

# Я ВСЯ ГОРЮ

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♩=160 ИЗ КИНОФИЛЬМА "ВЕСЁЛЫЕ РЕБЯТА"

Flute

Clarinet in Bb

Clarinet in Bb

Horn in F

Trumpet in Bb

Корнет-1

Корнет-2

Trombone

Trombone

Тенор

Баритон

Tuba

*тромб.*

*tr.*

*p*

Score details: The score is for the song "Я ВСЯ ГОРЮ" from the film "Весёлые ребята". It is in 3/4 time with a tempo of 160 beats per minute. The key signature has two sharps (F# and C#). The instruments listed are Flute, two Clarinets in Bb, Horn in F, Trumpet in Bb, two Cornets (1 and 2), two Trombones, Tenor, Baritone, and Tuba. The Trumpet part includes dynamic markings *p* and *tr.* (trumpet). The Tenor and Baritone parts have long melodic lines with slurs. The Tuba part has a simple bass line.

8

Fl.

Cl.

Cl.

Hn.

Tpt.

Cnt. 1

Cnt. 2

Tbn.

Tbn.

Тен.

Бар.

Tba.

rit.

A

16

Fl.

Cl.

Cl.

Hn.

Tpt.

Cnt.1

Cnt.2

Tbn.

Tbn.

Тен.

Бар.

Tba.

**B**

22

Fl.

Cl.

Cl.

Hn.

Tpt.

Cnt. 1

Cnt. 2

Tbn.

Tbn.

Тен.

Бар.

Tba.

poco rit.



Tempo primo

Fl.

Cl.

Cl.

Hn.

Tpt.

Cnt.1

Cnt.2

Tbn.

Tbn.

Ten.

Bar.

Tba.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 11 staves, each for a different instrument. The instruments are Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Cornet 1 (Cnt.1), Cornet 2 (Cnt.2), Trombone (Tbn.), Trombone (Tbn.), Tenor (Ten.), Baritone (Bar.), and Tuba (Tba.). The score is written in treble clef for most instruments and bass clef for the Trombones and Tuba. The key signature has two sharps (F# and C#). The time signature is common time (C). The tempo is marked 'Tempo primo' and the dynamics include 'poco rit.' and 'p.' (piano). The page number '28' is in the top left, and the number '5' is in the top right. The music consists of various rhythmic patterns, including quarter notes, eighth notes, and rests.

34

Fl.

Cl.

Cl.

Hn.

Tpt.

Cnt. 1

Cnt. 2

Tbn.

Tbn.

Тен.

Бар.

Tba.

40

Fl.

Cl.

Cl.

Hn.

Tpt.

Cnt.1

Cnt.2

Tbn.

Tbn.

Тен.

Бар.

Tba.

Musical score for a symphony orchestra, page 7, starting at measure 40. The score includes parts for Flute, Clarinet, Horn, Trumpet, Cor Anglais, Trombone, Tenor, Baritone, and Tuba. The music is in a key with two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and articulation marks.

46

1. 2. rit.

Fl.

Cl.

Cl.

Hn.

Tpt.

Cnt.1

Cnt.2

Tbn.

Tbn.

Тен.

Бар.

Tba.

Detailed description of the musical score: The score is for measures 46-49. It begins with a first ending (1.) and a second ending (2.) marked 'rit.'. The Flute part starts with a melodic line in measure 46, followed by rests in 47 and 48, and a final note in 49. The Clarinet parts have more active lines, with the first Clarinet playing a melodic line and the second playing a harmonic line. The Horn, Trumpet, and Cor Anglais parts have rests in measures 47 and 48, with notes in 49. The Trombone parts have rests in 47 and 48, with notes in 49. The Tenor Saxophone and Baritone Saxophone parts have melodic lines throughout. The Tuba part has a rhythmic pattern in 46 and rests in 47 and 48, with notes in 49. The key signature has two sharps (F# and C#), and the time signature is 4/4.