

Flute

ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

инстр. И. Полюхов

композитор А. ЗАЦЕПИН
слова Л. ДЕРБЕНЁВА

Freely

6

11 1 12 2 2 a2 f

29 2 22 mp f

53 3 mf

59 p poco a poco cresc.

65

69 4 f 3 3

74 3 3

78 4

83 *tr* *mp* *cresc.* *mf*

87 **5** **8**

98

102

107 **6** *mp* *poco a poco dim.*

114 *p* *dim.* *tr* *pp*

119 *(tr)* *rall.*

Oboe

ЕСТЬ ТОЛЬКО МИГ

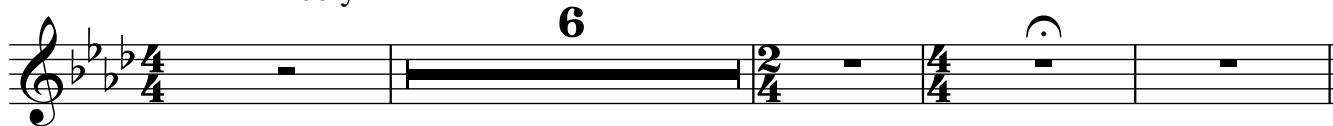
Из кинофильма "Земля Санникова"

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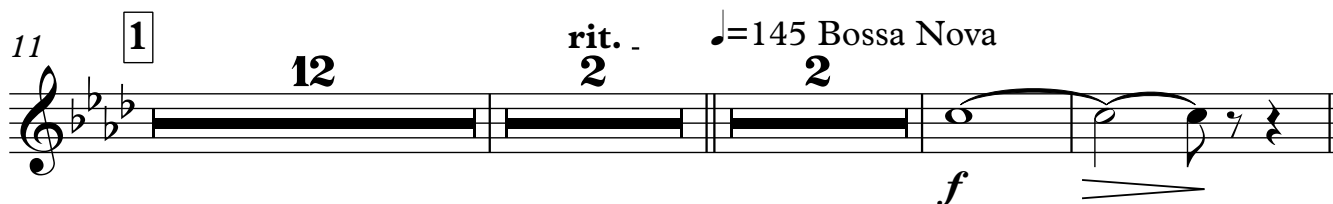
композитор А. ЗАЦЕПИН
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Freely

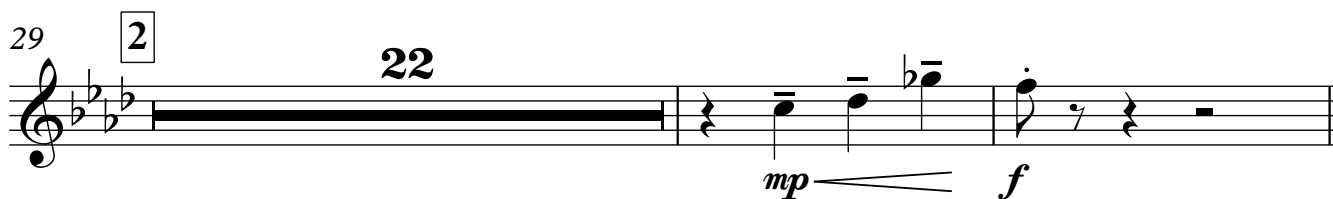
6



11 1 12 rit. 2 =145 Bossa Nova 2 f



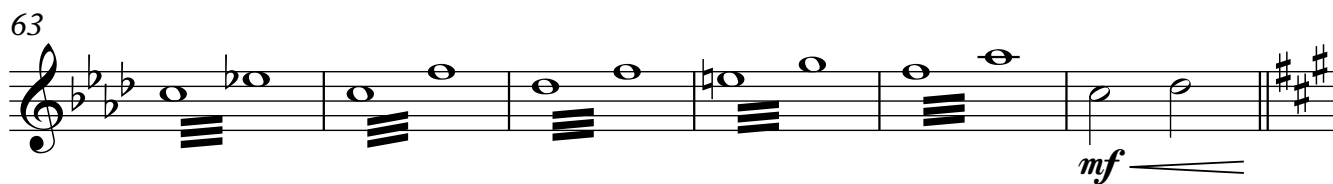
29 2 22 mp f



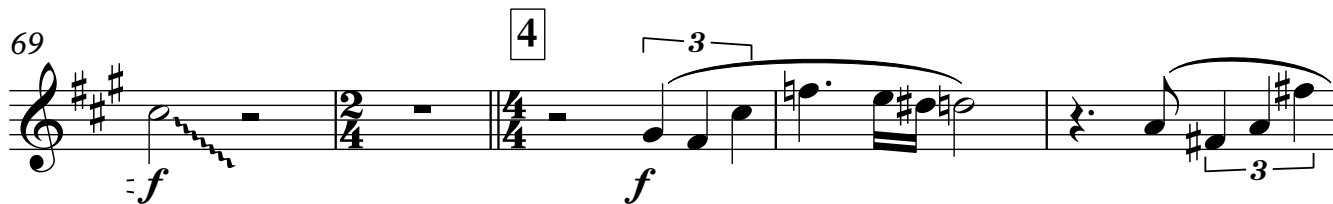
53 3 6 p poco a poco cresc.



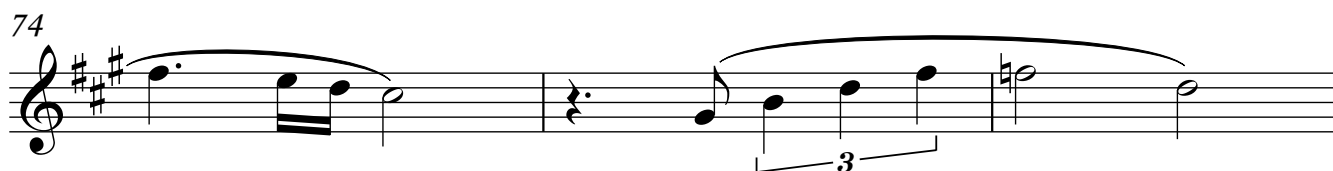
63 mf



69 4 3 f



74 3



77 3 4



83

mp *cresc.* *mf*

87

5 8

98

102

106

6 *mp* *poco a poco dim.*

112

p *dim.* *pp* *tr*

118

tr *rall.* 2/4 4/4

Clarinet in B \flat 1

ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

инстр. И. Полюхов

композитор А. ЗАЦЕПИН
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Freely

6

11 **1** 12 rit. 2 $\text{♩} = 145$ Bossa Nova 2 *f*

29 **2** 22 *mp* *f*

53 **3** *mf*

59 *p* poco a poco cresc.

