

За четыре моря

Т. Иванова

А. Грозный

→♩=170

10

18

Играть ТОЛЬКО ЗА 2-М разом

28

ДО СИХ

Играть ВСЁ ВРЕМЯ

37

45

53

75

83

91

99

105

За четыре моря

→♩=170

10

18 Играть ТОЛЬКО ЗА 2-М разом

27 ДО СИХ Играть ВСЁ ВРЕМЯ

36

43

49

54 7 8 8 9

76 10

84 11

92 12

101 13

106

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Играть ТОЛЬКО ЗА 2-М разом

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ДО СИХ Играть ВСЁ ВРЕМЯ

37

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83

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За четыре моря

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10

18 **3** Играть ТОЛЬКО ЗА 2-М разом

28 **4** ДО СИХ Играть ВСЁ ВРЕМЯ

37 **5**

45 **6**

53 **7** 8 **8** 8 **9**

75 **10**

83 **11**

91 **12**

99 **13**

105

За четыре моря

→♩=170

1

10

18

Играть ТОЛЬКО ЗА 2-М разом

28

Играть ВСЁ ВРЕМЯ ДО СИХ

37

44

50

54

76

84

92

101

106

За четыре моря

→♩=170

1

10

18

27

36

43

49

54

76

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101

106

Играть ТОЛЬКО ЗА 2-М разом

Играть ВСЁ ВРЕМЯ ДО СИХ

За четыре моря

Т. Иванова

А. Грозный

→♩=170

1

10

18 **Играть ТОЛЬКО ЗА 2-М разом**

28 **ДО СИХ** **Играть ВСЁ ВРЕМЯ**

37

45

53 **Solo**

60

67

76

85

94

102

За четыре моря

Т. Иванова

А. Грозный

→♩=170

1

9

17

Играть ТОЛЬКО ЗА 2-М разом

2

27

ДО СИХ

Играть ВСЁ ВРЕМЯ

36

44

52

Solo

60

67

76

84

92

100

105

За четыре моря

Т. Иванова

А. Грозный

→♩=170

7

13 **2**

21 **3** 2 Играть ТОЛЬКО ЗА 2-М разом 2

29 **4** 2 ДО СИХ Играть ВСЁ ВРЕМЯ

37 **5**

44 **6**

50

54 **7** 8 **8** 8 **9**

76 **10**

84 **11**

92 **12**

100 **13**

105

За четыре моря

→♩=170

7

13 **2**

21 **3** Играть ТОЛЬКО ЗА 2-М разом

29 **4** ДО СИХ Играть ВСЁ ВРЕМЯ

37 **5**

44 **6**

50

54 **7** **8** **8** **9**

76 **10**

84 **11**

92 **12**

100 **13**

105

За четыре моря

→♩=170

1

7

13

21 **3** *Играть ТОЛЬКО ЗА 2-М разом*

29 **4** *ДО СИХ* *Играть ВСЁ ВРЕМЯ*

37 **5**

45 **6**

53 **7** **8** **8** **9**

75 **10**

83 **11**

91 **12**

99 **13**

104

За четыре моря

→♩=170

1

7

13

20 **3** 2 Играть ТОЛЬКО ЗА 2-М разом 2

29 **4** 2 ДО СИХ Играть ВСЁ ВРЕМЯ

37 **5**

45 **6**

53 **7** 8 **8** 8 **9**

75 **10**

83 **11**

91 **12**

99 **13**

104

За четыре моря

Voice

Г. Иванова

А. Грозный

→♩=170

4 1 8 2 8

21 3

26 4

31

37 5

41

45 6

49 Ах!

54 7 8 8 9 7

77 **10**

Musical staff 77-80: Treble clef, key signature of four flats (B-flat major/C minor), 4/4 time. Measure 77 starts with a quarter rest, followed by chords in measures 78, 79, and 80. Measure 80 ends with a double bar line.

81

Musical staff 81-84: Treble clef, key signature of four flats. Measure 81 starts with a quarter rest, followed by chords in measures 82, 83, and 84. Measure 84 ends with a double bar line.

85 **11**

Musical staff 85-88: Treble clef, key signature of four flats. Measure 85 starts with a quarter rest, followed by chords in measures 86, 87, and 88. Measure 88 ends with a double bar line.

89 Ax!

Musical staff 89-93: Treble clef, key signature of four flats. Measure 89 starts with a quarter rest, followed by chords in measures 90, 91, and 92. Measure 93 contains a whole note and ends with a double bar line.

94 **12** 8 **13** 8

Musical staff 94-97: Treble clef, key signature of four flats. Measures 94-97 are whole rests, with the number '8' centered above each measure. The staff ends with a double bar line.

За четыре моря

Т. Иванова

А. Грозный

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1

8

13 2

20 3 2 2

28 4 2 2

36 5

43 6

51 7

59 8

Musical score for measures 59-63. Measure 59 is marked with a circled '8'. The score consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes.

64

Musical score for measures 64-69. The score consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes.

70 9

Musical score for measures 70-76. Measure 70 is marked with a circled '9'. The score consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes.

77 10 11

Musical score for measures 77-86. Measures 77 and 78 are marked with circled '10' and '11' respectively. The score consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes.

91 12

Musical score for measures 91-98. Measure 91 is marked with a circled '12'. The score consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes.

99 13

Musical score for measures 99-103. Measure 99 is marked with a circled '13'. The score consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes.

104

Musical score for measures 104-109. The score consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes.

За четыре моря

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7

13

20

29

37

45

53

60

67

75

90

96

102

За четыре моря

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The drum score is written on a single staff with a 4/4 time signature. It consists of 13 numbered measures, each starting with a measure number in a box. The notation includes various rhythmic patterns: quarter notes, eighth notes, and rests. Some notes have 'x' marks above them, indicating cymbal or snare hits. Measure 1 starts with a double bar line and a first ending bracket. Measures 2, 3, and 4 contain rests. Measures 5-8 show a sequence of eighth notes. Measures 9-12 continue with eighth notes and rests. Measure 13 ends with a double bar line and a final note with an 'x' mark.