

Violino

РУССКИЙ КАРНАВАЛ Op. 11 LE CARNAVAL RUSSE

THEMA Allegro

très fantastiquement

1
p

p
più vivo
poco rit. a tempo

tr
poco ritard.

Variations et Improvisations humoristiques

Var. 1

ff
V

fp
tr

V
2

1 0 1 1 3 4 IV
p
dimin.

Var. 2

Violino

First system of musical notation for Var. 2. It begins with a violin staff marked *f*. The music features a series of sixteenth-note patterns. Above the staff, fingerings are indicated: 1, 2, 1, 2, 2, 3, 3. The system concludes with a *ritard.* marking.

Second system of musical notation for Var. 2, marked *a tempo* and *f*. It continues with sixteenth-note patterns and includes fingerings: 1, 2, 4, 1, 3, 0, 3, 0, 2, 2, 4, 2, 4, 0, 1, 2.

Third system of musical notation for Var. 2, marked *sf*, *f*, and *ff*. It features a crescendo in dynamics and ends with a *p* marking.

Fourth system of musical notation for Var. 2, marked *a tempo* and *rit.*. It includes fingerings: 1, 2, 4, 1, 3, 0, 3, 0, 2, 2, 4, 2, 4, 0, 1, 2.

Var. 3

First system of musical notation for Var. 3, marked *poco ritard.* and *p*. It features a sixteenth-note pattern with a *seque* marking at the end.

Second system of musical notation for Var. 3, marked *a tempo* and *rall.*. It continues with the sixteenth-note pattern and includes fingerings: 0, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0.

Third system of musical notation for Var. 3, marked *a tempo*. It continues with the sixteenth-note pattern and includes fingerings: 0, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0.

Fourth system of musical notation for Var. 3, marked *rall.*. It concludes the sixteenth-note pattern with fingerings: 0, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0.

Var. 4 Violino

a tempo

segue

ff

più vivo

p Le plus martelé et serré possible

Var. 5

poco più lento

Var. 6

très mesuré

Violino

Tempo di Thema

Var. 7

mf *più vivo*
poco rit. a tempo
tr

Adagio

Var. 8

Var. 9 Poco Andante

tranquillo
p

4 3 3 2 2 1 3 2 2 1 2 6 2 1 1

*) sul ponticello

Violino

Violino

ritard.

Capriccioco
rapide

This section consists of three staves of music. The first staff features a long, sweeping melodic line with various ornaments and trills, ending with a trill marked 'tr' and 'ritard.'. The second staff continues the melodic development with slurs and dynamic markings. The third staff shows a more rhythmic and technically demanding passage with slurs and a 'II' marking.

Var. 10 Allegro du talon

ff
a tempo
ff
poco rit.

This section consists of four staves of music. The first two staves are marked 'ff' and feature a fast, rhythmic pattern of eighth notes. The third staff is marked 'a tempo' and continues the rhythmic pattern. The fourth staff is marked 'poco rit.' and concludes the variation.

Var. 11

p poco più lento

This section consists of two staves of music. Both staves feature a series of slurs over eighth notes, with fingerings (1, 2) indicated. The first staff is marked 'p poco più lento'.

Violino

Maestoso

Poco Andante

appassionato

poco più lento

animato

Coda

Presto

fff



Henryk WIENIAWSKI

*Russian Carnival
for Violin and Piano*

Opus 11

Elibron Classics

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Russian Carnival
for Violin and Piano

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Elibron Classics
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Г. ВЕНЯВСКИЙ

Соч. II

РУССКИЙ КАРНАВАЛ

для скрипки с фортепиано

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНЫЙ СЕКТОР
МОСКВА

Русский карнавал.

Г. ВЕНЯВСКИЙ, Соч. 11.

Тема.
Allegro.

très fantastiquement

СКРИПКА СОЛО

Фортепиано

p

Allegro.

p

più vivo

suivez le Violon

poco ritard.

a tempo

poco ritard.

a tempo

poco ritard.

poco ritard

Вариации и юмористические импровизации

№ 1.

ff

f

tr

fp

p

Sul.G.

poco ritard. e dimin.

poco ritard.

№ 2.

f

ff

pp

rit.

ritard.

a tempo

f

a tempo

First system of musical notation. The upper staff contains a melodic line with dynamic markings *sf*, *f*, *ff*, and *p*. The lower staff contains a piano accompaniment with dynamic markings *ff* and *pp*.

Second system of musical notation. The upper staff includes tempo markings *a tempo*, *ritard.*, and *poco ritard.*, along with dynamic markings *f*. The lower staff includes tempo markings *rit.*, *a tempo*, and *poco rit.*, along with dynamic markings *f*.

Third system of musical notation. The upper staff is a guitar solo section labeled "Nº 3." with "Sul G" and "Sul D" markings, including fingerings (1, 3, 4, 4, 4, 3, 1, 3) and a "segue" instruction. The lower staff is a piano accompaniment with dynamic markings *pp*.

