

ЗА ДАЛЬНЕЮ ОКОЛИЦЕЙ

Умеренно

mf

5 **1** 8 **2**

mf

18 **3**

< *f*

25 **1.** **2.**

29 *p*

ЗА ДАЛЬНЕЮ ОКОЛИЦЕЙ

Умеренно

mf

5 **1** 8 **2**

mf

18 **3**

f

25 **1.** **2.**

29 *p*

ЗА ДАЛЬНЕЮ ОКОЛИЦЕЙ

Умеренно

mf

5 1 8 2

mf

18 3

f

25 1. 2.

29 p

ЗА ДАЛЬНЕЮ ОКОЛИЦЕЙ

Умеренно

mf

5 **1** соло за 2 разом

p

12 **2**

mf

19 **3**

f

26 **1.** **2.**

30

p

Tenor Saxophone

ЗА ДАЛЬНЕЮ ОКОЛИЦЕЙ

Н.БУДАШКИН
инстр.А.ШКОЛЯР

Умеренно

mf

5 **1** 8 **2**

mf

19 **3**

f

26 1. 2.

30 *p*

Trumpet in B \flat

ЗА ДАЛЬНЕЮ ОКОЛИЦЕЙ

Н.БУДАШКИН
инстр.А.ШКОЛЯР

Умеренно

5 **1** 8 **2** 4 *mf*

21 **3** *f*

27 **1.** **2.** *p*

Triangle

ЗА ДАЛЬНЕЮ ОКОЛИЦЕЙ

Н.БУДАШКИН
инстр.А.ШКОЛЯР

Умеренно

The musical score is written on three staves. The first staff begins with a treble clef, a 3/4 time signature, and a mezzo-forte (mf) dynamic. It contains four dotted quarter notes, followed by a double bar line and a first ending bracket labeled '1' containing two eighth notes. The second staff starts with a first ending bracket labeled '2' containing two eighth notes, followed by a double bar line and an 8-measure rest. The third staff starts with a first ending bracket labeled '2' containing two eighth notes, followed by a double bar line and a 2-measure rest, then two eighth notes, and finally a quarter note with a fermata, marked piano (p). Dynamics include mezzo-forte (mf), mezzo-piano (mp), and piano (p).

ЗА ДАЛЬНЕЮ ОКОЛИЦЕЙ

Н.БУДАШКИН
инстр.А.ШКОЛЯР

Умеренно

5 $\frac{3}{4}$ *mf*

5 **1** *p*

13 **2** *mf*

21 **3** *mf*

28 **2.**

ЗА ДАЛЬНЕЮ ОКОЛИЦЕЙ

Marching Bass Drum

Н.БУДАШКИН
инстр.А.ШКОЛЯР

Умеренно

Musical staff 1: Bass drum notation, 3/4 time signature, *mf* dynamics, *p* dynamics.

5 **1**

Musical staff 2: Bass drum notation, *mf* dynamics.

13 **2**

Musical staff 3: Bass drum notation, *mf* dynamics.

21 **3**

Musical staff 4: Bass drum notation, *mf* dynamics, first ending bracket.

28 **2.**

Musical staff 5: Bass drum notation, *p* dynamics, *pp* dynamics, second ending bracket.

ЗА ДАЛЬНЕЮ ОКОЛИЦЕЙ

Умеренно

5 **1**
mf

12 **2**
p

19 **3**
mf

26 **1.** **2.**
f

30
p

ЗА ДАЛЬНЕЮ ОКОЛИЦЕЙ

Умеренно

5 *mf*

12 *p*

21 *f*

27 *p*

ЗА ДАЛЬНЕЮ ОКОЛИЦЕЙ

Умеренно

mf

5 1

p

13 2

mf

21 3

f

28 2.

p

ЗА ДАЛЬНЕЮ ОКОЛИЦЕЙ

Умеренно

mf

5 1

p

13 2

mf

21 3

f

28 2.

p

Умеренно

mf

5 **1**

p

13 **2**

mf

21 **3**

f

27 **1.** **2.**

p

Умеренно

mf

5 1

p

13 2

mf

21 3

f

28 2.

p

ЗА ДАЛЬНЕЮ ОКОЛИЦЕЙ

Умеренно

mf

5 **1**

p

13 **2**

mf

21 **3**

f

27 **1.** **2.**

p

ЗА ДАЛЬНЕЮ ОКОЛИЦЕЙ

Умеренно

1

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measures 1-8. Dynamics: *mf* (measures 1-4), *p* (measures 5-8).

11

2

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat. Measures 9-16. Dynamics: *mf* (measures 9-10), *mf* (measures 11-16).

21

3

1.

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat. Measures 17-24. Dynamics: *f* (measures 17-24). First ending bracket over measures 23-24.

28

2.

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat. Measures 25-32. Dynamics: *p* (measures 25-32). Second ending bracket over measures 29-32.