64 *mf*

69 **4** *f* 3 3

75 3 3

79 4

83 *tr* *mp* *cresc.* *mf*

87 **5** 8

98

102

107 **6** *mp* *poco a poco dim.*

114 *p* *dim.* *pp* *tr*

119 *rall.*

Clarinet in B \flat 2

ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

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слова Л. ДЕРБЕНЁВА

инстр. И. Полухов

Freely

6

11 **1** 12 rit. 2 $\text{♩} = 145$ Bossa Nova 2 *f*

29 **2** 22 *mp* *f*

53 **3** *mf*

59 *p* poco a poco cresc.

64 *mf*

69 **4** *f* 3 3

74 3 3

78 4

83

mp *cresc.* *mf*

87

5 8

98

98

102

mp

107

6 *mp* *poco a poco dim.*

114

p *dim.* *pp* *tr*

119

(*tr*) *rall.* 2/4 4/4

Clarinet in B \flat 3

ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

инстр. И. Полюхов

композитор А. ЗАЦЕПИН
слова Л. ДЕРБЕНЁВА

Freely

6

11 **1** 12 rit. 2 $\text{♩} = 145$ Bossa Nova 2 *f*

29 **2** 22 *mp* *f*

53 **3** *mf*

59 *p* poco a poco cresc.

64 *mf*

69 **4** *f* 3 *f* 3

75 3

79 **4**

83

mp *cresc.* *mf*

87

5 8

98

98

102

102

107

6 *mp* *poco a poco dim.*

114

114 *p* *dim.* *tr* *pp*

119

119 *(tr)* *rall.* $\frac{2}{4}$ $\frac{4}{4}$

Bass Clarinet in B \flat

71 4

f 3 3 3

76

3 *mp* *cresc.*

84 *tr*

mf 5 8

96

100

sfz

104

109 6

mp *poco a poco dim.* 2 *p* *dim.*

117

pp *rall.* 2/4 4/4

ЕСТЬ ТОЛЬКО МИГ

Alto Sax 1

Из кинофильма "Земля Санникова"

инстр. И. Полюхов

композитор А. ЗАЦЕПИН

слова Л. ДЕРБЕНЁВА

Freely

6

11 1 12 rit. 2 =145 Bossa Nova 4

29 2 mp

35 mf

41 mf 8

53 3 8 p poco a poco cresc.

65 mf

69 f 2/4 4/4

Alto Sax 1

71

4

mf

78

2

83

tr *tr*
mp *cresc.* *mf*

87

5

8

97

100

103

108

6

11 3 *rall.*

2/4 4/4

ЕСТЬ ТОЛЬКО МИГ

Alto Sax 2

Из кинофильма "Земля Санникова"

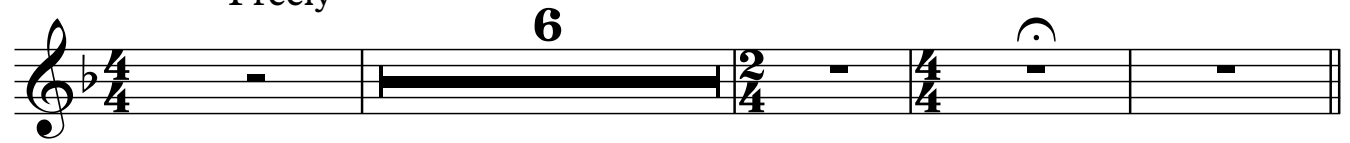
инстр. И. Полюхов

композитор А. ЗАЦЕПИН

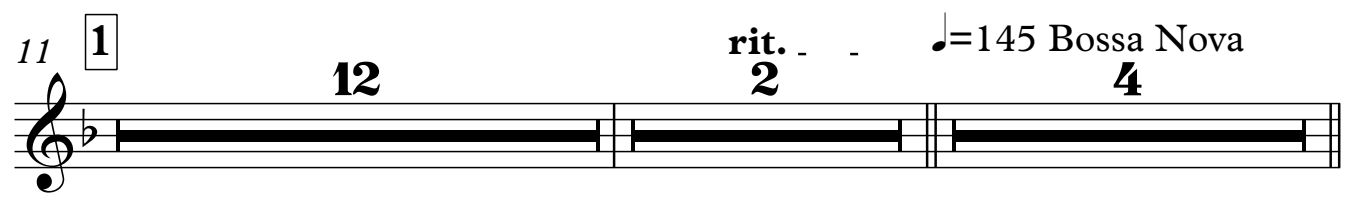
слова Л. ДЕРБЕНЁВА

Freely

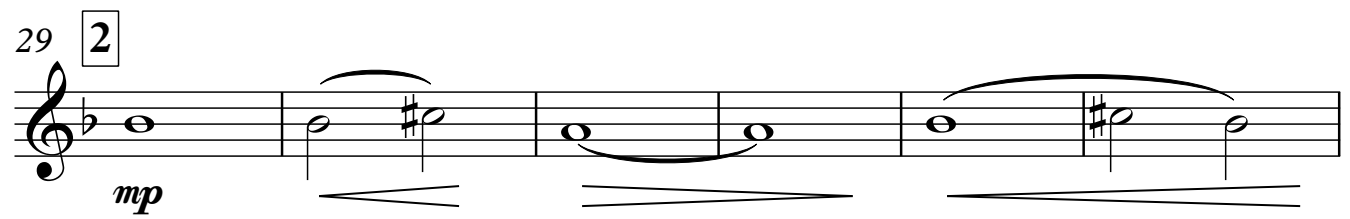
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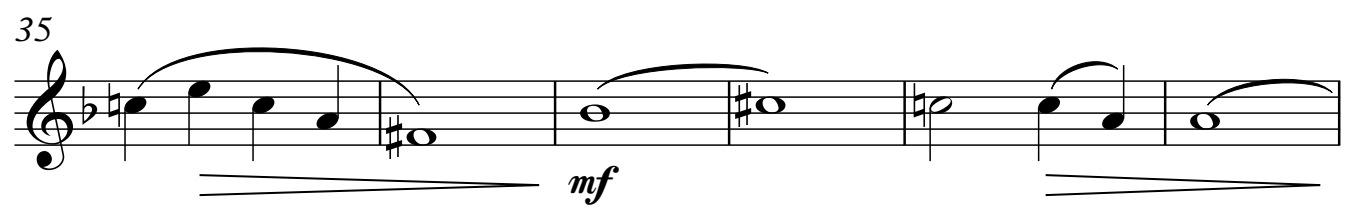
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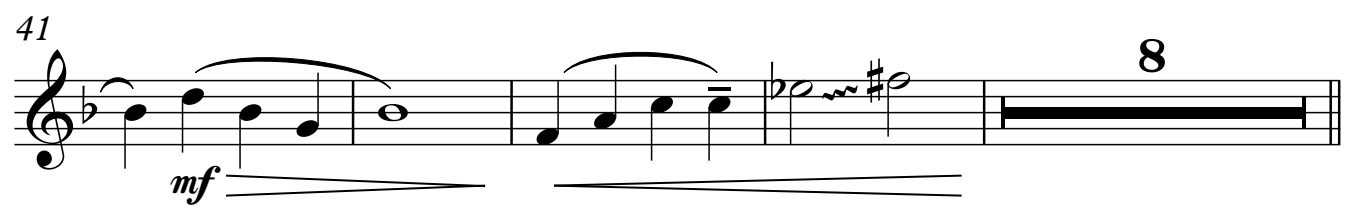
29 **2** mp



