

А за окошком месяц май

муз. Г. Сукачёва
ар. А. Голофеева (AnGol)

Allegro ♩ = 140

The musical score is arranged for a large ensemble. It includes the following parts:

- Flute (Флейта):** Enters in the fifth measure with a melodic line, marked *mf*.
- Vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2):** All vocal parts enter in the fifth measure with a melodic line, marked *mp*.
- Bari. Sax. (Baritone Saxophone):** Remains silent throughout the score.
- Trumpets (Trumpet 1-4):** Trumpets 1 and 2 play a rhythmic pattern starting in the fifth measure, marked *mf*. Trumpets 3 and 4 play a similar pattern, also marked *mf*.
- Trombones (Trombone 1-3, Bass Trombone):** Trombone 1 plays a rhythmic pattern starting in the first measure, marked *mp*. Trombones 2 and 3 play a similar pattern, marked *mp*. The Bass Trombone plays a rhythmic pattern starting in the first measure, marked *mp*.
- Guitar:** Plays chords in the first four measures (Am, Dm, E7, Am) and then a melodic line in the fifth and sixth measures, marked *mp* and *mf* respectively.
- Piano/Synthesizer:** Plays chords in the first four measures and then a melodic line in the fifth and sixth measures, marked *mp* and *mf* respectively.
- Bass Guitar:** Plays a rhythmic pattern starting in the fifth measure, marked *mf*.
- Drums:** Plays a consistent rhythmic pattern throughout the score, marked *mp* and *mf*.

The score is in 4/4 time and features a key signature of one sharp (F#).

1

7

Fl. *f*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *f* *mf*

Pno. *f* *mf*

Bass *f* *mf*

Dr. *f* *mf*

E7 Am Dm E7 Am E7 Am

1

13

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E7

Am

A7

2

19

Φπ.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F

Dm

Am

E7

Am

25

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

E7

Am

Am

30

Fl. 1

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. E7 Am Am A7

Pno.

Bass

Dr. 4

35

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Dm

G7

E7

C

40 $\text{♩} = 5$

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *Am* *E7* *Am*

Pho.

Bass

Dr. $\text{♩} = 5$

45

6

Fl. Alto 1 Alto 2 Tenor 1 Tenor 2 Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

J. Gtr. Phn. Bass Dr.

E7 Am

6

50

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. A7 Dm G7  E7

Pho.

Bass

Dr.

7

55

Φλ.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

p

p

p

p

p

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pho.

Bass

Dr.

Am

E7

solo accordion

7

60

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Am E7

Pno.

Bass

Dr.

64 8

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2 *mp*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *Am* *Am* *A7*

Pho.

Bass

Dr. 8

67

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pho.

Bass

Dr.

Dm

G

C

E7

71 $\text{♩} \text{ } \Phi \text{ } 9$

Fl.

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *Am* *Am* *A7*

Pho.

Bass

Dr. $\text{♩} \text{ } \Phi \text{ } 9$

76

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pho.

Bass

Dr.

Dm G7 C E7 Am

81

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pho.

Bass

Dr.

E7 E7 Am E7 Am