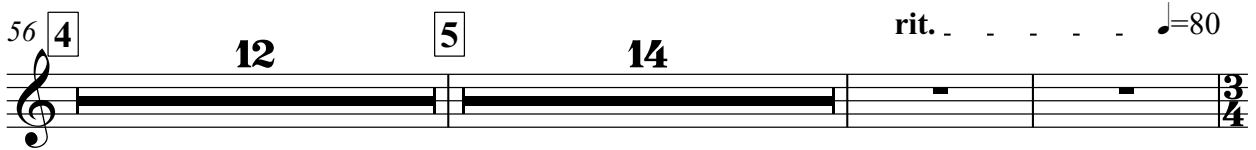
15



42



56



84



ЁЛОЧКА

Percussion

Аранжировал И.Полухов

♩=80

14 Cim.

17 1 Sleigh Bells Triangle

23 Triangle Mark Three 5 Cim.

33 7 2 135 3 Cim. p rit.

48 3 115 Tambourine

52

56 4 6

Percussion

63

2

68

Tambourine

73

78

rit. =80

84

Sleigh Bells Triangle

89

Triangle Mark Three 5

99

Cim. Sleigh Bells

102

7

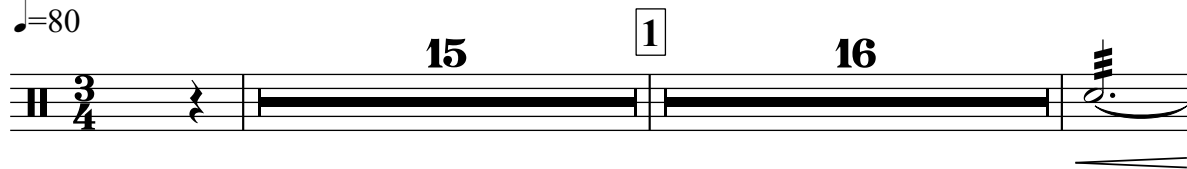
Drums

ЁЛОЧКА

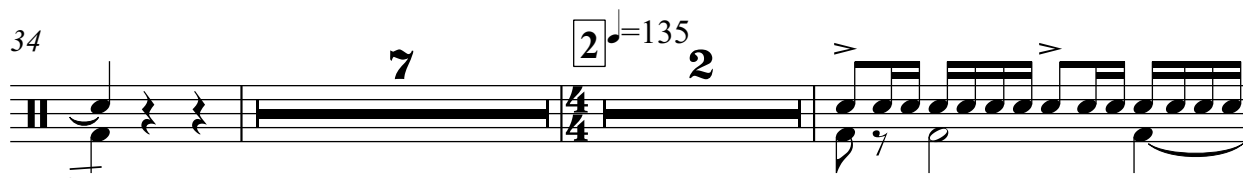
Аранжировал И.Полухов

♩=80

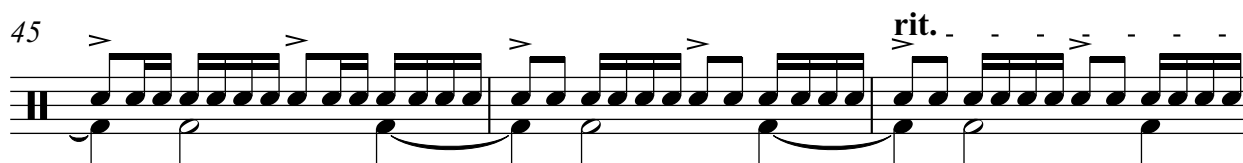
15 1 16



34 7 2 2 ♩=135



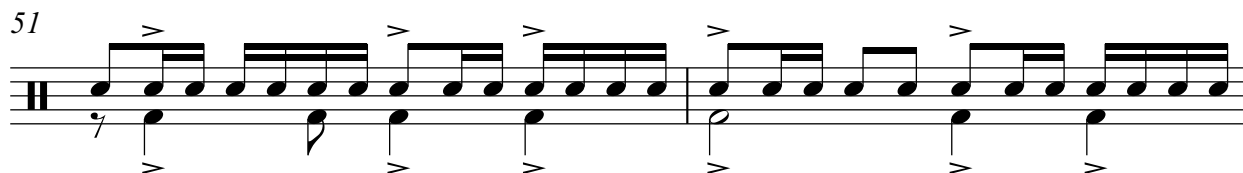
45 rit.



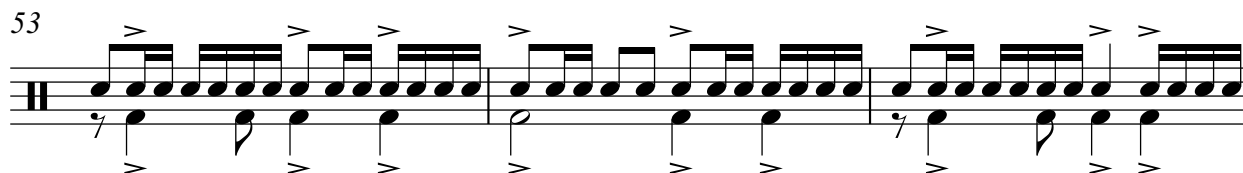
48 3 ♩=115



51



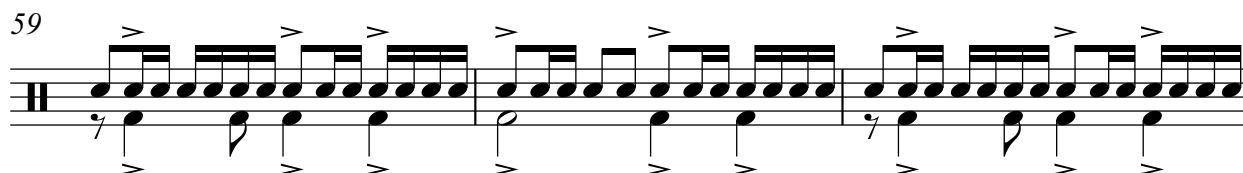
53



56 4



59



62



Drums

65

68 **5**

71

74

77

80 rit. ♩=80 **14**

98 **10**