Fourth system of musical notation. The upper staff includes tempo markings *rall.* and *a tempo*, and guitar markings "Sul A", "Sul D", and "Sul G". The lower staff is a piano accompaniment with dynamic markings *pp*.

rall

pp

This system contains two staves. The upper staff is in treble clef and features a complex rhythmic pattern with triplets of eighth notes. The lower staff is in bass clef and provides a piano accompaniment with chords and moving lines. The dynamic marking *pp* is placed in the middle of the system.

Nº 4
a tempo

ff

mf

segue

This system contains two staves. The upper staff begins with a *ff* dynamic marking and a *segue* marking above the first few notes. The lower staff begins with a *mf* dynamic marking. The music consists of a melodic line in the upper staff and a supporting accompaniment in the lower staff.

This system contains two staves. The upper staff continues the melodic line from the previous system, while the lower staff continues the piano accompaniment with chords and rhythmic patterns.

piu vivo.

p

Le plus martelé et serré possible

This system contains two staves. The upper staff begins with a *p* dynamic marking and the instruction *Le plus martelé et serré possible* written below the first few notes. The lower staff continues the piano accompaniment.

The first system consists of three staves. The top staff is for the violin, showing a long, sweeping melodic line with many notes. The bottom two staves are for the piano, with the right hand playing chords and the left hand playing a simple bass line.

№ 5.

The second system starts with the number '№ 5.'. It features a violin part with a rhythmic, eighth-note pattern. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The third system continues the piece. The violin part has a melodic line with some trills. The piano accompaniment includes chords and a bass line. The instruction 'poco più lento' is written above the violin staff.

№ 6. Capriccioso.

The fourth system starts with '№ 6. Capriccioso.'. The violin part has a rhythmic, eighth-note pattern. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The instruction 'suivez le Violon' is written above the piano staff.

tres mesure

N^o 7.

Tempo di Thema.

mf sul ponticello (toute la Variation.)

più

Tempo di Thema.

p

più

vivo

f

poco ritard.

a tempo

mf

poco rit.

a tempo

mf vivo

p

tr

№ 8.
Adagio

16 16 16 16 8 8

16 8 8 16 8 8 16 8 8

16 8 8

№ 9.
Poco Andante

tr 3 0 tr 8 3 0 Sul A 6
4 3 3 2 2 1 3 2 2 1 2 2 1 - 1

tranquillo

Poco Andante.

Presto.

Sul G

29

Cadenza.

3 6 3 3 1 2 3 4 3 1 tr 3

ritard.

This system contains a piano solo in G major. It begins with a cadenza marked 'Cadenza.' and 'Presto.' The melody is highly technical, featuring a long trill starting on G4. The trill is marked with '3' and '6' above it, and '3' below it. The trill concludes with a trill on G4 marked 'tr' and '3' below it. The tempo is marked 'ritard.' at the end of the trill. The piano accompaniment consists of simple chords and single notes.

Capriccioso.

Capriccioso.

This system continues the piano solo with a 'Capriccioso' tempo. The melody is characterized by wide intervals and a more expressive, less rhythmic quality. The piano accompaniment provides harmonic support with chords and moving lines.

rapide

cresc.

Sul A

dim.

8 4 7

rapide

cresc.

Sul A

dim.

This system continues the piano solo with a 'rapide' tempo. The melody is very fast and technical, featuring a long trill starting on A4. The trill is marked with '8' and '4' above it, and '7' below it. The tempo is marked 'rapide'. The dynamics are marked 'cresc.' and 'dim.'. The piano accompaniment consists of simple chords and single notes.

Nº 10.

Allegro

du talon

Allegro.

mf

This system begins the piece 'Nº 10' with an 'Allegro' tempo. The tempo is marked 'Allegro.' and the dynamic is marked 'mf'. The piece is titled 'du talon'. The piano solo is characterized by rapid, rhythmic patterns. The piano accompaniment consists of simple chords and single notes.

First system of musical notation. The right hand part features a complex, rapid sixteenth-note pattern. The left hand part consists of a steady eighth-note accompaniment. Performance markings include *a tempo* at the top right, *poco ritard.* in the middle, and *ff a tempo* and *mf* in the lower right.

Second system of musical notation, continuing the piece. The right hand part maintains its intricate sixteenth-note texture, while the left hand part provides a consistent rhythmic foundation with eighth notes.

No 11.

Third system of musical notation, starting with a section marked *p poco più lento.* The right hand part features a melodic line with a long slur. The left hand part has a more active accompaniment. Performance markings include *poco ritard.* and *p poco più lento.*

Fourth system of musical notation, continuing the *p poco più lento* section. The right hand part has a melodic line with a long slur, and the left hand part has a steady accompaniment.

