



Фл. *mf* *f* **1**

Кл. *mf* *f*

Кл. *mf* *f*

С-А *mf*

С-А *mf*

С-Т *mf*

Тр. *mf* *f*

м.б. *mf* *f*

Б.Б. *mf* *f*

Корн. *mf* *f*

Корн. *mf* *f*

Еб *mf* *f*

Еб *mf* *f*

Т.1 *mf* *f*

т.2 *mf* *f*

Бар. *mf* *f*

Бас *mf* *f*

This musical score page features the following instruments and parts:

- Vocal Soloists:** Three parts labeled Фл., Кл., and Кл. (Flute, Clarinet, Clarinet) are shown with rests.
- Vocal Ensemble:** Three parts labeled С-А, С-А, and С-Т (Soprano, Soprano, Tenor) with melodic lines and rests.
- Trumpet:** One part labeled Тр. with a rest.
- Maracas:** Part labeled м.б. with a rhythmic pattern of eighth notes, marked *mf*.
- Bass Drum:** Part labeled Б.Б. with a rhythmic pattern of eighth notes, marked *mf*.
- Cornets:** Two parts labeled Корн. with rests.
- Euphonium:** Two parts labeled Еб. with rhythmic patterns of eighth notes, marked *mf*.
- Trombones:** Two parts labeled Т.1 and Т.2 with rhythmic patterns of eighth notes, marked *mf*.
- Baritone:** Part labeled Бар. with a rest.
- Bass:** Part labeled Бас with a bass line, marked *mf*.



Музыкальный фрагмент на 5-й странице, включающий партитуры для различных инструментов и голосов. Музыка написана в тональности ми-бемоль (Bb) и метре 4/4. В начале фрагмента (с 3-го такта) многие инструменты и голоса играют на динамическом уровне *mp* (mezzo-piano). Основные партии включают:

- Фл.** (Флейта): Вступает с 3-го такта, играя на *mp*.
- Кл.** (Кларнет): Две партии, вступают с 3-го такта, играя на *mp*.
- С-А** (Саксофон-Альт): Две партии, играют ритмическую фигуру с 2-го такта.
- С-Т** (Саксофон-Тенор): Играет ритмическую фигуру с 2-го такта.
- Тр.** (Труба): Вступает с 3-го такта, играя на *mp*.
- м.б.** (Меллофон): Играет ритмическую фигуру с 2-го такта.
- Б.Б.** (Бас-барабан): Играет ритмическую фигуру с 2-го такта.
- Корн.** (Корнет): Две партии, вступают с 3-го такта, играя на *mp*.
- Еб** (Еупhonий): Две партии, играют ритмическую фигуру с 2-го такта.
- Т.1** (Тромбон 1): Играет ритмическую фигуру с 2-го такта.
- т.2** (Тромбон 2): Играет ритмическую фигуру с 2-го такта.
- Бар.** (Баритон): Играет ритмическую фигуру с 2-го такта.
- Бас** (Бас): Играет ритмическую фигуру с 2-го такта.



This page of a musical score features the following instruments and parts:

- Flute (Фл.):** Treble clef, playing melodic lines with grace notes.
- Clarinet (Кл.):** Treble clef, playing harmonic accompaniment.
- Violin I (С-А):** Treble clef, playing a rhythmic eighth-note pattern.
- Violin II (С-А):** Treble clef, playing a sustained harmonic line.
- Viola (С-Т):** Treble clef, playing a rhythmic eighth-note pattern.
- Trumpet (Тр.):** Treble clef, playing a melodic line with grace notes.
- Musical Bells (м.б.):** Percussion, playing a rhythmic eighth-note pattern.
- Bass Drum (Б.Б.):** Percussion, playing a steady bass line.
- Cor Anglais (Корн.):** Treble clef, playing a melodic line with grace notes.
- Cor Anglais (Корн.):** Treble clef, playing a rhythmic eighth-note pattern.
- Euphonium (Еб):** Treble clef, playing a rhythmic eighth-note pattern.
- Euphonium (Еб):** Treble clef, playing a rhythmic eighth-note pattern.
- Trombone 1 (Т.1):** Treble clef, playing a melodic line with grace notes.
- Trombone 2 (т.2):** Treble clef, playing a rhythmic eighth-note pattern.
- Baritone (Бар.):** Treble clef, playing a melodic line with grace notes.
- Bass (Бас):** Bass clef, playing a rhythmic eighth-note pattern.



