

ЕСЛИ СОЛНЫШКО РЯДОМ

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Подвижно

The image shows a piano accompaniment score for the song "Если солнышко рядом". It consists of five systems of music, each with a vocal line and a piano accompaniment line. The piano part is written in a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. There are also some letters (M, Б) and numbers (7) placed above the piano accompaniment notes, possibly indicating fingerings or specific chords. The lyrics are written below the vocal line.

Пусть снежинки, пусть ветра, пусть морозец
дразнит, всё равно бегу с утра
вшколу, как на праздник. Отыщу подснежник

я в зим - нем школь - ном пар - ке, ес - ли

сол - ныш - ко си - дит, ес - ли сол - ныш - ко си - дит за со - сед - ней

пар - той, ес - ли сол - ныш - ко си - дит, ес - ли сол - ныш - ко си - дит за со

- сед - ней пар - той, за со - седней пар -

- той. Хор
Ля, ля, ля, ля...

First system of a piano score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand (bass clef) provides a rhythmic accompaniment with chords and eighth notes. Performance markings include 'M' (mezzo-forte) and '7' (seventh chord).

Second system of a piano score, containing two measures. The first measure is marked '12.' and the second '13.'. The right hand has a melodic line with a slur over the first two notes. The left hand has a rhythmic accompaniment with chords and eighth notes. Performance markings include 'M' (mezzo-forte) and '7' (seventh chord).

Third system of a piano score. The right hand has a melodic line with a slur over the first two notes. The left hand has a rhythmic accompaniment with chords and eighth notes. Performance markings include '7' (seventh chord), 'M' (mezzo-forte), and 'f' (forte).