

Meinem Freunde J. H. Block
gewidmet.

Paul Juon

Sonate

Opus 86

Für Klavier und Violine

VERLAG
RICHARD BIRNBACH
BERLIN



Meinem Freunde J. H. Block gewidmet

Paul Juon
Sonate

Opus 86

Für Klavier und Violine



AUFFÜHRUNGSRECHT VORBEHALTEN

VERLAG RICHARD BIRNBACH, BERLIN SW




BIRNBACH'S VIOLIN-COLLECTION

AUSERWÄHLTE WERKE FÜR VIOLINE MIT KLAVIER-BEGLEITUNG

Nr.		Mark
1.	Beethoven, L. v., op. 46. »Adelaide« (Bearbeitet von Zogbaum)	1.80
2.	Bendel, F. Sonate in E-moll	9.—
3.	Berény, H., op. 7. »Ungarische Weisen«	2.40
4.	Drdla, Fr., op. 130. »Lohengrin«-Fantasie	2.50
5.	— op. 133. »Tannhäuser«-Fantasie	2.50
6.	Galkine, N. W. Serenade	1.50
7.	Kreutzer, C. Violin-Solo aus dem »Nachtlager von Granada« (Bearbeitet von Zajic)	1.80
8.	Leoncavallo, R. »Pensée d'Automne«. Réverie	2.40
9.	Moritz, E., op. 29. »Drei Capricen«: Nr. 1 (An Wladislaw Waghalter)	1.50
10.	— — Nr. 2 (An Cecilie Hansen)	1.50
11.	— — Nr. 3 (An Carl Flesch)	1.50
12.	— op. 33. Nr. 1. Méditation	1.50
13.	— Nr. 2. Romanze	1.50
14.	— Nr. 3. Humoreske	1.50
15.	— Nr. 4. Capriccio	1.50
16.	— Nr. 5. Burleske	1.50
17.	Noren, H. G., op. 8. »Albumblatt«	2.40
18.	Reznicek, E. N. v. Violinkonzert in E-moll	6.—
19.	Sauret, E., op. 21. »Souvenir de Moscou«. Caprice brillant	4.20
20.	— op. 23. »Trois morceaux de salon«: Nr. 1. Chant du soir	2.20
21.	— — Nr. 2. Pensée fugitive	1.80
22.	— — Nr. 3. Mazourka	1.80
23.	— op. 31. »Romance et Tarantelle«	4.80
24.	— op. 39. »Pensées intimes«: Nr. 1. Aria	1.80
25.	— — Nr. 2. Gondoliera	1.80
26.	— — Nr. 3. Mélodie	1.80
27.	— — Nr. 4. Capriccietto	1.80
28.	— — Nr. 5. Tristesse	1.80
29.	— — Nr. 6. Valse gracieuse	2.40
30.	Schillings, M. Am Abend	4.80
31.	Schmalstich, Cl., op. 54. Nr. 1. Elfenreigen	2.—
32.	— Nr. 2. Humoreske	2.—
33.	— Nr. 3. Romanze	1.50
34.	— Bübchens Wiegenlied	1.50
35.	Vierling, G., op. 59. »Fantasiestück«	3.—

VERLAG

RICHARD  BIRNBACH

BERLIN

Aufführungsrecht
vorbehalten

SONATE

Paul Juon, Op. 86

Moderato assai (♩ = ca. 54)

Violine

Piano

mf *p* *dolce*

p *poco* *p*

poco *poco f*

p *ritu*

molto tranquillo

p dolce

rall. *poco f* *p* *f*

Più mosso (♩ = ca. 66)

f *f* *sfz*

The image shows a page of a musical score for a sonata by Paul Juon, Op. 86. The score is written for Violin and Piano. It is divided into two main sections: 'Moderato assai' and 'Più mosso'. The 'Moderato assai' section is marked with a tempo of ♩ = ca. 54 and includes dynamics such as *mf*, *p*, *dolce*, *poco*, and *poco f*. The 'Più mosso' section is marked with a tempo of ♩ = ca. 66 and includes dynamics such as *f* and *sfz*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents. The key signature is one sharp (F#).

This musical score consists of seven systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system continues the vocal and piano parts, with a change in tempo to *molto* indicated in the piano part. The third system features a piano solo section, marked with a '2' in a box, and includes dynamic markings of *f* and *mf*. The fourth system continues the piano solo with various dynamics and articulation. The fifth system shows the vocal line re-entering with a *f* dynamic. The sixth system features a piano solo with a *mf* dynamic. The seventh system concludes the piece with piano accompaniment and a *f* dynamic.

