

ЮБИЛЕЙНЫЙ ВАЛЬС № 1

Л. БЕЛОВ

$\text{♩} = 180$

1

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

f

mf

This page of a musical score is for a jazz band. It features the following instruments and parts:

- Fl. (Flute):** Starts with a 2-measure rest, then plays a melodic line.
- Cl. (Clarinets):** Two staves, both starting with a 3-measure rest, then playing a melodic line.
- Alto Sax. (Alto Saxophones):** Two staves, both starting with a 3-measure rest, then playing a melodic line.
- Ten. Sax. (Tenor Saxophone):** Starts with a 3-measure rest, then plays a melodic line.
- Tpt. (Trumpet):** Starts with a 3-measure rest, then plays a melodic line.
- Perc. (Percussion):** Plays a steady rhythmic pattern.
- B. D. (Double Bass):** Plays a steady rhythmic pattern.
- Cor. (Cornets):** Two staves, both starting with a 3-measure rest, then playing a melodic line.
- E♭ Hn. (E♭ Horns):** Two staves, both playing a steady rhythmic pattern.
- Euph. (Euphoniums):** Two staves, both playing a steady rhythmic pattern.
- Bar. (Baritone):** Starts with a 3-measure rest, then plays a melodic line.
- Bass (Bass):** Plays a steady rhythmic pattern.

The score includes a key signature of three flats (B♭, E♭, A♭) and a time signature of 4/4. It features a 2-measure rest for the Flute and a 3-measure rest for the Clarinets and Saxophones.

4

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written in a key signature of three flats (B-flat, E-flat, and A-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. A rehearsal mark '4' is placed above the first staff. The score consists of 16 measures, with a double bar line after the 8th measure. The notation includes various rhythmic values, slurs, and articulation marks.

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Alto Sax., Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor Anglais), Eb Hn. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes first and second endings for the first two measures, a fifth ending for the third measure, and a trill marking for the flute in the fifth measure. Dynamic markings of *f* (forte) are placed below the first ending of each instrument's part. The percussion part includes a snare drum and a bass drum. The bass line is written in the bass clef.

6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

tr

Musical score for a jazz ensemble, page 6. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is divided into two systems, with measure numbers 7 and 8 indicated. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute part is mostly silent, with some notes in measures 7 and 8. The Clarinet and Alto Saxophone parts play a melodic line with *mf* dynamics, transitioning to *f* in measure 8. The Tenor Saxophone part plays a similar line. The Trumpet part is silent until measure 8, where it plays a few notes. The Percussion part plays a steady rhythm with *mf* dynamics. The Double Bass part plays a steady bass line with *mf* dynamics. The Cor Anglais part is silent until measure 8, where it plays a few notes. The Euphonium part plays a steady rhythm with *mf* dynamics, transitioning to *f* in measure 8. The Bass part plays a steady bass line with *mf* dynamics, transitioning to *f* in measure 8.

10

11

This musical score is for a jazz ensemble, spanning measures 10 and 11. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Cl.**: Clarinet, plays a melodic line in measure 10, rests in measure 11.
- Cl.**: Clarinet, plays a melodic line in measure 10, rests in measure 11.
- Alto Sax.**: Alto Saxophone, plays a melodic line in measure 10, rests in measure 11.
- Alto Sax.**: Alto Saxophone, plays a melodic line in measure 10, rests in measure 11.
- Ten. Sax.**: Tenor Saxophone, plays a melodic line in measure 10, rests in measure 11.
- Tpt.**: Trumpet, rests in measure 10, enters in measure 11 with a melodic line starting on a half note, marked *p*.
- Perc.**: Percussion, plays a steady eighth-note pattern throughout both measures.
- B. D.**: Bass Drum, plays a steady eighth-note pattern throughout both measures.
- Cor.**: Cor Anglais, rests in measure 10, enters in measure 11 with a melodic line starting on a half note, marked *p*.
- Cor.**: Cor Anglais, rests in measure 10, enters in measure 11 with a melodic line starting on a half note, marked *p*.
- E♭ Hn.**: E♭ Horn, plays a steady eighth-note pattern throughout both measures.
- E♭ Hn.**: E♭ Horn, plays a steady eighth-note pattern throughout both measures.
- Euph.**: Euphonium, plays a melodic line in measure 10, rests in measure 11.
- Euph.**: Euphonium, plays a steady eighth-note pattern throughout both measures.
- Bar.**: Baritone, plays a melodic line in measure 10, rests in measure 11.
- Bass**: Bass, plays a steady eighth-note pattern throughout both measures.

This page of a musical score is for a large ensemble, likely a jazz or concert band. It features 18 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of two main sections, each with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to the second ending, which then concludes the piece. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The percussion part includes a snare drum and a bass drum. The double bass part is written in a bass clef. The horn parts are written in a treble clef. The overall structure is that of a standard musical score for a large ensemble.