This page of a musical score features the following instruments and parts:

- Flute (Фл.):** Treble clef, playing a melodic line with grace notes.
- Clarinet (Кл.):** Treble clef, playing a melodic line with grace notes.
- Clarinet (Кл.):** Treble clef, playing a melodic line with grace notes.
- Cornet A (C-A):** Treble clef, playing a melodic line with grace notes.
- Cornet A (C-A):** Treble clef, playing a melodic line with grace notes.
- Cornet T (C-T):** Treble clef, playing a melodic line with grace notes.
- Trumpet (Тр.):** Treble clef, playing a melodic line with grace notes.
- M.б. (M.B.):** Percussion, playing a rhythmic pattern.
- Б.б. (B.B.):** Percussion, playing a rhythmic pattern.
- Cornet (Корн.):** Treble clef, playing a melodic line with grace notes.
- Cornet (Корн.):** Treble clef, playing a melodic line with grace notes.
- E♭ (E♭):** Treble clef, playing a melodic line with grace notes.
- E♭ (E♭):** Treble clef, playing a melodic line with grace notes.
- T.1 (T.1):** Treble clef, playing a melodic line with grace notes.
- T.2 (T.2):** Treble clef, playing a melodic line with grace notes.
- Baritone (Бар.):** Treble clef, playing a melodic line with grace notes.
- Bass (Бас):** Bass clef, playing a melodic line with grace notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a strong rhythmic pulse and melodic lines with grace notes.



6

Фл.  
Кл.  
Кл.  
C-A  
C-A  
C-T  
Тр.  
м.б.  
Б.Б.  
Корн.  
Корн.  
Еб  
Еб  
Т.1  
т.2  
Бар.  
Бас

Фл.  
Кл.  
Кл.  
С-А  
С-А  
С-Т  
Тр.  
м.б.  
Б.Б.  
Корн.  
Корн.  
Еб  
Еб  
Т.1  
т.2  
Бар.  
Бас

This musical score page contains 14 staves of music, numbered 12. The instruments are listed on the left: Flute (Фл.), Clarinet (Кл.), Clarinet (Кл.), Saxophone Alto (С-А), Saxophone Alto (С-А), Saxophone Tenor (С-Т), Trumpet (Тр.), Mute Trombone (м.б.), Baritone Trombone (Б.Б.), Horn (Корн.), Horn (Корн.), Euphonium (Еб), Euphonium (Еб), Trombone 1 (Т.1), Trombone 2 (т.2), Baritone (Бар.), and Bass (Бас). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

7

*solo*

*f, solo*

*f, solo*

*f*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

This musical score page contains ten staves. The top three staves are for Flute (Фл.), Clarinet (Кл.), and Clarinet (Кл.). The next three staves are for Soprano (С-А), Alto (С-А), and Tenor (С-Т). The Trumpet (Тр.) staff follows. The next two staves are for M. B. (M. B.) and B. B. (B. B.). The next three staves are for Horns (Корн.), Horns (Корн.), and E♭. The next two staves are for E♭ and T. 1. The next two staves are for T. 2 and Baritone (Бар.). The bottom staff is for Bass (Бас). The score is in 3/4 time and features a variety of dynamics and articulations. A box with the number '7' is placed above the first measure of the Flute staff. The word 'solo' is written above the Flute staff in the second measure. The dynamic 'f' is written below the Flute staff in the second measure. The dynamic 'pp' is written below the Soprano, Alto, and Tenor staves in the fourth measure. The dynamic 'p' is written below the E♭, T. 1, T. 2, and Bass staves in the fourth measure. The score includes various musical notations such as notes, rests, beams, and slurs.