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble clef staff includes a measure with a circled number '3'. The grand staff includes a section marked 'pizz.' (pizzicato) and 'rallent. molto' (rhythmically slowing down a great deal). The dynamic marking 'p' (piano) is present at the end of the system.

Poco meno mosso (d. = ca. 58)

Third system of musical notation. The treble clef staff is marked 'arco' (arco) and 'p dolce cantabile' (piano, sweetly and cantabile). The grand staff includes a section marked 'mf espress.' (mezzo-forte, expressive).

Fourth system of musical notation. The treble clef staff includes a measure with a circled number '4'. The grand staff includes a section marked 'p' (piano) and 'molto' (molto).

Fifth system of musical notation. The grand staff includes a section marked 'rallent.' (rhythmically slowing down) and 'sfz' (sforzando).

5 *a tempo* *mf*

p

This system contains the first system of music, starting with a boxed number 5. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The tempo is marked *a tempo* and the dynamic is *mf*. The piano part begins with a *p* dynamic.

largamente molto *f* *poco rall. a tempo* *rall. molto* *molto* *p*

This system contains the second system of music. It features a treble clef staff and a grand staff. The tempo changes from *a tempo* to *largamente molto*, then *poco rall. a tempo*, and finally *rall. molto*. Dynamics include *f*, *molto*, and *p*.

6 *a tempo dolce poco* *poco f* *p* *poco* *mf* *riten.*

This system contains the third system of music, starting with a boxed number 6. It features a treble clef staff and a grand staff. The tempo is *a tempo* with a *dolce* character. Dynamics include *poco f*, *p*, *poco*, *mf*, and *riten.*

mf *a tempo* *p* *sfz* *p*

This system contains the fourth system of music. It features a treble clef staff and a grand staff. The tempo is *a tempo*. Dynamics include *mf*, *p*, *sfz*, and *p*.

7 *poco larg.* *f* *sfz*

This system contains the fifth system of music, starting with a boxed number 7. It features a treble clef staff and a grand staff. The tempo is *poco larg.*. Dynamics include *f* and *sfz*.

in tempo

rallent.

IV

3 3 3 4

Detailed description: This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and a fermata. The lower staff provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'in tempo' and 'rallent.' (ritardando). A Roman numeral 'IV' indicates a section change. There are triplets and a group of four notes marked with a '4'.

a tempo

f sempre

Detailed description: This system contains the next two staves. The tempo is marked 'a tempo'. The lower staff begins with a forte dynamic 'f sempre' (always forte). The music continues with complex rhythmic patterns and chordal textures.

8

p delicatamente

p delicatamente

Detailed description: This system contains the next two staves. A circled number '8' is placed above the first measure of the upper staff. The dynamic is marked 'p delicatamente' (piano, delicately) in both staves. The music is characterized by light, flowing passages.

ad lib.

mf

pp

rallent.

accel.

più f

Detailed description: This system contains the next two staves. It includes dynamic markings 'mf' (mezzo-forte) and 'pp' (pianissimo). The tempo changes from 'rallent.' (ritardando) to 'ad lib.' (ad libitum) and finally to 'accel.' (accelerando). The dynamic increases to 'più f' (più forte).

a tempo

poco rit

a tempo

dolce

cresc.

poco

Detailed description: This system contains the final two staves. The tempo is marked 'a tempo', 'poco rit' (poco ritardando), and 'a tempo' again. The dynamic is marked 'dolce' (softly). The system concludes with 'cresc.' (crescendo) and 'poco' (poco).

a poco *pizz.* *ff*

Tempo giusto

9 *leggiere* *sfz* *p* *sfz* *sfz*

au talon

10 *molto* *ff*

f molto appassionato

System 1: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with chords and triplets. A fermata is present over a measure in the treble.

Poco meno mosso

largamente sempre ff

pizz. arco

molto appassionato

11

System 2: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with chords and triplets. A box containing the number '11' is placed above a measure in the treble.

poco rit.

a tempo

System 3: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with chords and triplets. A box containing the number '12' is placed above a measure in the treble.

poco a poco in tempo giusto

System 4: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with chords and triplets.

12

System 5: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with chords and triplets. A box containing the number '12' is placed above a measure in the treble.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various articulations, including *pizz.* (pizzicato) and *arco* (arco). The grand staff contains a bass line with triplets and a *mf* (mezzo-forte) dynamic marking.

