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# **ЗА ТЕБЯ**

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# ЗА ТЕБЯ

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Flute *q=130*  
*f*

Clarinet in B $\flat$  1  
*f*

Clarinet in B $\flat$  2  
*f*

Alto Saxophone 1  
*f*

Alto Saxophone 2  
*f*

Tenor Saxophone  
*f*

Trumpet in B $\flat$   
*f*

Percussion  
*f*

Marching Bass Drum  
*f*

Cornet in B $\flat$  1  
*f*

Cornet in B $\flat$  2  
*f*

Horn in E $\flat$  1  
*f*

Horn in E $\flat$  2  
*f*

Euphonium 1  
*f*

Euphonium 2  
*f*

Baritone  
*f*

Bass in C 1  
2  
*f*

This musical score page includes the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Cl.** (Clarinets): Treble clef, melodic line with slurs.
- S-A1** (Soprano 1): Treble clef, vocal line with slurs.
- S-A2** (Soprano 2): Treble clef, vocal line with slurs.
- S-T** (Soprano Tenor): Treble clef, vocal line with slurs.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs.
- m.b.** (Mellophone): Alto clef, rhythmic accompaniment with 'x' marks above notes.
- rap. B.B.** (Rhythm Section): Bass clef, rhythmic accompaniment.
- Cor.** (Cornets): Treble clef, melodic line with slurs.
- E♭ 1** (E-flat 1): Treble clef, rhythmic accompaniment.
- E♭ 2** (E-flat 2): Treble clef, rhythmic accompaniment.
- T.1** (Tenor 1): Treble clef, melodic line.
- r.2** (Tenor 2): Treble clef, rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, melodic line.
- Bass**: Bass clef, rhythmic accompaniment.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

S-A1 *mf*

S-A2 *mf*

S-T *mf*

Tpt.

m.б. *mf*

rap. B.B. *mf*

Cor.

Cor.

Eb 1 *mf*

Eb 2 *mf*

T.1

T.2 *mf*

Bar.

Bass *mf*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with long notes and slurs.
- Cl.** (Clarinets): Treble clef, playing a melodic line with long notes and slurs.
- S-A1, S-A2, S-T** (Soprano, Alto, Tenor): Treble clef, vocal parts with lyrics, featuring a mix of quarter and eighth notes.
- Tpt.** (Trumpets): Treble clef, playing a rhythmic pattern of eighth notes, marked *mf*.
- m.b.** (Mellophone): Percussion, playing a rhythmic pattern of eighth notes.
- rap. B.B.** (Rapid Bass Drum): Percussion, playing a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble clef, playing a rhythmic pattern of eighth notes, marked *mf*.
- Eb 1, Eb 2** (Euphoniums): Treble clef, playing a rhythmic pattern of eighth notes.
- T.1, T.2** (Trombones): Treble clef, playing a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Treble clef, playing a rhythmic pattern of eighth notes, marked *mf*.
- Bass**: Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte).

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing sustained notes with long slurs.
- Cl.** (Clarinets): Treble clef, playing sustained notes with long slurs.
- S-A1, S-A2, S-T** (Soprano, Alto, Tenor): Treble clef, vocal lines with lyrics.
- Tpt.** (Trumpet): Treble clef, playing a short melodic phrase.
- m.b.** (Mellophone): Alto clef, playing a rhythmic pattern of eighth notes.
- rap. B.B.** (Rap. Bass Drum): Bass clef, playing a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble clef, playing a short melodic phrase.
- E♭ 1, E♭ 2** (E-flat Trombones): Treble clef, playing rhythmic patterns.
- T.1, T.2** (Trombones): Treble clef, playing rhythmic patterns.
- Bar.** (Baritone): Treble clef, playing a short melodic phrase.
- Bass** (Bass Drum): Bass clef, playing a rhythmic pattern of eighth notes.

2

This musical score is for a band and vocal ensemble. It features the following parts:

- Flute (Fl.):** Treble clef, key signature of one flat. Part 2 starts at measure 1.
- Clarinet (Cl.):** Treble clef, key signature of one flat. Part 2 starts at measure 1.
- Saxophone (S-A1, S-A2, S-T):** Treble clef, key signature of one sharp. Part 2 starts at measure 1.
- Trumpet (Tpt.):** Treble clef, key signature of one sharp. Part 2 starts at measure 1.
- Mellophone (m.b.):** Alto clef, key signature of one sharp. Part 2 starts at measure 1.
- Snare Drum (rap. B.B.):** Bass clef, key signature of one sharp. Part 2 starts at measure 1.
- Cor Anglais (Cor.):** Treble clef, key signature of one sharp. Part 2 starts at measure 1.
- Euphonium (Eb 1, Eb 2):** Treble clef, key signature of one sharp. Part 2 starts at measure 1.
- Trombone (T.1, r.2):** Treble clef, key signature of one sharp. Part 2 starts at measure 1.
- Baritone (Bar.):** Treble clef, key signature of one sharp. Part 2 starts at measure 1.
- Bass:** Bass clef, key signature of one flat. Part 2 starts at measure 1.

The score is divided into six measures. The woodwind and vocal parts (Fl., Cl., S-A1, S-A2, S-T) play a melodic line starting with a quarter rest in the first measure, followed by eighth and quarter notes. The brass and percussion parts (Tpt., m.b., rap. B.B., Cor., Eb 1, Eb 2, T.1, r.2, Bar., Bass) play a rhythmic accompaniment, primarily consisting of eighth and quarter notes.

