

Флейта

# ЗА ПЕРЕКОПОМ старинный вальс

Инструментовка  
В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 8

3 2 *mf*

4 *f*  $\text{♩} = 210$  *f*

5

6

7 *f*

8

9  $\text{♩} = 200$  8 10

11 2 *tr* 2

12 *tr*

13 *ff*

14

15  $\text{♩} = 210$  *f*

16

17  $\text{♩} = 200$  8 18 8 19 2 *mf*

20 *f*

*rit.*

Кларнет Б I

# ЗА ПЕРЕКОПОМ старинный вальс

Инструментовка  
В. ИСАЕВА

♩ = 200

4 1 8 2 8

3 2 *mf*

4 *f* *f* ♩ = 210

5

6

7 *f*

8

9 ♩ = 200 8 10

11 2 *tr* 2

tr **12**

**13**  
*ff*

**14**

$\text{♩} = 210$  **15**  
*f*

**16**

$\text{♩} = 200$  **17** 8 **18** 8 **19** 2 *mf*

**20** *f*

*rit.*

Кларнет Б II

# ЗА ПЕРЕКОПОМ старинный вальс

Инструментовка  
В. ИСАЕВА

♩ = 200

4 1 8 2 8

3 2

*mf*

♩ = 210

*f*

*f*

*p*

*p*

*p*

9 ♩ = 200 8

Кларнет Б II

Musical score for Clarinet B II, measures 10-20. The score is written on a single treble clef staff. Measures 10-14 contain melodic lines with various dynamics and articulations. Measure 15 is a rest of 8 measures. Measure 16 is a rest of 8 measures. Measure 17 is a rest of 8 measures with a tempo marking of ♩=200. Measure 18 is a rest of 8 measures. Measure 19 is a rest of 2 measures. Measure 20 contains melodic lines with dynamics *f*, *mf*, and *rit.* and a hairpin symbol.

# ЗА ПЕРЕКОПОМ старинный вальс

Инструментовка  
В. ИСАЕВА

♩ = 200

4

1

*p*

2

3

*mf*

4

♩ = 210

5

6

7

8

*p*

9

♩ = 200

10

*mf*

11

*p*



# ЗА ПЕРЕКОПОМ старинный вальс

Инструментовка

В. ИСАЕВА

♩ = 200

4

1

2

*p*

3

4 *mf*

♩ = 210

5 *f*

6 *f*

7

8 *p*

9 ♩ = 200

10 *mf*

11

12 *mf*

*ff*

## Альт-саксофон II

Musical score for Alto Saxophone II, measures 13 through 20. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 210 for measures 13-16 and quarter note = 200 for measures 17-20. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure 17 includes the instruction *rit.* (ritardando). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

13

14  $\text{♩} = 210$

15

16

17  $\text{♩} = 200$

18

19

20 *rit.*

*p*

*f*

*mf*

Тенор-саксофон

# ЗА ПЕРЕКОПОМ старинный вальс

Инструментовка

В. ИСАЕВА

♩ = 200

4

1

2 *p*

3

4 *mf*

♩ = 210

5

6 *f*

7

8 *p*

9 ♩ = 200

10 *mf*

3

11

12 *mf*

*ff*

V.S.

## Тенор-саксофон

13

14  $\text{♩} = 210$

15 *p*

16

17  $\text{♩} = 200$  *p*

18 *mf*

19

20 *f* *rit.*

Detailed description: This is a musical score for Tenor Saxophone, consisting of eight staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score is numbered 13 through 20. Measure 13 starts with a treble clef and a key signature of one sharp. Measures 14-16 continue the melodic line with various dynamics including piano (*p*) and a hairpin crescendo. Measure 17 has a tempo marking of quarter note = 200 and a dynamic of piano (*p*). Measure 18 has a dynamic of mezzo-forte (*mf*). Measure 19 continues the melodic line. Measure 20 starts with a dynamic of forte (*f*) and ends with a ritardando (*rit.*) marking. The score concludes with a double bar line.