Музыкальный фрагмент на странице 14, состоящий из 16 систем нот. Система 1: Фл. (Флейта), Кл. (Кларнет), Кл. (Кларнет). Система 2: С-А (Сопрано), С-А (Альто), С-Т (Тенор). Система 3: Тр. (Труба). Система 4: м.б. (Малый барабан), Б.Б. (Большой барабан). Система 5: Корн. (Корнет), Корн. (Корнет). Система 6: Еб (Экстремально высокий барабан), Еб (Экстремально высокий барабан). Система 7: Т.1 (Том-бон), т.2 (Том-бон). Система 8: Бар. (Бас-барабан), Бас (Бас). Музыкальная запись включает ноты, паузы, акценты и динамические обозначения.

8

This musical score page contains measures 8 through 11. The instruments and parts are arranged as follows:

- Flutes (Фл.):** Two staves, both playing a melodic line with slurs and accents.
- Clarinets (Кл.):** Two staves, both playing a melodic line with slurs and accents.
- Violins (С-А):** Two staves, both playing a melodic line with slurs and accents.
- Violas (С-А):** One staff, playing a melodic line with slurs and accents.
- Tenors (С-Т):** One staff, playing a melodic line with slurs and accents.
- Trumpets (Тр.):** One staff, playing a melodic line with slurs and accents.
- Maracas (м.б.):** One staff, playing a rhythmic pattern with slurs and accents.
- Bass Drum (Б.Б.):** One staff, playing a rhythmic pattern with slurs and accents.
- Horns (Корн.):** Two staves, both playing a melodic line with slurs and accents.
- Euphoniums (Еб):** Two staves, both playing a melodic line with slurs and accents.
- Trombones (Т.1, Т.2):** Two staves, both playing a melodic line with slurs and accents.
- Baritone (Бар.):** One staff, playing a melodic line with slurs and accents.
- Bass (Бас):** One staff, playing a melodic line with slurs and accents.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte) throughout the measures. The notation features various rhythmic values, slurs, and accents.

This musical score is for a brass and woodwind ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Flute (Фл.), Clarinet (Кл.), Saxophone Alto (С-А), Saxophone Tenor (С-Т), Trumpet (Тр.), Mellophone (м.б.), Baritone (Б.Б.), Corn (Корн.), Euphonium (Еб), Trombone 1 (Т.1), Trombone 2 (т.2), Baritone (Бар.), and Bass (Бас). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into four measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure contains rests for several instruments, indicating a change in the musical texture. The third and fourth measures continue the development of the piece, with various instruments playing melodic lines or harmonic support. The notation includes various note values, rests, and dynamic markings.

9

This musical score page, numbered 17, features rehearsal mark 9. It contains the following parts and their musical characteristics:

- Fl. (Flute):** Treble clef, key signature of two flats. Part 1 has a melodic line with a fermata. Part 2 is mostly rests.
- Кл. (Clarinet):** Treble clef, key signature of two flats. Part 1 has a melodic line with a fermata. Part 2 is mostly rests.
- Кл. (Clarinet):** Treble clef, key signature of two flats. Part 1 has a melodic line with a fermata. Part 2 is mostly rests.
- C-A (Cello):** Treble clef, key signature of one sharp. Part 1 has a melodic line with a fermata. Part 2 has a rhythmic accompaniment starting at *mf*.
- C-A (Viola):** Treble clef, key signature of one sharp. Part 1 has a melodic line with a fermata. Part 2 has a rhythmic accompaniment starting at *mf*.
- C-T (Cello):** Treble clef, key signature of one sharp. Part 1 has a melodic line with a fermata. Part 2 has a rhythmic accompaniment starting at *mf*.
- Тр. (Trumpet):** Treble clef, key signature of two flats. Part 1 has a melodic line with a fermata. Part 2 is mostly rests.
- м.б. (Mute Bass Drum):** Percussion clef. Part 1 has a rhythmic pattern. Part 2 has a rhythmic pattern starting at *mf*.
- Б.Б. (Bass Drum):** Percussion clef. Part 1 has a rhythmic pattern. Part 2 has a rhythmic pattern starting at *mf*.
- Корн. (Horn):** Treble clef, key signature of two flats. Part 1 has a melodic line with a fermata. Part 2 is mostly rests.
- Корн. (Horn):** Treble clef, key signature of two flats. Part 1 has a melodic line with a fermata. Part 2 is mostly rests.
- Еб (Eb Trombone):** Treble clef, key signature of one sharp. Part 1 has a melodic line with a fermata. Part 2 has a rhythmic accompaniment starting at *mf*.
- Еб (Eb Trombone):** Treble clef, key signature of one sharp. Part 1 has a melodic line with a fermata. Part 2 has a rhythmic accompaniment starting at *mf*.
- Т.1 (Trumpet 1):** Treble clef, key signature of two flats. Part 1 has a melodic line with a fermata. Part 2 is mostly rests.
- т.2 (Trumpet 2):** Treble clef, key signature of two flats. Part 1 has a melodic line with a fermata. Part 2 has a rhythmic accompaniment starting at *mf*.
- Бар. (Baritone):** Treble clef, key signature of two flats. Part 1 has a melodic line with a fermata. Part 2 is mostly rests.
- Бас (Bass):** Bass clef, key signature of two flats. Part 1 has a melodic line with a fermata. Part 2 has a rhythmic accompaniment starting at *mf*.