35 mf



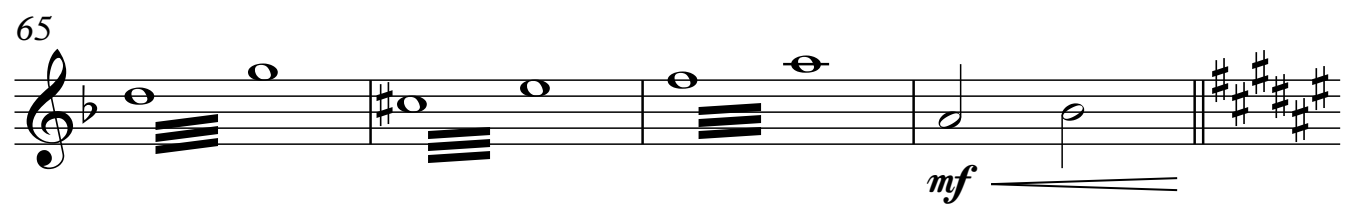
41 mf 8



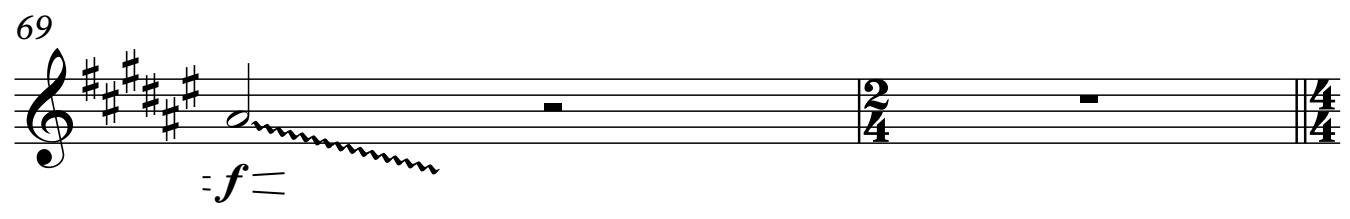
53 **3** 8 p poco a poco cresc.



65 mf



69 =f=



Tenor Sax

71

4

Musical staff 71-77: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *mf*. The notes are: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).

78

2

Musical staff 78-82: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures. Measure 78 starts with a dynamic marking of *mf*. Measure 79 contains a triplet of eighth notes (G#4, A4, B4) followed by a quarter rest. Measure 80 contains a half rest. Measure 81 contains a quarter rest. Measure 82 contains a quarter note G#4.

83

mp

cresc.

mf

Musical staff 83-86: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures. Measures 83-84 feature a dynamic marking of *mp* and a *cresc.* marking. Measures 85-86 feature a dynamic marking of *mf*. The notes are: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).

87

5

8

Musical staff 87-96: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains ten measures. Measure 87 contains a half rest. Measure 88 contains a half rest. Measure 89 contains a half rest. Measure 90 contains a half rest. Measure 91 contains a half rest. Measure 92 contains a half rest. Measure 93 contains a half rest. Measure 94 contains a half rest. Measure 95 contains a half rest. Measure 96 contains a half rest.

97

Musical staff 97-100: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures. The notes are: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).

100

Musical staff 100-103: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures. The notes are: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).

103

Musical staff 103-108: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains six measures. The notes are: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).

109

6

11

3

rall.

Musical staff 109-112: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures. Measure 109 contains a half rest. Measure 110 contains a half rest. Measure 111 contains a half rest. Measure 112 contains a half rest.

ЕСТЬ ТОЛЬКО МИГ

Vari. Sax.

Из кинофильма "Земля Санникова"