Труба Б

# ЗА ПЕРЕКОПОМ старинный вальс

Инструментовка  
В. ИСАЕВА

♩ = 200

4 1 8 2 8

3 2 *mf*

4 *f* ♩ = 210 *f*

5

6 *p*

7

8

9 ♩ = 200 8 10

11 *p* 4

Труба Б

12

13 *mf*

14  $\text{♩} = 210$

15 *p*

16 *f*

17 *f*

18

19

20 *f*

rit. . . . .



11



*p*

12



*mf*

13



*ff*

14



$\text{♩} = 210$

15



*p*

16



*f*

17

$\text{♩} = 200$



*p*

18



*mf*

19



*mf*

20



*f*

rit. . . .

Ударные

# ЗА ПЕРЕКОПОМ старинный вальс

Инструментовка  
В. ИСАЕВА

The musical score is written for percussion in 3/4 time. It consists of five systems, each with two staves. The first system is marked with a tempo of  $\text{♩} = 200$  and a dynamic of *f*. The second system is marked with a dynamic of *p*. The third system is marked with a dynamic of *mf*. The fourth system is marked with a dynamic of *f*. The fifth system is marked with a tempo of  $\text{♩} = 210$  and a dynamic of *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered 1 through 5 at the beginning of each system.

6

7

*p*

8

$\text{♩} = 200$

9

*mf*

10

11

*p*

Detailed description: This page contains five exercises, numbered 6 through 11, for a percussion instrument. Each exercise is presented on two staves. The notation includes rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. Exercise 6 is marked with a box containing the number 6. Exercise 7 is marked with a box containing the number 7 and the dynamic marking *p*. Exercise 8 is marked with a box containing the number 8 and the tempo marking  $\text{♩} = 200$ . Exercise 9 is marked with a box containing the number 9 and the dynamic marking *mf*. Exercise 10 is marked with a box containing the number 10. Exercise 11 is marked with a box containing the number 11 and the dynamic marking *p*. The exercises consist of rhythmic patterns on the top staff and corresponding bass notes on the bottom staff.

12 *mf*

13 *ff*

14  $\text{♩} = 210$

15 *p*

16 *f*

17  $\text{♩} = 200$  *p*

18

19 *mf*

20 *f* rit.

Корнет Б I

# ЗА ПЕРЕКОПОМ старинный вальс

Инструментовка  
В. ИСАЕВА

♩ = 200

4 1 8 2 8

3 2 *mf*

4 *f* ♩ = 210 *f*

5

6 *p*

7

8

9 ♩ = 200 8 10

11 *p* 4

12

Musical staff 12: Treble clef, *mf* dynamic. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

13

Musical staff 13: Treble clef, *ff* dynamic. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

14

Musical staff 14: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

$\text{♩} = 210$

Musical staff 15: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

15

Musical staff 15: Treble clef, *p* dynamic. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

16

Musical staff 16: Treble clef, *f* dynamic. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 17: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

$\text{♩} = 200$

17

Musical staff 17: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

8

8

2

20

Musical staff 20: Treble clef, *f* dynamic. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

rit. . . . .

Musical staff 21: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Корнет Б II

# ЗА ПЕРЕКОПОМ старинный вальс

Инструментовка  
В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 8

3 2

*mf*

4

$\text{♩} = 210$

*f* *f*

5

6

*p*

7

8

9  $\text{♩} = 200$  10

8

11

*p*

4



# ЗА ПЕРЕКОПОМ старинный вальс

Инструментовка  
В. ИСАЕВА

♩ = 200

1 *f*

2 *p*

3

4 *mf*

5 *f*

6 *f*

7

8 *p*

9 ♩ = 200

10 *mf*

11

*p*

12

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eight measures of music. The first four measures consist of quarter notes on G4, A4, B4, and C5. The last four measures consist of quarter notes on D5, E5, F#5, and G5. The dynamic marking *mf* is placed below the first measure.