Фл.  
Кл.  
Кл.  
С-А  
С-А  
С-Т  
Тр.  
м.б.  
Б.Б.  
Корн.  
Корн.  
Еб  
Еб  
Т.1  
т.2  
Бар.  
Бас

The image shows a page of a musical score, page 18. It features a variety of instruments and vocal parts. The top section includes Flute (Фл.), Clarinet (Кл.), and Clarinet in B-flat (Кл.). Below these are three vocal parts: Soprano Alto (С-А), Soprano Alto (С-А), and Soprano Tenor (С-Т). The middle section includes Trumpet (Тр.), Mellophone (м.б.), and Bass Drum (Б.Б.). The bottom section includes two Horns (Корн.), two Euphoniums (Еб), two Trombones (Т.1 and т.2), Baritone (Бар.), and Bass (Бас). The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal parts have lyrics in Russian. The instrumental parts are mostly rhythmic patterns, with some melodic lines in the woodwinds and strings.

Музыкальный фрагмент на странице 19, включающий партитуры для различных инструментов. Музыка написана в тональности ми-бемоль (B-flat major) и метре 4/4. Динамика *mp* (mezzo-piano) указана для большинства партий.

- Фл.** (Flute): Партитура с паузами.
- Кл.** (Clarinets): Две партии кларнетов, играющие мелодию с акцентами.
- С-А** (Saxophones): Партии альт-сопрано и сопрано, играющие ритмический рисунок.
- С-Т** (Saxophone): Партия тенор-сопрано, играющая ритмический рисунок.
- Тр.** (Trumpet): Партитура с паузами.
- м.б.** (Mellophone): Партия меллофона, играющая ритмический рисунок.
- Б.б.** (Bass Drum): Партия бейс-драма, играющая ритмический рисунок.
- Корн.** (Horns): Две партии рогов, играющие ритмический рисунок.
- Еб** (E-flat Trombones): Две партии тромбона, играющие ритмический рисунок.
- Т.1** (Trumpet 1): Партия первого тромбона, играющая мелодию.
- т.2** (Trumpet 2): Партия второго тромбона, играющая ритмический рисунок.
- Бар.** (Baritone): Партия баритона, играющая мелодию.
- Бас** (Bass): Партия контрабаса, играющая ритмический рисунок.

10

Фл. *mp* *mf*

Кл. *mp* *mf*

Кл. *mp* *mf*

С-А *mf* Т.1

С-А

С-Т Бар. *mf*

Тр. *mp* *mf*

м.б. *mf*

Б.Б. *mf*

Корн. *mp* *mf*

Корн. *mp* *mf*

Еб *mf*

Еб *mf*

Т.1 *mf*

т.2 *mf*

Бар. *mf*

Бас *mf*

This page of a musical score, numbered 21, features a variety of instruments and a vocal soloist. The instruments are arranged in a standard orchestral layout. The woodwinds include Flute (Фл.), Clarinet (Кл.), and Saxophone (C-A, C-T). The brass section consists of Trumpet (Тр.), Mellophone (м.б.), Bass Drum (Б.Б.), Horns (Корн.), Trombone 1 (Т.1), and Trombone 2 (т.2). The vocal soloist is labeled 'Бар.' (Baritone). The bass part is labeled 'Бас'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into four measures. The Flute, Clarinet, and Saxophone parts feature melodic lines with various articulations and phrasing. The Mellophone and Bass Drum parts provide a rhythmic accompaniment. The Horns and Trombones play harmonic support. The vocal soloist has a melodic line with some rests. The bass part provides a steady accompaniment.



This musical score page, numbered 23, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- Кл.** (Clarinet): Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- Кл.** (Clarinet): Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- C-A** (Soprano): Treble clef, key signature of one sharp. Features vocal lines with slurs and ties.
- C-A** (Soprano): Treble clef, key signature of one sharp. Features vocal lines with slurs and ties.
- C-T** (Tenor): Treble clef, key signature of one sharp. Features vocal lines with slurs and ties.
- Тр.** (Trumpet): Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- м.б.** (Mellophone): Percussion staff with rhythmic patterns.
- Б.Б.** (Bass Drum): Percussion staff with rhythmic patterns.
- Корн.** (Cornet): Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- Корн.** (Cornet): Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- Еб** (E-flat Trombone): Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- Еб** (E-flat Trombone): Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- Т.1** (Tuba 1): Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- т.2** (Tuba 2): Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- Бар.** (Baritone): Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- Бас** (Bass): Bass clef, key signature of two flats. Features a bass line with slurs and ties.



This musical score is arranged for a symphony orchestra and a vocal soloist. The instruments and parts are as follows:

- Flute (Фл.):** Treble clef, key signature of two flats. Features melodic lines with grace notes and rests.
- Clarinet (Кл.):** Treble clef, key signature of two flats. Provides harmonic support with sustained notes and rhythmic patterns.
- Violin I (С-А):** Treble clef, key signature of one sharp. Plays a melodic line with slurs and accents.
- Violin II (С-А):** Treble clef, key signature of one sharp. Mirrors the Violin I part.
- Viola (С-Т):** Treble clef, key signature of one sharp. Provides harmonic support.
- Trumpet (Тр.):** Treble clef. Features a melodic line with slurs and accents.
- Musical Bass Drum (м.б.):** Percussion clef. Provides a rhythmic pattern of eighth notes.
- Bass Drum (Б.Б.):** Percussion clef. Provides a steady bass line.
- Horn I (Корн.):** Treble clef, key signature of one sharp. Provides harmonic support.
- Horn II (Корн.):** Treble clef, key signature of one sharp. Provides harmonic support.
- Euphonium (Еб):** Treble clef, key signature of one sharp. Provides harmonic support.
- Baritone (Еб):** Treble clef, key signature of one sharp. Provides harmonic support.
- Trumpet 1 (Т.1):** Treble clef. Provides harmonic support.
- Trumpet 2 (Т.2):** Treble clef. Provides harmonic support.
- Baritone (Бар.):** Treble clef. Provides harmonic support.
- Bass (Бас):** Bass clef, key signature of two flats. Provides a rhythmic pattern of eighth notes.



Музыкальный нотный набор на странице 27. Скрипка (Фл.) и альт (Кл.) играют мелодию с аркадой. Кларнет (Кл.) и саксофон (С-А) играют ритмическую фигуру. Тромбон (Тр.) и меллофон (м.б.) играют ритмическую фигуру. Барабан (Б.Б.) играет ритмическую фигуру. Рог (Корн.) и труба (Т.1) играют ритмическую фигуру. Эупhoneum (Еб) и труба (Т.2) играют ритмическую фигуру. Баритон (Бар.) и бас (Бас) играют ритмическую фигуру. Музыкальный набор включает следующие инструменты: Фл., Кл., С-А, Тр., м.б., Б.Б., Корн., Еб, Т.1, т.2, Бар., Бас.