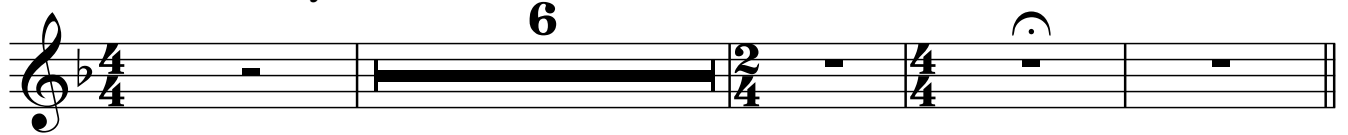
инстр. И. Полюхов

композитор А. ЗАЦЕПИН

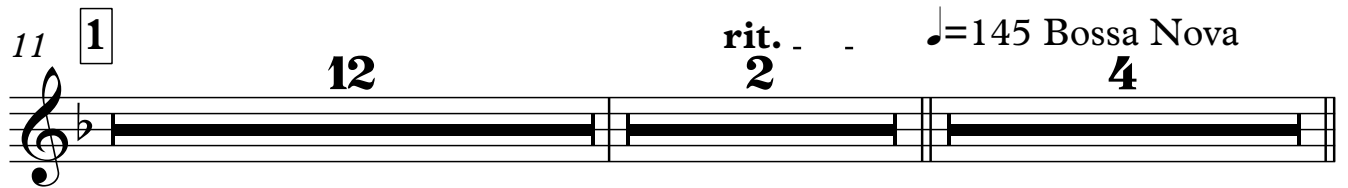
слова Л. ДЕРБЕНЁВА

Freely

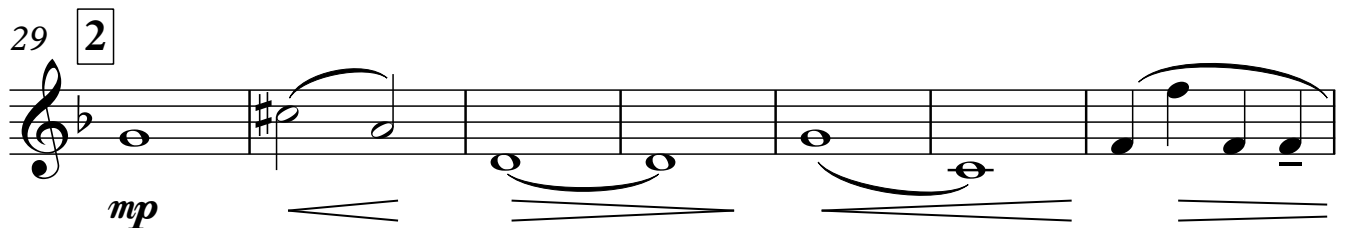
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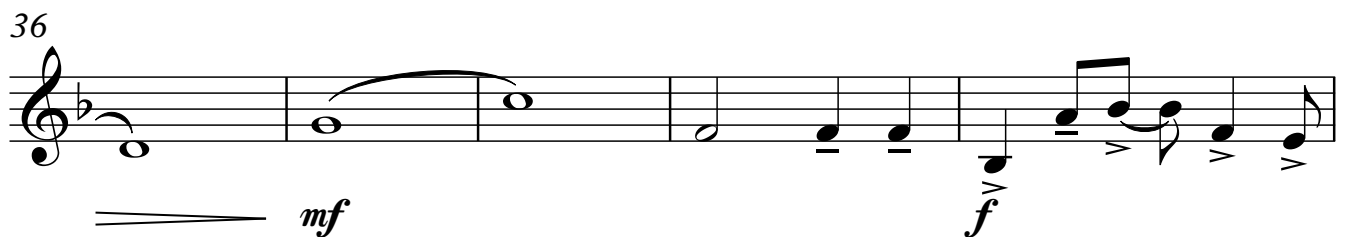
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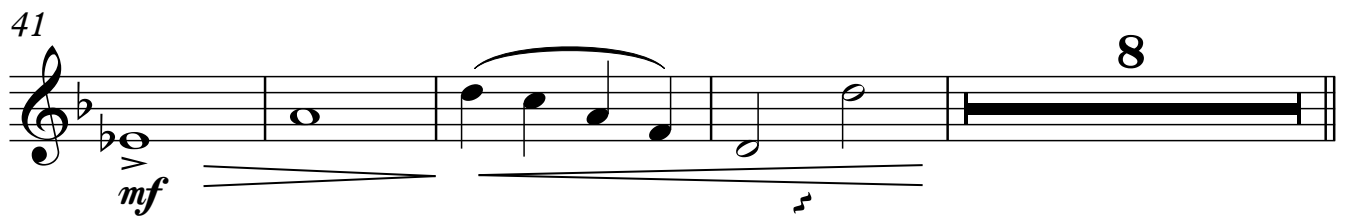
29 **2** mp



36 mf f



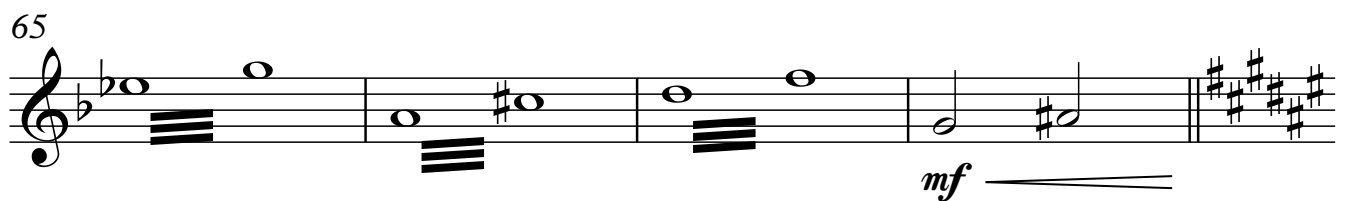
41 mf 8



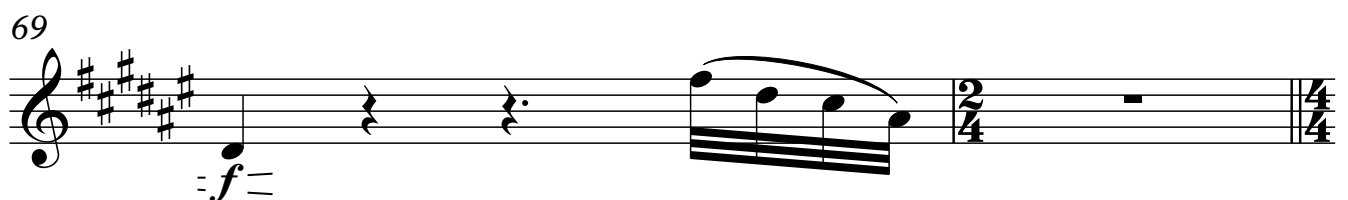
53 **3** 8 p poco a poco cresc.



65 mf



69 f



Bari. Sax.

2

71

4

Musical staff 71-77. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes: a half note G#4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G#4. A slur covers the notes from G#4 to C5. The dynamic marking *mf* is placed below the first note.

78

Musical staff 78-84. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers the notes from G#4 to C5. A fermata is placed over the notes from G#4 to C5. The dynamic marking *mp* is placed below the notes from G#4 to C5, and *cresc.* is placed below the notes from G#4 to C5. The number 2 is placed above the notes from G#4 to C5.

85

5

Musical staff 85-97. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers the notes from G#4 to C5. A fermata is placed over the notes from G#4 to C5. The dynamic marking *mf* is placed below the notes from G#4 to C5. The number 8 is placed above the notes from G#4 to C5.

98

Musical staff 98-102. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes: a half note G#4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G#4, a half note F#4, a half note E4, and a half note D4. A slur covers the notes from G#4 to C5. A fermata is placed over the notes from G#4 to C5. The dynamic marking *sfz* is placed below the notes from G#4 to C5.

103

Musical staff 103-108. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers the notes from G#4 to C5. A fermata is placed over the notes from G#4 to C5.

109

6

Musical staff 109-112. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers the notes from G#4 to C5. A fermata is placed over the notes from G#4 to C5. The dynamic marking *mf* is placed below the notes from G#4 to C5, and *mp* is placed below the notes from G#4 to C5.

113

6

3

rall. . . .

