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ЕСЛИ Б Я БЫЛ СУЛТАН

из к-ф "Кавказская пленница"

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1

♩ = 120

The musical score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 120. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet in Bb, Percussion, and Marching Bass Drum. The second system includes Cornet in Bb 1, Cornet in Bb 2, Horn in Eb 1, Horn in Eb 2, Euphonium 1, Euphonium 2, Baritone, and Bass in C. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present at the top right of the score.

This page of a musical score, labeled '2' at the top left, contains the following parts and musical details:

- Flute (Fl.):** Features a melodic line with rests in the first four measures, followed by eighth-note patterns in measures 5-8.
- Clarinet (Cl.):** Mirrors the flute's melodic line.
- Alto Saxophone (Alto Sax.):** Two staves, both containing whole rests throughout the page.
- Tenor Saxophone (Ten. Sax.):** Plays a rhythmic accompaniment of eighth notes, with some notes marked with a sharp (#).
- Trumpet (Tpt.):** Contains whole rests for all measures.
- Percussion (Perc.):** Indicated by 'x' marks on a staff, representing a consistent rhythmic pattern.
- Double Bass (B. D.):** Provides a bass line with a steady eighth-note accompaniment.
- Cor Anglais (Cor.):** Two staves; the top staff has a melodic line similar to the flute, while the bottom staff has whole rests.
- Euphonium (Eb Hn.):** Two staves, both playing a rhythmic accompaniment of eighth notes.
- Bass (Bass):** The lowest part of the score, playing a complex bass line with eighth notes and some chords.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. свисток

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes standard musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into systems, with each instrument's part clearly labeled on the left side of the page.

3

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *f*

Perc. *mf*

B. D. *mf*

Cor. *f*

Cor. *f*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This musical score page, numbered 6, features a rehearsal mark of 4. It is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and a dynamic marking of *mf* starting at rehearsal mark 4.
- Clarinet (Cl.):** Two parts, both playing similar melodic lines to the flute.
- Alto Saxophone (Alto Sax.):** Two parts, both playing a rhythmic eighth-note pattern.
- Tenor Saxophone (Ten. Sax.):** One part, playing a rhythmic eighth-note pattern.
- Trumpet (Tpt.):** Part is silent throughout the page.
- Percussion (Perc.):** Part consists of a steady eighth-note pattern of 'x' marks, with a dynamic marking of *mf* starting at rehearsal mark 4.
- Bass Drum (B. D.):** Part consists of a steady eighth-note pattern, with a dynamic marking of *mf* starting at rehearsal mark 4.
- Cor Anglais (Cor.):** Two parts. The first part has a melodic line starting at rehearsal mark 4 with a dynamic marking of *mf*.
- Euphonium (Eb Hn.):** Two parts, both playing a rhythmic eighth-note pattern with a dynamic marking of *mf* starting at rehearsal mark 4.
- Euphonium (Euph.):** Two parts, both playing a rhythmic eighth-note pattern with a dynamic marking of *mf* starting at rehearsal mark 4.
- Baritone (Bar.):** Part playing a rhythmic eighth-note pattern with a dynamic marking of *mf* starting at rehearsal mark 4.
- Bass:** Part playing a rhythmic eighth-note pattern with a dynamic marking of *mf* starting at rehearsal mark 4.

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Tpt. свисток

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

7

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass