

Еще не вечер

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Умеренно скоро

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Two staves, both playing identical parts with a melodic line and grace notes.
- Clarinet in B \flat :** Two staves, both playing identical parts with a melodic line and grace notes.
- Bassoon:** One staff, playing a bass line with a prominent sharp sign.
- Alto Saxophone:** One staff, playing a sustained chordal accompaniment.
- Tenor Saxophone:** One staff, playing a sustained chordal accompaniment.
- Horn in F:** Two staves, both playing identical parts with a rhythmic accompaniment.
- Trumpet in B \flat :** One staff, playing a rhythmic accompaniment with a melodic line.
- Trombone:** Two staves, both playing identical parts with a rhythmic accompaniment.
- Snare Drum:** One staff, playing a rhythmic accompaniment.
- Cymbals:** One staff, playing a rhythmic accompaniment.
- Bass Drum:** One staff, playing a rhythmic accompaniment.
- Cornet in B \flat :** Two staves, both playing identical parts with a rhythmic accompaniment.
- Euphonium:** Two staves, both playing identical parts with a sustained chordal accompaniment.
- Tuba:** One staff, playing a bass line with a prominent sharp sign.

5

Fl.
Fl.
Cl.
Cl.
Bsn.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
S. D.
Cym.
B. D.
Cnt.
Cnt.
Euph.
Euph.
Tba. a2

10 **1**

Fl.
Fl.
Cl.
Cl.
Bsn.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
S. D.
Cym.
B. D.
Cnt.
Cnt.
Euph.
Euph.
Tba.

This musical score page, numbered 16, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Clarinets (Cl.), one Bassoon (Bsn.), one Alto Saxophone (A. Sax.), and one Tenor Saxophone (T. Sax.). The brass section consists of two Horns (Hn.), one Trumpet (Tpt.), and two Trombones (Tbn.). The percussion section includes a Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The string section includes two Contrabasses (Cnt.) and two Double Basses (Euph.). The score begins with measures 16-21. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of chords. The percussion instruments provide a steady beat. The key signature is one sharp (F#), and the time signature is 4/4.

22

Fl.

Fl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cnt.

Cnt.

Euph.

Euph.

Tba.

2

28

Fl.

Fl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cnt.

Cnt.

Euph.

Euph.

Tba.

34

Fl.
Fl.
Cl.
Cl. a2
Bsn.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
S. D.
Cym.
B. D.
Cnt.
Cnt.
Euph.
Euph.
Tba.

a2

40

Fl.
Fl.
Cl.
Cl.
Bsn.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
S. D.
Cym.
B. D.
Cnt.
Cnt.
Euph.
Euph.
Tba.

Detailed description of the musical score: The score is for measures 40 through 45. It features a woodwind section with two Flutes, two Clarinets, a Bassoon, an Alto Saxophone, and a Tenor Saxophone. The brass section includes two Horns, one Trumpet, and two Trombones. The percussion section consists of Snare Drum, Cymbal, and Bass Drum. There are also two Contrabassoon parts and a Tuba part. A rehearsal mark '3' is located at the top of the page. The music is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and brass play various rhythmic patterns, while the percussion provides a steady accompaniment. The Alto Saxophone has a long note in measure 44. The Tuba part is primarily in the bass register.

46

4

Fl.
Fl.
Cl.
Cl.
Bsn.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
S. D.
Cym.
B. D.
Cnt.
Cnt.
Euph.
Euph.
Tba.

Detailed description of the musical score: The score is for measures 46 through 50. It features a woodwind section with two flutes, two clarinets, and a bassoon. The saxophone section includes an alto saxophone and a tenor saxophone. The brass section consists of two horns, one trumpet, and two trombones. The percussion section includes snare drum (S. D.), cymbals (Cym.), and bass drum (B. D.). There are two vocal soloist parts (Cant.). The music is in a key with one sharp (F#) and a common time signature. A rehearsal mark '4' is located above the first staff at measure 48. The woodwinds and saxophones play melodic lines, while the brass and percussion provide harmonic support. The vocal soloist has a melodic line in measure 50.

51

Fl.
Fl.
Cl.
Cl.
Bsn.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
S. D.
Cym.
B. D.
Cnt.
Cnt.
Euph.
Euph.
Tba.

56

Fl.
Fl.
Cl.
Cl.
Bsn.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
S. D.
Cym.
B. D.
Cnt.
Cnt.
Euph.
Euph.
Tba.

61

Fl.

Fl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cnt.

Cnt.

Euph.

Euph.

Tba.

Detailed description: This page of a musical score, numbered 12, contains measures 61 through 65. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Contrabass (Cnt.), Euphonium (Euph.), and Tuba (Tba.). The Flute and Clarinet parts feature intricate melodic lines with many slurs and accents. The Bassoon part has a more rhythmic, dotted-note pattern. The Saxophone parts (Alto and Tenor) play sustained chords. The Horns (Trumpet and Trombone) are mostly silent, indicated by a horizontal line with a dash. The Percussion section (Snare, Cymbal, Bass Drum) provides a steady rhythmic accompaniment. The Contrabass and Tuba parts play low-frequency chords and single notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

66 **5**

Fl.
Fl.
Cl.
Cl.
Bsn.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
S. D.
Cym.
B. D.
Cnt.
Cnt.
Euph.
Euph.
Tba.

73

Fl.
Fl.
Cl.
Cl.
Bsn.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
S. D.
Cym.
B. D.
Cnt.
Cnt.
Euph.
Euph.
Tba.

a2

78

Fl.

Fl.

Cl.

Cl.

Bsn.

A. Sax. a2

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cnt.

Cnt.

Euph.

Euph.

Tba.