This musical score page includes the following parts:

- Fl.** (Flute): Rests in the first three measures, then plays eighth-note pairs in the last two measures.
- Cl.** (Clarinets): Rests in the first three measures, then plays eighth-note pairs in the last two measures.
- S-A1** (Soprano 1): Melodic line with eighth notes and rests.
- S-A2** (Soprano 2): Melodic line with eighth notes and rests.
- S-T** (Soprano Tenor): Melodic line with eighth notes and rests.
- Tpt.** (Trumpets): Melodic line with eighth notes and rests.
- m.6.** (Maracas): Rhythmic accompaniment with a steady eighth-note pattern.
- rap. B.B.** (Rhythm Section): Rhythmic accompaniment with a steady eighth-note pattern.
- Cor.** (Cornets): Two parts with melodic lines and rests.
- E♭ 1** (Euphonium 1): Rhythmic accompaniment with eighth notes.
- E♭ 2** (Euphonium 2): Rhythmic accompaniment with eighth notes.
- T.1** (Trombone 1): Rhythmic accompaniment with eighth notes.
- r.2** (Trombone 2): Rhythmic accompaniment with eighth notes.
- Bar.** (Baritone): Rhythmic accompaniment with eighth notes.
- Bass** (Bass): Rhythmic accompaniment with eighth notes.

This musical score page, numbered 9, contains parts for a full orchestra and a vocal ensemble. The instruments and voices are arranged as follows from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Saxophone Alto 1 (S-A1)
- Saxophone Alto 2 (S-A2)
- Saxophone Tenor (S-T)
- Trumpet (Tpt.)
- Mellophone (m.b.)
- Trombone (rap. B.B.)
- Horn (Cor.)
- Horn (Cor.)
- Euphonium 1 (Eb 1)
- Euphonium 2 (Eb 2)
- Trumpet 1 (T.1)
- Trombone 2 (r.2)
- Baritone (Bar.)
- Bass (Bass)

The score is divided into two endings, labeled 1. and 2. at the top. The first ending concludes with a fermata over a whole note. The second ending provides an alternative conclusion. The vocal parts (S-A1, S-A2, S-T) have lyrics written below the notes. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.



This musical score page includes the following parts and staves:

- Fl.** (Flute): Treble clef, mostly rests with melodic fragments.
- Cl.** (Clarinet): Treble clef, mostly rests with melodic fragments.
- Cl.** (Clarinet): Treble clef, mostly rests with melodic fragments.
- S-A1** (Soprano 1): Treble clef, vocal line.
- S-A2** (Soprano 2): Treble clef, vocal line.
- S-T** (Soprano Tenor): Treble clef, vocal line.
- Tpt.** (Trumpet): Treble clef, mostly rests.
- m.6.** (Mellophone 6): Alto clef, rhythmic pattern with 'x' marks.
- rap. B.B.** (Rap B.B.): Bass clef, rhythmic pattern.
- Cor.** (Cornet): Treble clef, mostly rests.
- Cor.** (Cornet): Treble clef, mostly rests.
- Eb 1** (Euphonium 1): Treble clef, rhythmic pattern.
- Eb 2** (Euphonium 2): Treble clef, rhythmic pattern.
- T.1** (Tuba 1): Treble clef, mostly rests.
- r.2** (Tuba 2): Treble clef, rhythmic pattern.
- Bar.** (Baritone): Treble clef, mostly rests.
- Bass**: Bass clef, rhythmic pattern.

This page of a musical score, numbered 12, features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and Trumpet (Tpt.). The brass section consists of two Horns in C (Cor.), two Euphoniums (Eb 1 and Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The percussion includes a snare drum (m.b.) and a bass drum (B.B.). The vocal ensemble includes Soprano Alto 1 (S-A1), Soprano Alto 2 (S-A2), and Soprano Tenor (S-T). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass parts feature melodic lines with some rests, while the percussion and vocal parts provide rhythmic accompaniment. The vocal parts have lyrics written below the notes.



Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

m.b.

rap.  
B.B.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

r.2

Bar.

Bass

The musical score for page 14 is arranged in a standard orchestral layout. It features 18 staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet in C (Cl.), and Clarinet in B♭ (Cl.). The next three staves are for voices: Soprano Alto 1 (S-A1), Soprano Alto 2 (S-A2), and Soprano Tenor (S-T). The trumpet part (Tpt.) is on the next staff. The percussion section includes a snare drum (m.b.) and a bass drum (rap. B.B.). The brass section consists of two Cor Anglais (Cor.), two E♭ Trumpets (E♭ 1 and E♭ 2), a Trombone 1 (T.1), a Trombone 2 (r.2), and a Baritone (Bar.). The Bass part is on the bottom staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active, rhythmic parts.

This musical score page, numbered 15, contains the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with triplets and slurs.
- Cl. (Clarinet):** Treble clef, playing a melodic line with triplets and slurs.
- S-A1 (Soprano Saxophone 1):** Treble clef, playing a melodic line with triplets and slurs.
- S-A2 (Soprano Saxophone 2):** Treble clef, playing a melodic line with triplets and slurs.
- S-T (Soprano Saxophone Tenor):** Treble clef, playing a melodic line with triplets and slurs.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with triplets and slurs.
- m.b. (Mellophone):** Alto clef, playing a rhythmic pattern of eighth notes.
- rap. B.B. (Rhythm Section):** Two staves (drums and bass) playing a rhythmic accompaniment.
- Cor. (Cornet):** Treble clef, playing a melodic line with triplets and slurs.
- E♭ 1 (E-flat Trumpet 1):** Treble clef, playing a rhythmic pattern of eighth notes.
- E♭ 2 (E-flat Trumpet 2):** Treble clef, playing a rhythmic pattern of eighth notes.
- T.1 (Tenor 1):** Treble clef, playing a rhythmic pattern of eighth notes.
- r.2 (Tenor 2):** Treble clef, playing a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Treble clef, playing a rhythmic pattern of eighth notes.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.