13

Musical staff 13: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first four measures consist of eighth notes on G4, A4, B4, and C5. The last two measures consist of eighth notes on D5, E5, F#5, and G5. The dynamic marking *ff* is placed below the first measure.

14

Musical staff 14: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first four measures consist of eighth notes on G4, A4, B4, and C5. The last two measures consist of eighth notes on D5, E5, F#5, and G5. A double bar line is placed after the second measure.

♩=210

15

Musical staff 15: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first four measures consist of eighth notes on G4, A4, B4, and C5. The last two measures consist of eighth notes on D5, E5, F#5, and G5. The dynamic marking *p* is placed below the first measure.

16

Musical staff 16: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first four measures consist of eighth notes on G4, A4, B4, and C5. The last two measures consist of eighth notes on D5, E5, F#5, and G5. A double bar line is placed after the second measure. The dynamic marking *f* is placed below the fifth measure.

17 ♩=200

Musical staff 17: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eight measures of music. The first four measures consist of quarter notes on G4, A4, B4, and C5. The last four measures consist of quarter notes on D5, E5, F#5, and G5. The dynamic marking *p* is placed below the first measure.

18

Musical staff 18: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eight measures of music. The first four measures consist of quarter notes on G4, A4, B4, and C5. The last four measures consist of quarter notes on D5, E5, F#5, and G5.

19

Musical staff 19: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eight measures of music. The first four measures consist of quarter notes on G4, A4, B4, and C5. The last four measures consist of quarter notes on D5, E5, F#5, and G5. The dynamic marking *mf* is placed below the first measure.

20

Musical staff 20: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eight measures of music. The first four measures consist of quarter notes on G4, A4, B4, and C5. The last four measures consist of quarter notes on D5, E5, F#5, and G5. The dynamic marking *f* is placed below the first measure. The marking *rit.* is placed below the last measure.

# ЗА ПЕРЕКОПОМ старинный вальс

Инструментовка  
В. ИСАЕВА

♩ = 200

1 *f*

2 *p*

3

4 *mf* =210

5 *f*

6 *f*

7

8 *p*

9 ♩=200

10 *mf*

11 *p*



Тенор Б II

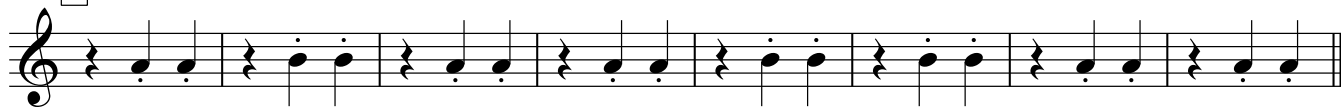
# ЗА ПЕРЕКОПОМ старинный вальс

Инструментовка  
В. ИСАЕВА

$\text{♩} = 200$



1



2



3



4

*mf*

$\text{♩} = 210$



5

*f*



6

*f*



7



8

*p*



9

$\text{♩} = 200$



10

*mf*



11



*p*

V.S.

12

Musical staff 12: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and dotted eighth notes. The dynamic marking *mf* is placed below the staff.

13

Musical staff 13: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and dotted eighth notes. The dynamic marking *ff* is placed below the staff.

14

Musical staff 14: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and dotted eighth notes. A double bar line is present after the second measure.

$\text{♩} = 210$

Musical staff 15: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and dotted eighth notes. The tempo marking  $\text{♩} = 210$  is positioned above the staff.

15

Musical staff 15: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and dotted eighth notes. The dynamic marking *p* is placed below the staff.

16

Musical staff 16: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and dotted eighth notes. A hairpin crescendo is shown below the staff, and the dynamic marking *f* is placed below the staff.

Musical staff 17: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and dotted eighth notes.

17

$\text{♩} = 200$

Musical staff 17: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and dotted eighth notes. The dynamic marking *p* is placed below the staff.

18

Musical staff 18: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and dotted eighth notes.

19

Musical staff 19: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and dotted eighth notes. The dynamic marking *mf* is placed below the staff.