Musical staff 113-116. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers the notes from G#4 to C5. A fermata is placed over the notes from G#4 to C5. The dynamic marking *mf* is placed below the notes from G#4 to C5. The number 6 is placed above the notes from G#4 to C5, and the number 3 is placed above the notes from G#4 to C5. The time signature changes from 4/4 to 2/4 and then back to 4/4.

Horn in F 1

ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

инстр. И. Полюхов

композитор А. ЗАЦЕПИН
слова Л. ДЕРБЕНЁВА

Freely

6

11 1 12 rit. 2 =145 Bossa Nova 4

29 2 22 mp f

53 3 mp

59 6 mf

69 4 f mf

78

87 5 8 8

109 6 2 7 3 rall. 2 4 4

mp

Horn in F 2

ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

инстр. И. Полюхов

КОМПОЗИТОР А. ЗАЦЕПИН
СЛОВА Л. ДЕРБЕНЁВА

Freely

6

11 **1** 12 rit. 2 =145 Bossa Nova 4

29 **2** 22 *mp* *f*

53 **3** *mp*

61 **6** *mf*

69 **4** *f* *mf*

78

87 **5** 8 8

109 **6** 2 7 3 rall. 2/4 4/4 *mp*

Horn in F 3

ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

инстр. И. Полюхов

композитор А. ЗАЦЕПИН
слова Л. ДЕРБЕНЁВА

Freely

6

11 12 rit. $\text{♩} = 145$ Bossa Nova 4

29 22 *mp* *f*

53 3 *mp*

61 6 *mf*

69 4 *f* *mf*

78

87 5 8 8

109 6 2 7 3 rall. $\text{♩} = 145$

mp

Trumpet 1

ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

инстр. И. Полюхов

композитор А. ЗАЦЕПИН
слова Л. ДЕРБЕНЁВА

Freely solo

mp

Detailed description: This block contains the first six measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked 'Freely solo' and 'mp'. The melody consists of eighth and quarter notes, with a long slur covering measures 1 through 6. A checkmark is placed above the final note of measure 6.

7

1 12 rit. 2

Detailed description: This block contains measures 7 through 12. Measure 7 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. Measures 8 and 9 are in 2/4 time, and measure 10 is in 4/4 time. Measures 11 and 12 are represented by a thick black bar, indicating a rest. Above measure 11 is a box containing the number '1', and above measure 12 is a box containing '12'. The piece concludes with a 'rit.' (ritardando) marking and a '2' below the final measure.

25

$\text{♩} = 145$ Bossa Nova

4 22 mute open mp f

Detailed description: This block contains measures 25 through 30. Measure 25 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. Measures 26 and 27 are represented by thick black bars. Measure 28 is marked 'muted' and contains a half note. Measure 29 is marked 'open' and contains a quarter note. Measure 30 is marked 'open' and contains a quarter note. Dynamics include 'mp' and 'f'. A crescendo hairpin is shown between measures 29 and 30.

53

3 15 mf f mf

Detailed description: This block contains measures 53 through 60. Measure 53 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. Measures 54 and 55 are represented by thick black bars. Measure 56 is marked 'mf' and contains a half note. Measure 57 is marked 'f' and contains a half note. Measure 58 is marked 'mf' and contains a quarter note. Measure 59 is marked 'mf' and contains a quarter note. Measure 60 is marked 'mf' and contains a quarter note. A crescendo hairpin is shown between measures 56 and 57.

71

4

Detailed description: This block contains measures 71 through 77. Measure 71 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes. A box containing the number '4' is placed above measure 71.

78

mf

Detailed description: This block contains measures 78 through 84. Measure 78 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of eighth and quarter notes. A dynamic marking of 'mf' is placed below measure 78.

85

5 22 6 7 mp

Detailed description: This block contains measures 85 through 91. Measure 85 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. Measures 86 and 87 are represented by thick black bars. Measure 88 is marked 'mf' and contains a quarter note. Measure 89 is marked 'mf' and contains a quarter note. Measure 90 is marked 'mp' and contains a quarter note. Measure 91 is marked 'mp' and contains a quarter note. Boxes containing the numbers '5', '6', and '7' are placed above measures 85, 89, and 90 respectively.

118

rall.

Detailed description: This block contains measures 118 through 124. Measure 118 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of eighth and quarter notes. A 'rall.' (ritardando) marking is placed above measure 118. Measures 119 and 120 are represented by thick black bars. Measure 121 is marked 'rall.' and contains a half note. Measure 122 is marked 'rall.' and contains a half note. Measure 123 is marked 'rall.' and contains a half note. Measure 124 is marked 'rall.' and contains a half note.

ЕСТЬ ТОЛЬКО МИГ

Trombone 1

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слова Л. ДЕРБЕНЁВА

Freely

6

11 1 12 rit. 2 =145 Bossa Nova 4

29 2 16 f

51 3 14 mf f mf

69 4 f mf

76 mf

81 < mf

87 5 f

95 6 sfz

109 6 11 3 rall.

Percussion

ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

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Freely

6

Musical staff with rests and a fermata. The first measure is in 4/4 time, followed by a 6-measure rest, then a 2-measure rest in 2/4 time, and finally a 4-measure rest in 4/4 time with a fermata over the final measure.

11 **1** rit. 2 $\text{♩} = 145$ Bossa Nova Shaker *mp*

Musical staff starting with a 12-measure rest, followed by a 2-measure rest. The tempo is marked 'rit.' and '2'. The style is 'Bossa Nova' with a tempo of 145. The instrument is 'Shaker' and the dynamic is 'mp'. The staff then shows a Bossa Nova rhythm: quarter notes on the first and third beats, eighth notes on the second and fourth beats.

27 **2** 4 8

Musical staff with a 4-measure rest followed by an 8-measure rest, both marked with a slash and a vertical line.

36 12 16

Musical staff with a 12-measure rest followed by a 16-measure rest, both marked with a slash and a vertical line.

45 20 24

Musical staff with a 20-measure rest followed by a 24-measure rest, both marked with a slash and a vertical line.

52 **3** 4

Musical staff starting with a 4-measure rest, followed by a Bossa Nova rhythm (quarter notes on 1 and 3, eighth notes on 2 and 4), and then another 4-measure rest marked with a slash and a vertical line.

58 8 12

Musical staff with an 8-measure rest followed by a 12-measure rest, both marked with a slash and a vertical line.

65 16

Musical staff with a 16-measure rest marked with a slash and a vertical line.

69 Wind Chimes 4

76

8 12

85 Wind Chimes 5

92

8 12

101

16 20

109 6

24 28

115

4 3 rall.

ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

инстр. И. Полюхов

композитор А. ЗАЦЕПИН
слова Л. ДЕРБЕНЁВА

Freely

6

11 1 12 rit. . . . ♩=145 Bossa Nova 2 4

29 2 24 3 16

69 4 3 3

75 3 4

84 5 16 f

104

109 6 11 3 rall. . . . 2/4 4/4

ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

Guitar

инстр. И. Полюхов

композитор А. ЗАЦЕПИН

слова Л. ДЕРБЕНЁВА

Freely

Fm

Guitar

2

44 F7(b9) Bbm7 Eb7(b9) AbΔ DbΔ

49 GbΔ C7b9 Fm F# Fm

53 3 Bbm6 C7#9#5 C7b9#5 Fm9 Fm+7 Fm7 Fm6 Fm7 Bbm6

58 Eb7(b9)b5 Eb7(b9) AbΔ F7(b9)6 F7(b9)#5 F7(b9) Bbm9

62 Eb7(b9) AbΔ DbΔ GbΔ C7b9

67 Fm7 Bb(9) C#7 F#m

71 4 Bm6 C#7b9 F#m F#+5 F#m Bm6 Bm7

76 E7b9 AΔ A6 F#7b9 Bm7 E7b9

81 AΔ DΔ GΔ C#7b9 F#m B7

Guitar

86 F#m 5 Bm⁶ C#7b⁹ F#m⁷ F#m⁶ F#m+⁵ F#m ³

91 Bm⁶ E7b⁹ A Δ F#7b⁹ Bm⁷

96 E7b⁹ A Δ D Δ G Δ C#7b⁹

101 F#m F#7b⁹ Bm⁷ D/E E7b⁹

105 A Δ A⁶ D Δ G Δ G⁶ C#7sus⁴ C#7b⁹

109 6 F#m G Δ **2** **2**

115 F#m **4** **3** rall. . . .

ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

композитор А. ЗАЦЕПИН
слова Л. ДЕРБЕНЁВА

Freely

7

tr При-зрач-но

11 **1**

всё вэ-том ми-ре бу-шу-ю щем _____ есть толь-ко миг, _____

16

за не-го и дер жись! _____ Есть то-лько миг ме-жду про-шлым и

21 *rit.*

бу - ду щим _____ и - мен-но он на-зы-ва - ет-ся

25 $\text{♩} = 145$ Bossa Nova

2

mf жизнь Веч - ный по -

29 **2**

кой, сер-дце вряд ли об - ра - ду ет _____ веч-ный по- кой,

34

для се-дых пи-ра- мид _____ а для зве-зды что сор-ва-лась и па - да ет _____

40

_____ есть толь-ко миг, ос-ле-пи-тель-ный миг _____ а для зве-зды

V.S.

46
8
что сор-ва-лась и на - да ет _____ есть толь-ко миг, ос-ле-пи-тель-ный

51
8
3
миг _____ Пусть э-тот мир вдаль ле-тит сквозь сто - ле-ти-я _____

56
8
но не всег - да по до-ро - ге мне сним _____ чем до-ро- жу,

62
8
чем рис-ку-ю на све - те я? _____ ми-гом од ним, толь-ко ми-гом од

67
8
4 15
ним _____ Сча-стье да

87
8
5
но пов-стре-чать иль бе - ду ещё _____ есть то-лько миг,

92
8
за не-го и дер- жись! _____ есть то-лько миг ме-жду про-шлым и

97
8
бу - ду- щим _____ И-мен-но он на-зы-ва-ет-ся жизнь есть то-лько

103
8
миг ме-жду про-шлым и бу - ду щим _____ И-мен-но он

108
8
6 10 3 rall.
на-зы-ва-ет-ся жизнь

Piano

ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

инстр. И. Полюхов

композитор А. ЗАЦЕПИН
слова Л. ДЕРБЕНЁВА

Freely

6 6

11 12 2 4 rit. ♩=145 Bossa Nova

29 2

38

45

53 3

59

Musical score for measures 59-63. The key signature has three flats (B-flat, E-flat, A-flat). Measure 59 features a complex chordal texture in the right hand and a triplet of eighth notes in the left hand. Measures 60-63 continue with dense chordal accompaniment and melodic lines in both hands. A dynamic marking of *f* is present in measure 60.

64

Musical score for measures 64-68. The key signature changes to two flats (B-flat, E-flat). Measure 64 includes a triplet of eighth notes in the left hand. A first ending bracket labeled "8va" spans measures 65-68, indicating an octave transposition. The piece concludes with a final chord in measure 68.

69

Musical score for measures 69-70. The key signature changes to two sharps (F-sharp, C-sharp). Measure 69 features a rapid ascending scale in the right hand. Measure 70 shows a change in time signature from 2/4 to 4/4.

71

Musical score for measures 71-76. The key signature has two sharps (F-sharp, C-sharp) and the time signature is 4/4. Measure 71 is marked with a box containing the number "4" and a dynamic marking of *f*. Measures 71-76 feature complex chordal textures and melodic lines in both hands, with triplets in the right hand.

77

Musical score for measures 77-82. The key signature has two sharps (F-sharp, C-sharp). Measure 77 includes a triplet of eighth notes in the left hand. Measures 77-82 feature complex chordal textures and melodic lines in both hands.

83

Musical score for measures 83-91. The key signature has two sharps (F-sharp, C-sharp). Measure 83 is marked with a box containing the number "5". Measures 83-91 feature complex chordal textures and melodic lines in both hands.

92

Musical score for measures 92-96. The key signature has two sharps (F-sharp, C-sharp). Measures 92-96 feature complex chordal textures and melodic lines in both hands.

98

Musical score for measures 98-101. Treble clef has a melodic line with eighth notes and sixteenth notes. Bass clef has a chordal accompaniment with octaves and chords.

102

8^{va}

Musical score for measures 102-104. Treble clef has a melodic line with eighth notes, marked 8^{va}. Bass clef has a chordal accompaniment with octaves and chords.

105

Musical score for measures 105-108. Treble clef has a melodic line with eighth notes and chords. Bass clef has a chordal accompaniment with octaves and chords.

109

6

3

8^{va}

Musical score for measures 109-112. Treble clef has a melodic line with eighth notes, marked 8^{va} and 6. Bass clef has a chordal accompaniment with octaves and chords.

113

3

5

3

rall.

Musical score for measures 113-116. Treble clef has a melodic line with eighth notes, marked 8^{va} and 3. Bass clef has a chordal accompaniment with octaves and chords. The piece ends with a rallentando marking.

ЕСТЬ ТОЛЬКО МИГ

Bass Guitar

Из кинофильма "Земля Санникова"

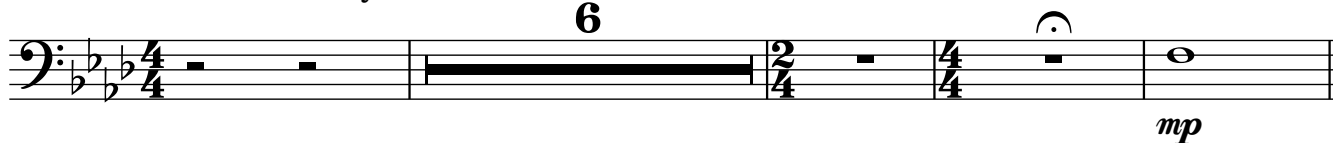
инстр. И. Полюхов

композитор А. ЗАЦЕПИН

слова Л. ДЕРБЕНЁВА

Freely

6



11

1



18

rit. .



25

$\text{♩} = 145$ Bossa Nova



29

2



33



37



42



47



91

Musical staff for measures 91-94. The key signature is two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various articulations such as slurs and accents.

95

Musical staff for measures 95-98. The key signature is two sharps. The staff contains a sequence of eighth and quarter notes with various articulations such as slurs and accents.

99

Musical staff for measures 99-102. The key signature is two sharps. The staff contains a sequence of eighth and quarter notes with various articulations such as slurs and accents.

103

Musical staff for measures 103-106. The key signature is two sharps. The staff contains a sequence of eighth and quarter notes with various articulations such as slurs and accents.

107

Musical staff for measures 107-110. The key signature is two sharps. A box containing the number '6' is positioned above the staff. The staff contains a sequence of eighth and quarter notes with various articulations such as slurs and accents.

111

Musical staff for measures 111-114. The key signature is two sharps. The staff contains a sequence of eighth and quarter notes with various articulations such as slurs and accents.

115

Musical staff for measures 115-118. The key signature is two sharps. The staff contains a sequence of eighth notes, followed by two measures of triplets (indicated by a '3' above the staff), and two measures of 2/4 and 4/4 time signatures. A dynamic marking 'p' (piano) is present below the staff, along with a hairpin crescendo symbol. The word 'rall.' (rallentando) is written above the staff.

ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

Drums

инстр. И. Полюхов

композитор А. ЗАЦЕПИН

слова Л. ДЕРБЕНЁВА

Freely

6

11 1

12 2

rit. . . =145 Bossa Nova

h.h.

rim

mp

27 2

35 2

43 2

51 3

55 2

61 2

69 4 ride

mf

Drums

75

75 2 2 2

81

81 2 2

87

5

h.h.