Second system of musical notation. It features a treble staff with *ad lib.* (ad libitum) and *p* (piano) markings, and a grand staff with *mf* and *pizz.* markings. The bass line of the grand staff includes a triplet.

Third system of musical notation. It includes a treble staff with *arco*, *ad lib.*, *rall.* (ritardando), and *a tempo* (ca. 58) markings, and a grand staff with *p* markings. The treble staff has a *p* marking at the beginning.

Fourth system of musical notation. It features a treble staff with a boxed measure number '13' and a *p* marking, and a grand staff with *p* and *mf* markings. The grand staff shows a melodic line in the treble clef and a bass line in the bass clef.

Fifth system of musical notation. It consists of a treble staff and a grand staff. The treble staff has *cresc.* (crescendo), *poco*, *a*, and *poco* markings. The grand staff has *cresc.*, *poco*, *a*, *poco*, *ff* (fortissimo), and *sfz* (sforzando) markings. The system concludes with a double bar line.

rall. molto

pp

rall. molto

a tempo

poco rit.

a tempo

a tempo

poco rit.

mf

a tempo

p

mf

sfz

14

p dolce

poco larg.

a tempo

poco larg.

a tempo

15

ad lib.

IV rall. molto

rall. molto

a tempo

a tempo

f

a tempo

p delicatamente

, rit.

16 *a tempo*

p delicatamente

rall.

ad lib.

rall.

mf

pp

(poco accel.)

(rall.)

p

poco

IV

Andante ♩ = ca. 58

sul G

dolce

ben cantabile

pp

simile

cre - scen - do

17

cre - - - scen - - - do

poco *a* *poco*

poco *a* *poco*

m. d. *m. d.* *m. d.* *m. d.* *m. d.* *m. d.*

m. s. *m. s.* *m. s.* *m. s.* *m. s.* *m. s.*

18 *ff* di - mi - nu - en - do *poco* *a* *poco*

m. d. *m. d.* *m. d.* *m. d.* *m. d.*

m. s. *m. s.* *m. s.* *m. s.* *m. s.*

f di - mi - nu - en - do *poco* *a* *m. s.* *poco*

ben marcato la melodia *poco rit.*

p

a tempo e poco a poco accelerando

dolcissimo

molto rit. **19** *a tempo*

pp

poco f

mf

poco rit. *meno f*

poco rit. **20** *a tempo, ma molto tranquillo*

p *pp*

poco *poco più mosso dolce* *semplice* *poco più mosso*

ppp

Tempo primo

The first system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *mf* and *p*. The key signature has two sharps (F# and C#), and the time signature is 2/4.

The second system continues the piece, featuring a treble staff with a series of triplets and a bass staff. A *rall.* (rallentando) marking is present above the treble staff.

The third system includes a measure marked with a box containing the number '21'. Above this measure, the tempo changes to *poco a poco in tempo giusto*. Dynamic markings include *dolce*, *pizz.*, *arco*, and *mf*.

The fourth system features a treble staff with *sfz* (sforzando) markings and a bass staff with complex chordal accompaniment.

The fifth system continues the complex accompaniment in the bass staff and melodic lines in the treble staff, with *sfz* markings.

Musical score system 1, measures 1-8. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the right hand. A box containing the number '22' is placed above the piano part at measure 8. Dynamic markings include *p* and *mf*.

Musical score system 2, measures 9-16. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern. A box containing the number '23' is placed above the piano part at measure 16. The tempo marking *leggiero* is present. Dynamic markings include *p*.

Musical score system 3, measures 17-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many beamed notes. Dynamic markings include *mf*.

Musical score system 4, measures 25-32. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many beamed notes. A box containing the number '23' is placed above the piano part at measure 28. Dynamic markings include *ff* and *molto*.

Musical score system 5, measures 33-40. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many beamed notes. A box containing the number '23' is placed above the piano part at measure 38. Dynamic markings include *mf* and *pizz.*

arco
pp
gradatissimo
 24 8
pp *mp*

mf
 25 8
mf

f *sfz* *mf*
mf *molto*

26

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes triplets and dynamic markings such as *f*.

Second system of musical notation, including a measure rest of 8 measures and a measure rest of 6 measures. It features a boxed measure number 27 and dynamic markings *mf* and *poco string.*

Third system of musical notation, featuring a measure rest of 8 measures and dynamic markings *ff* and *f*.

Fourth system of musical notation, including a measure rest of 12 measures and a boxed measure number 28. It features dynamic markings *pizz.*, *ff*, and *sfz*, along with the instruction *tempo giusto tranquillo*.