5.

First system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staff staves (treble and bass clefs). The key signature has one sharp (F#).

No 12.
Allegro con fuoco

Second system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staff staves. The tempo is marked **Allegro con fuoco**. Dynamics include **ff** and **f**.

Third system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staff staves. The tempo is marked **Maestoso**. Dynamics include **f**.

Fourth system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staff staves. The tempo is marked **Poco Andante**. Performance instructions include **Sul A**, **Sul G**, and **ritard.**. The time signature changes to 2/4.

Русский карнавал.

▣ Штрих вниз, ▽ Штрих вверх,
sul ponticello - у подставки,
+ Пиццик. левой рукой.

Violon

Г. ВЕНЯВСКИЙ. Соч. 11.

Тема. *très fantastiquement*
Allegro. *p*

più vivo *a tempo*
poco rit. *tr* *poco ritard.*

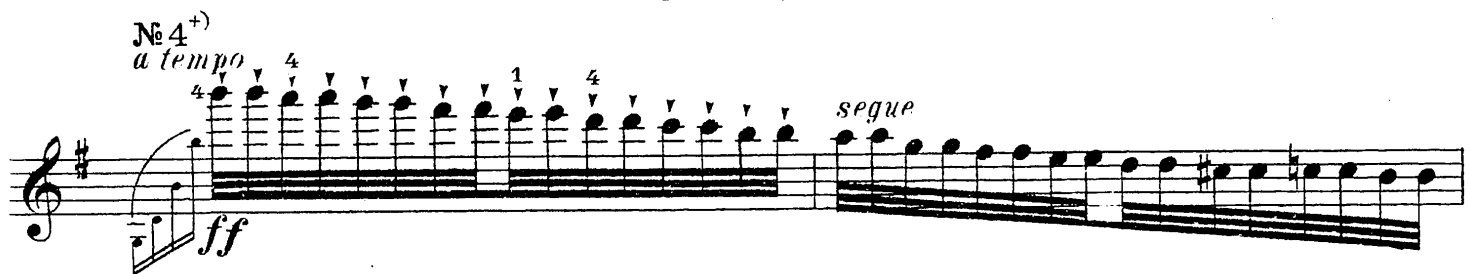
Вариации и юмористические импровизации.

№1 *ff*

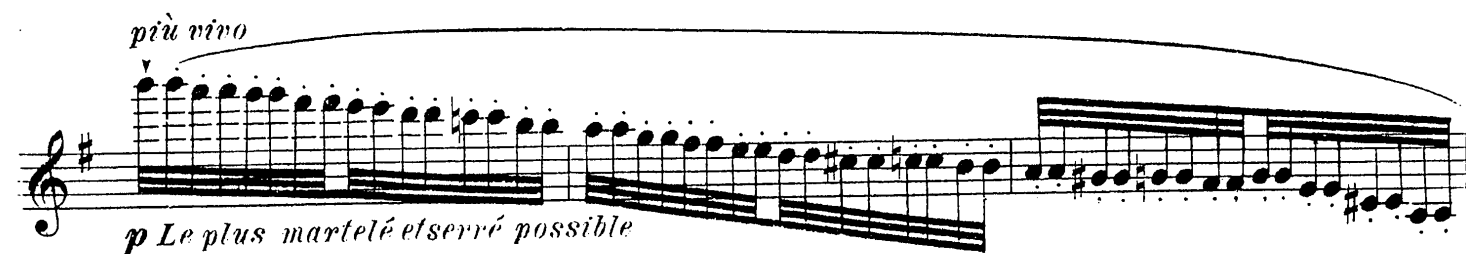
ff *tr* *tr* *tr* *fp*
Sul G *1 1 3 2 2* *1 1 1 1 4* *dimin.* *0*

Violon


№4^{+) a tempo}
ff segue



p *più vivo*
Le plus martelé et serré possible



№5



poco più lento



^{+) Santillé—сильно и очень широко.}

Violon

N° 6. Capriccioso

N° 7.*

Tempo di Thema.

mf *) *Sul ponticello* (всю вариацию)

N° 8.

Adagio.

Violon

16 8 8 16 8 8

16 4 0 0 4 3

Nº 9. Poco Andante.
tranquillo

3 0 3 0 3 0

Sul A

3 3 2 2 1 3 2 2 1 2 2 1 1

Presto.
Cadenza.

sul G 6 4 4 2 3 3 1

ritard. **Capriccioso.**

3 0 3 0 3 0

rapide

8 4 7

cresc. *sul A*

Violon

№ 10.
Allegro.
du talon

ff

poco rit.

a tempo

ff

poco rit.

№ 11.

p poco più lento

№ 12.
Allegro con fuoco.

ff

Violon

Maestoso.

Poco Andante.

appassionato

Largo.

**Coda.
Presto.**

fff