87 5 h.h. mp 2 2

93

93 2 2 2 2

101

101 2 2 2 2

109

6

109 6 2 2 2

116

116 p 3 3 rall. 2 4

ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

Cornet 1

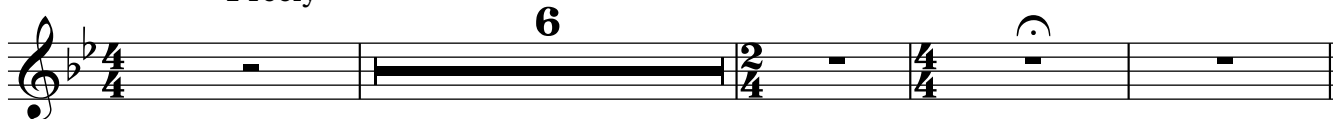
инстр. И. Полюхов

композитор А. ЗАЦЕПИН

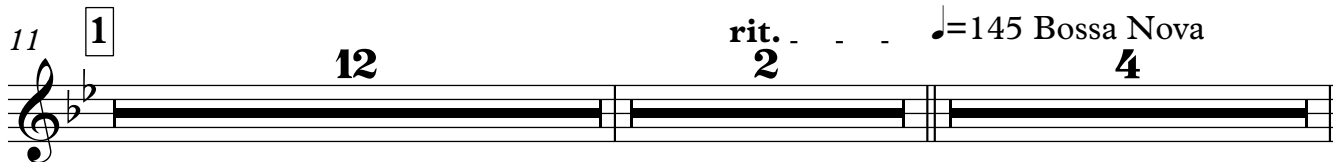
слова Л. ДЕРБЕНЁВА

Freely

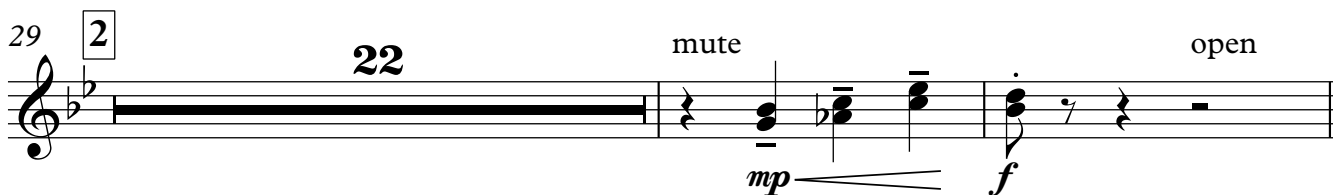
6



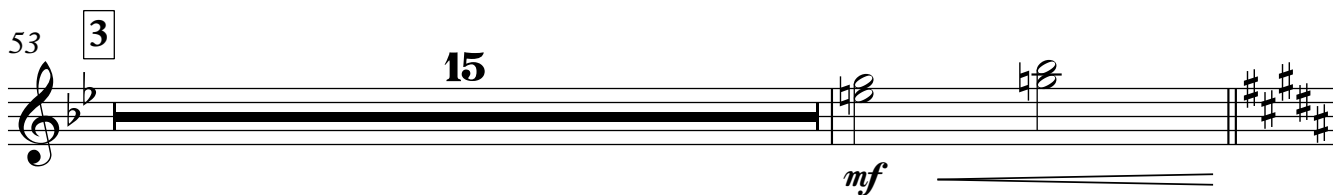
11 1 12 rit. 2 =145 Bossa Nova 4



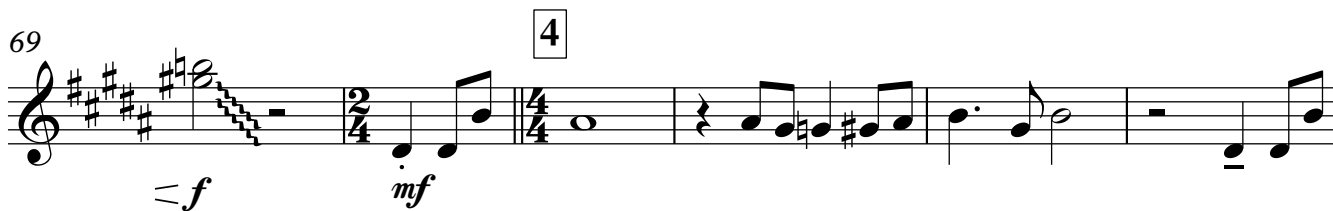
29 2 22 mute mp f open



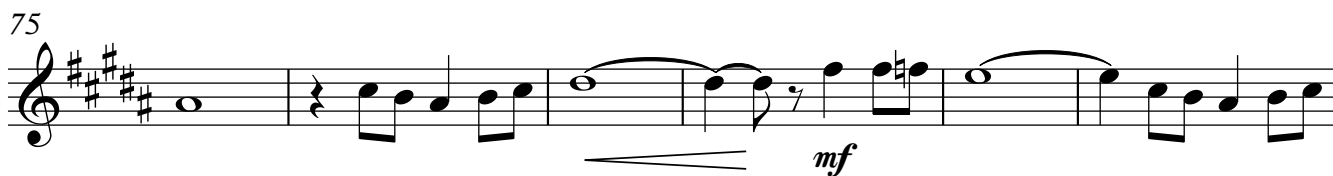
53 3 15 mf



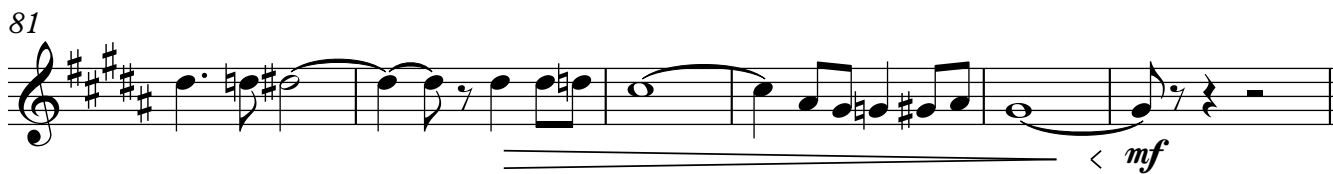
69 4 =f mf



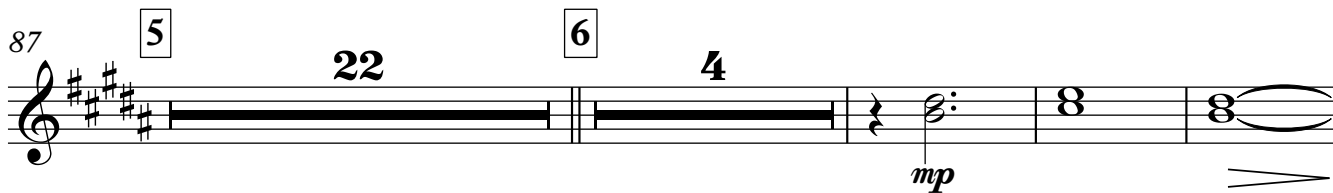
75 mf



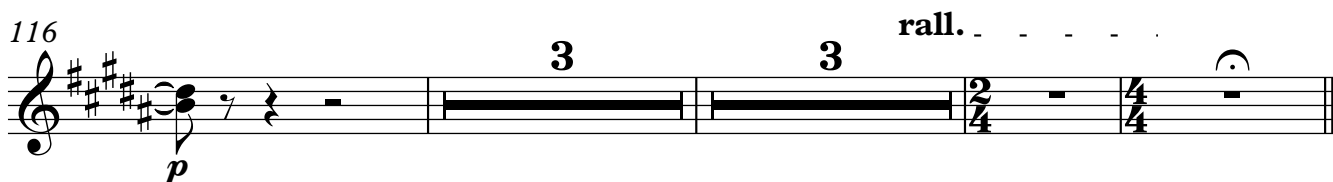
81 < mf



87 5 22 6 4 mp



116 3 3 rall. p



Cornet 2

ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

инстр. И. Полюхов

композитор А. ЗАЦЕПИН

слова Л. ДЕРБЕНЁВА

Freely

6

11 1 rit. 2 =145 Bossa Nova 4

29 2 22 mute open mp f

53 3 15 mf f mf

71 4

78 mf

83 mf

87 5 22 6 4 mp

116 p 3 3 rall.

Euphonium

ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

инстр. И. Полюхов

композитор А. ЗАЦЕПИН
слова Л. ДЕРБЕНЁВА

Freely

6

11 1 12 rit. 2 =145 Bossa Nova 4

29 2 22 *f*

53 3 *mp*

59 6 *mf*

69 4 *f* *mf*

77 *mf*

84 5 *< mf*

93 2

104 6 11 3 rall.

Tuba

ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

инстр. И. Полюхов

композитор А. ЗАЦЕПИН
слова Л. ДЕРБЕНЁВА

Freely

6

11 1 12 rit. 2 =145 Bossa Nova 4

29 2 16 *f* *mf*

52 3 *mp* *f* *mf*

60 6 *mf*

69 4 *f* *mf*

78 *mf*

87 5

95 7

109 6 *sfz* *mf* *mf* *mp* *rall.*

115 3 3 *p*

Detailed description of the musical score: The score is written for Tuba in bass clef. It begins with a 'Freely' marking. The first system (measures 1-10) is in 4/4 time, with a 6-measure rest. The second system (measures 11-14) starts with a first ending bracket (1) and a 12-measure rest, followed by a 2-measure rest with a 'rit.' marking, and a 4-measure rest with a tempo marking of '=145 Bossa Nova'. The third system (measures 15-28) starts with a second ending bracket (2) and a 16-measure rest, then contains notes with dynamics *f* and *mf*. The fourth system (measures 29-51) starts with a third ending bracket (3) and a *mp* dynamic. The fifth system (measures 52-68) starts with a 6-measure rest and a *mf* dynamic. The sixth system (measures 69-77) starts with a fourth ending bracket (4) and a *f* dynamic. The seventh system (measures 78-86) continues with a *mf* dynamic. The eighth system (measures 87-94) starts with a fifth ending bracket (5). The ninth system (measures 95-108) starts with a 7-measure rest. The tenth system (measures 109-114) starts with a sixth ending bracket (6) and includes dynamics *sfz*, *mf*, *mf*, and *mp*, along with a 'rall.' marking. The final system (measures 115-120) starts with a 3-measure rest, followed by a 3-measure rest, and ends with a 4-measure rest.