Fifth system of musical notation, including dynamic markings *p*, *poco riten.*, and *dolce a tempo*, along with the instruction *arco*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ff* and *mf*, and articulation marks like accents and slurs. A first ending bracket is visible at the end of the system.

Second system of musical notation. It follows the same three-staff layout. This system includes the instruction *accelerando* above the middle staff. The music continues with complex rhythmic figures and dynamic markings.

Third system of musical notation. It features a *pizz.* (pizzicato) marking above the top staff. The music is characterized by a mix of rhythmic patterns and dynamic markings.

Fourth system of musical notation. It begins with the instruction *Andante* (♩ = ca 46) above the top staff. The music is marked *ff* and *mf*. There are *arco* markings above the top staff and *pizz.* markings above the middle staff. The system concludes with a *rall.* (rallentando) marking.

Fifth system of musical notation. It starts with the instruction *Allegro molto* above the top staff. The music is marked *p* and *molto*. It features *arco* markings and dynamic markings such as *ff* and *ff*. The system ends with a *rit.* (ritardando) marking.

KLAVIERMUSIK

aus dem Verlage
RICHARD BIRNBACH (C. A. CHALLIER & CO.) · BERLIN

C. Ansorge

Op. 6. **Valse-Impromptu** 2.— | Op. 8. **Traumbilder** 2.—

W. Berger

Op. 82. **Suite (B-dur)** 5.— | Op. 82 No. 3. **Toccatà** 1.50
 Daraus einzeln:
 No. 1. **Marsch** 2.— | No. 4. **Idylle** 1.80
 No. 2. **Canon** 1.50 | No. 5. **Sarabande** 1.50
 No. 6. **Capriccio** 2.50

A. Grünfeld

Op. 16. **Serenade** 1.50 | Op. 33. **Mazurka russe** 2.—
 Op. 17. **Mazurka III** 1.50 | Op. 34. **Serenade II** 1.50
 Op. 18. **Humoreske** 2.— | Op. 41 No. 1. **Intermezzo** 1.50
 Op. 20. **Mazurka IV** 1.50 | No. 2. **Tanz-Arabiske** 2.—
 Op. 21. **Barkarole** 2.— | Op. 42 No. 1. **Romanze** 1.50
 Op. 22. **Oktaven-Etüde II** 1.50 | No. 2. **Walzer** 2.—
 Op. 32. **Gavotte** 1.80

H. Kaun

Op. 30. **Im Thüringer Land:**
 No. 1. **Ballade (Eigersburg)** 1.50 | Op. 71. **Pierrot und Colombine** 6.—
 No. 2. **Menuett (Eisenach)** 1.50 | Daraus einzeln:
 No. 3. **Elegie (Schmücke)** 1.50 | No. 1. **Begegnung** 2.20
 No. 4. **Pastorale (Wessertal)** 1.50 | No. 2. **Werbung (Serenata)** 1.50
 No. 5. **Rondo (Dietharz-Oberhof)** 1.50 | No. 3. **Liebesfrühling (Duett)** 1.50
 No. 6. **Adagio (Ilmenau: Kichelhahn)** 1.50 | No. 4. **Zwist und Versöhnung** 2.20

R. Leoncavallo

Brise de mer. Impromptu 1.80 | **Sarabande. Danse ancienne** 1.50

E. Moritz

Op. 22 No. 1. **Capriccio** 1.— | Op. 22 No. 3. **Intermezzo** 1.—
 No. 2. **Rondino** 1.— | No. 4. **Burleske** 1.—

Ed. Poldini

Op. 67 No. 1. **Chant d'Avril** 1.50 | Op. 68 No. 1. **Message** 1.50
 No. 2. **Faridondaine** 1.50 | No. 2. **Chagrin** 1.50
 No. 3. **Voix intimes** 1.50 | No. 3. **Gals propos** 1.50

E. N. v. Reznicek

Erster Walzer 1.80 | **Vier sinfonische Tänze** 8.—
Walzerserenade 1.80 | No. 1. **Polonaise** 3.— | No. 3. **Ländler** 2.—
 No. 2. **Csárdás** 2.— | No. 4. **Tarantella** 3.—