20

rit. . . .

Musical staff 20: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and dotted eighth notes. The dynamic marking *f* is placed below the staff. A hairpin decrescendo is shown above the staff.

Тенор Б I

# ЗА ПЕРЕКОПОМ старинный вальс

Инструментовка  
В. ИСАЕВА

♩ = 200

4

1

2 *p*

3

4 *mf* ♩ = 210

5

6 *f*

7

8 *p*

9 ♩ = 200

10 *mf* 3

11 3

12 *mf* *ff*

V.S.

Musical score for Tenor B I, measures 13-20. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 210 for measures 13-16 and quarter note = 200 for measures 17-20. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure 17 includes a *rit.* (ritardando) marking. The score consists of eight staves, each containing a measure number in a box at the beginning.

13

14  $\text{♩} = 210$

15 *p*

16

17  $\text{♩} = 200$  *p*

18 *mf*

19

20 *f* *rit.*

Баритон Б

# ЗА ПЕРЕКОПОМ старинный вальс

Инструментовка  
В. ИСАЕВА

♩ = 200

4

1

2 *p*

3

4 *mf* ♩ = 210

5

6 *f*

7

8 *p*

9 ♩ = 200

10 *mf* 3

11 3

12 *mf* *ff*

V.S.

## Баритон Б

Musical score for Baritone B, measures 13 through 20. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 210 for measures 13-16 and quarter note = 200 for measures 17-20. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure 17 includes a *rit.* (ritardando) marking. The score consists of eight staves, each containing a measure number in a box at the beginning.

13

14  $\text{♩} = 210$

15 *p*

16

17  $\text{♩} = 200$  *p*

18 *mf*

19

20 *f* *rit.*

# ЗА ПЕРЕКОПОМ старинный вальс

Инструментовка  
В. ИСАЕВА

♩ = 200



1 *f*



2 *p*



3



4 *mf*

♩ = 210



5 *f*



6 *f*



7



8 *p*



9 ♩ = 200



10 *mf*



11



*p*

12

Musical staff 12: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a *mf* dynamic marking.

13

Musical staff 13: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a *ff* dynamic marking.

14

Musical staff 14: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, continuing the musical phrase.

♩=210

15

Musical staff 15: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a *p* dynamic marking.

16

Musical staff 16: Bass clef, key signature of two flats and one sharp. The staff contains a sequence of notes with rests, starting with a *f* dynamic marking.

17 ♩=200

Musical staff 17: Bass clef, key signature of two flats and one sharp. The staff contains a sequence of notes with rests, starting with a *p* dynamic marking.

18

Musical staff 18: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, continuing the musical phrase.

19

Musical staff 19: Bass clef, key signature of two flats and one sharp. The staff contains a sequence of notes with rests, starting with a *mf* dynamic marking.

20

Musical staff 20: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a *f* dynamic marking.

rit. . . . .

Musical staff 21: Bass clef, key signature of two flats and one sharp. The staff contains a sequence of notes with rests, ending the piece with a double bar line.

# ЗА ПЕРЕКОПОМ старинный вальс

Инструментовка  
В. ИСАЕВА

♩ = 200

1 *f*

2 *p*

3

4 *mf*

5 *f*

6 *f*

7

8 *p*

9 ♩ = 200

10 *mf*

11

*p*

V.S.

12

Musical staff 12: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a *mf* dynamic marking.

13

Musical staff 13: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a *ff* dynamic marking.

14

Musical staff 14: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests.

$\text{♩}=210$

15

Musical staff 15: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a *p* dynamic marking.

16

Musical staff 16: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a *f* dynamic marking.

17

$\text{♩}=200$

Musical staff 17: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a *p* dynamic marking.

18

Musical staff 18: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests.

19

Musical staff 19: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a *mf* dynamic marking.

20

Musical staff 20: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a *f* dynamic marking.

rit. . . . .

Musical staff 21: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, ending with a double bar line.