

# ЮЖНЫЙ

## Альт Эс I

Бодро (♩=120)

Ю. ГУБАРЕВ

*f* *p*

1. 2.

2. *f* *p*

3. *ff* *p* *p*

4. *mf* *f*

5. 1. 2.



# ЮЖНЫЙ

Баритон Б

Водро (♩ = 120)

Ю. ГУБАРЕВ

Musical score for the first section, 'Водро'. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩ = 120. The second staff ends with a dynamic marking of *p*. The third staff is marked with a boxed '1' and ends with a dynamic marking of *f*. The fourth staff is marked with a boxed '2' and begins with a dynamic marking of *f*. The fifth staff is marked with a boxed '3' and ends with a dynamic marking of *p*. The sixth staff ends with a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Трио

Musical score for the second section, 'Трио'. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and ends with a dynamic marking of *p*. The second staff is marked with a boxed '4' and ends with a dynamic marking of *f*. The third staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *p* and ends with a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# ЮЖНЫЙ

## Бас I

Водро (♩ = 120)

Ю. ГУБАРОВ

*f* *p*

**1**

*f*

**2**

*f*

**3**

*p*

**4**

Трио

*ff* *p* *f*

**5**

*mf* *f*

**1.** **2.**

# ЮЖНЫЙ

## Бас II

Бодро (♩=120)

Ю. ГУБАРЕВ

The musical score for Bass II is written in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The tempo is marked 'Бодро' (Allegro) with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f*, *p*, *ff*, and *mf*, and articulations like accents and slurs. There are five numbered first endings (1-5) and a double bar line with a repeat sign. The word 'Трио' (Trio) is written above the sixth staff.

# ЮЖНЫЙ

## Валторна Эс I

Бодро ( $\text{♩} = 120$ )

Ю. ГУБАРЕВ

*f* *p*

1

2

*f* *f* *p*

3

4

Трио *ff* *p*

5

*mf*

1. 2.

*f*

# ЮЖНЫЙ

## Валторна Эс II

Ю. ГУБАРЕВ

Бодро (♩ = 120)

*f* *p*  
**1**  
*f* *f*  
**2**  
**3** *p*  
*f*  
**4** *p*  
 Трио *ff*  
**5** *mf*  
**1.** **2.**  
*f*

## ЮЖНЫЙ

## Кларнет Б I

Бодро (♩ = 120)

Ю. ГУБАРЕВ

Musical score for Clarinet B I, titled "ЮЖНЫЙ" (Southern). The score is in 2/4 time with a tempo of 120 beats per minute. It consists of 12 staves of music. The first section is marked "Бодро" (Allegro) and includes dynamics like *f*, *p*, and *mf*. The second section is marked "Трио" (Trio) and includes dynamics like *ff* and *mf*. The score features various musical notations including slurs, accents, and first/second endings.

# ЮЖНЫЙ

## Кларнет Б II

Бодро (♩=120)

Ю. ГУБАРЕВ

*f* *p*

1

1. *f* *p* 2. *f*

2

*f* *p*

3

Трио

*ff* *p*

*mf*

1. *f* *p* 2.

# ЮЖНЫЙ

## Корнет Б I

Бодро (♩=120)

Ю. ГУБАРЕВ

*f* *p*

1

1. *f* *p* *f* 2.

2 *f*

3 *p*

1. *f* 2. *f*

Трио

*ff* *p*

4

5 *mf* *f*

1. *p* 2.

# ЮЖНЫЙ

## Корнет Б II

Бодро (♩=120)

Ю. ГУЗАРОВ

*f* *p* **1**

**1.** *f* *p* *f* **2.**

**2** *f*

**3** *p*

**1.** *f* **2.** *f*

Трио *ff* *p*

**4**

**5** *mf* *f*

**1.** *p* **2.**

# ЮЖНЫЙ

## Малый барабан

Водро (♩ = 120)

Ю. ГУВАРЕВ

*f* *p*

1. 2. 3. 4. 5.

*f* *f* *p* *ff* *mf*

1. 2. 1. 2.

# ЮЖНЫЙ

## Тарелки и Большой барабан

Бодро (♩ = 120)

Ю. ГУБАРЕВ

*f* *p*

1 2 3

Трио

*ff* *p* *mf*

4

# ЮЖНЫЙ

## Тенор Б I

Бодро (♩=120)

Ю. ГУВАРЕВ

The musical score is written for Tenor B I and consists of two main sections: a solo section and a Trio section.

**Solo Section:**

- Starts with a dynamic marking of *f* (forte).
- Contains first and second endings, marked with '1' and '2' in boxes.
- Includes dynamic markings of *f* and *p* (piano).
- Features various articulation marks such as accents and slurs.

**Trio Section:**

- Marked "Трио" (Trio).
- Starts with a dynamic marking of *ff* (fortissimo).
- Contains a first ending marked with '4' in a box.
- Includes dynamic markings of *p* and *mf* (mezzo-forte).
- Ends with a first and second ending, marked with '1.' and '2.' in boxes.

# ЮЖНЫЙ

Тенор Б II

Бодро ( $\text{♩} = 120$ )

Ю. ГУБАРЕВ

*f* *p*

1

2

3

4

Трио *ff* *p* *f*

5

1. 1.2.

# ЮЖНЫЙ

## Тромбон

Бодро (♩=120)

Ю. ГУБАРЕВ

*f* *p*

1

1. 2.

2

3

1. 2.

Трио

*ff* *p*

4 2

5

1. 2.

# ЮЖНЫЙ

## Труба Б

Бодро (♩=120)

Ю. ГУБАРЕВ

1. *f* 2. *f* 2. *f*

3. *p* 1. *f* 2. *f*

Трио *ff* *p* 4.

5. 1. *mf* 2.

# ЮЖНЫЙ

Флейта

Ю. ГУВАРЕВ

Бодро (♩ = 120)

*f* *p* *f* *f* *p* *f* *ff* *p* *mf* *p*

1. 2. 2. 3. 4. 5.

Трио