C. Schmalstich

Op. 38 No. 1. **Arabeske** 1.50 | **Flirtation. Caprice** 1.80
 No. 2. **Gondoliera** 1.50 | **Hallenische Nacht. Gondoliera** 1.80
 No. 3. **Danse orientale** 1.50 | **Odalische. Orientalisches Intermezzo** 1.80
 No. 4. **Nocturno** 1.50 | **Scheherazade. Exotische Tanzszene** 1.80
 Op. 43 No. 2. **Reigen (aus: Peterchens Mondfahrt)** 1.80 | **Scheherazade-Reigen. Intermezzo** 1.80
 Op. 65 No. 1. **Serenade** 1.80 | **Tanzrausch. Walzer-Intermezzo** 1.80
 No. 2. **Madrigal** 1.80 | **Improvisationen über berühmte Lieder:**
 No. 3. **Menuett** 1.80 | No. 1. **Beethoven. Ich liebe dich** 1.50
 No. 4. **Walzer** 1.80 | No. 2. **Mendelssohn. Ach, wie so bald** 1.50
 Op. 74 No. 1. **Nocturno** 1.80 | No. 3. **Mendelssohn. Auf Flügeln des Gesanges** 1.50
 No. 2. **Ballade** 1.80 | No. 4. **Mendelssohn. Venetianisches Gondellied** 1.50
 Op. 75. **Fasching. Suite. Alle Sätze zusammen** 5.— | No. 5. **Schubert. Ave Maria** 1.50
 No. 1. **Ouvertüre** 1.50 | No. 6. **Schubert. Die Forelle** 1.50
 No. 2. **Harlekins Ständchen** 1.50 | No. 7. **Schubert. Das Heideröslein** 1.50
 No. 3. **Pierrette** 1.50 | No. 8. **Schubert. Der Lindenbaum** 1.50
 No. 4. **Liebesduett** 1.50 | No. 9. **Schubert. Ständchen** 1.50
 No. 5. **Finale** 1.50 | No. 10. **Weingartner. Liebesteier** 1.50

Bitte, verlangen Sie Auswahlendungen durch jedes namhafte Musiksortiment, eventuell direkt vom Verlage!

SONATE

Violine

Moderato assai (♩. = ca 54)

Paul Juon, Op. 86.

Piano *rit.* *mf* *p*

dolce *poco*

poco f *rall.*

molto tranquillo **1** *Più mosso* (♩. = 66) *f*

p dolce *f* *sfz*

sfz *sfz* *sfz*

p *f* *f* *f*

f

più f

3 *martellato* *pizz.* *rall. molto*

Violine

Poco meno mosso (♩ = 58)

arco

dolce cantabile

più

a tempo

sfz

rallent.

mf

largamente molto

a tempo

rall.

rall. molto dolce < poco >

rit. a tempo

mf

a tempo

larg.

rall.

ad lib.

IV - - - IV

a tempo

p delicatamente

ad lib.

accel.

mf

più f

a tempo

poco rit.

a tempo

dolce

cresc. poco a poco

pizz.

ff

Violine

9 **Tempo giusto** arco *f*

au talon

10 **Poco meno mosso**
ff molto appassionato e largamente

pizz. arco *ff*

poco a poco in tempo

12 *giusto*
pizz. *rall.* arco *mf* *ad lib.* *p*

in tempo poco a poco

arco *ad lib.* *mf a tempo*

13 (d. 58) *p* *rall.* *p*

Violine

IV - - - - -

mf *sff* *f*

rall. molto *p* *delicatamente* **14** *a tempo*

ad lib. *a tempo* *poco rit. mf* **1** *a tempo*

15 *ff* *f poco larg.* *rall.* *a tempo*

ad lib. *a tempo* *rall. molto* *a tempo* IV - - - - -

rit. **16** *a tempo* *rall.* *p delicatamente* *mf ad lib.*

(poco accel.) *(rall.)* *attacca* IV - - - - -

Andante ($\text{♩} = \text{ca. } 58$)
sul G

17 *dolce ben cantabile* **18** *ff*

cresc. poco a poco *dim.* *poco a poco* *mf*

trm trm trm *trm trm* **19** *a tempo* *dolcissimo*

diminuendo *rall. molto* *p* *#p*

poco f

poco rit. **20** *a tempo, ma molto tranquillo*
meno f *p* *poco*

poco più mosso
semplice dolce *p*

Tempo primo *mf* *p* *poco a poco in tempo giusto* **1** *poco rit.*

rit. pizz. *arco* **21** *mf* *dolce*

sfz **1**

sfz

22 *au talon* *p*

mf

23 *ff*

pizz. *f*

Violine

24 arco
p grazioso

f

25
p *mf* *f*

26
f

27 *poco string.*
mf *ff*

28 *pizz.* *rall.* arco *dolce*

poco rit. *ff*

ff arco *pizz.* *rall.*

Andante arco *p* *molto* *ff*