

# ЮБИЛЕЙНЫЙ ВАЛЬС № 2

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q=210

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C

*f*

*mf*

Fl. *tr* *tr* **1** *mf* *f* *tr* *tr*

Cl. *mf* *f* *tr* *tr*

Cl. *mf* *f* *tr* *tr*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *mf* *f*

Perc. *f*

B. D. *f*

Cor. *mf* *f*

Cor. *mf* *f*

E♭ Hn. *mf* *f*

E♭ Hn. *mf* *f*

Euph. *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Bass *mf* *f*

Fl. *tr* **2**

Cl. *tr*

Cl. *tr*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

This musical score is for a jazz ensemble. It features the following parts:

- Flute (Fl.):** Two staves. The first staff has a melodic line starting in the first measure, followed by rests, and then a final melodic phrase in the eighth measure marked with a forte (*f*) dynamic.
- Clarinet (Cl.):** Two staves. Both staves have a melodic line in the first measure, followed by rests.
- Alto Saxophone (Alto Sax.):** Two staves. Both staves have a melodic line starting in the second measure, marked *mf*, and then a final melodic phrase in the eighth measure marked *f*.
- Tenor Saxophone (Ten. Sax.):** One staff. It has a melodic line starting in the second measure, marked *mf*, and then a final melodic phrase in the eighth measure marked *f*.
- Trumpet (Tpt.):** One staff. It is mostly silent throughout the piece.
- Percussion (Perc.):** One staff. It provides a steady rhythmic accompaniment with a pattern of eighth notes.
- Double Bass (B. D.):** One staff. It provides a steady rhythmic accompaniment with a pattern of eighth notes.
- Cor Anglais (Cor.):** Two staves. Both staves are silent throughout the piece.
- Euphonium (Eb Hn.):** Two staves. Both staves have a melodic line starting in the second measure, marked *mf*, and then a final melodic phrase in the eighth measure marked *f*.
- Euphonium (Euph.):** Two staves. Both staves have a melodic line starting in the second measure, marked *mf*, and then a final melodic phrase in the eighth measure marked *f*.
- Baritone (Bar.):** One staff. It has a melodic line starting in the second measure, marked *mf*, and then a final melodic phrase in the eighth measure marked *f*.
- Bass:** One staff. It provides a steady rhythmic accompaniment with a pattern of eighth notes.

4

5

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score, numbered 6, is arranged for a large ensemble. The instruments listed on the left are:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cornet) - two staves
- E♭ Hn. (E-flat Horn) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings, specifically *mf* (mezzo-forte), are placed throughout the score to indicate volume levels. The notation includes slurs, accents, and other standard musical symbols. The page concludes with a double bar line and repeat dots.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



9

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

10

Fl.

Cl.

Cl.

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

11

This page of a musical score, numbered 11, features a full jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents, starting on a half note G4.
- Clarinet (Cl.):** Similar melodic line to the flute, with a *mf* dynamic marking.
- Alto Saxophone (Alto Sax.):** Melodic line with slurs, *mf* dynamic.
- Tenor Saxophone (Ten. Sax.):** Melodic line with slurs, *mf* dynamic.
- Trumpet (Tpt.):** Rhythmic accompaniment with eighth notes, *mf* dynamic.
- Percussion (Perc.):** Rhythmic accompaniment with eighth notes, *mf* dynamic.
- Double Bass (B. D.):** Rhythmic accompaniment with eighth notes, *mf* dynamic.
- Cor Anglais (Cor.):** Melodic line with slurs, *mf* dynamic.
- Euphonium (Eb Hn.):** Rhythmic accompaniment with eighth notes, *mf* dynamic.
- Bass (Bass):** Rhythmic accompaniment with eighth notes, *mf* dynamic.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The music concludes with a double bar line and repeat dots.