

Солист

из к/ф "В бой идут одни старики"

М. Фрадкин

$\text{♩} = 70$ 5 2 Piu mosso rall. . A tempo

10 1

15

19

23

27 2

31 3 3

34

38 3

42

46

50

54

4

57

60

5

6

70

6

73

77

80

83

A tempo

rit. . . .

Флейты 1,2

из к/ф "В бой идут одни старики"

М. Фрадкин

♩ = 70

5 2 Più mosso rall. A tempo

10 *mp* > 1 7 a2

21 3

27 2 2

31 2 2

38 3 4

44 3 > p *mp* 3

52 3 4

55 2 2

62 *f* 3 6

2

Флейты 1.2

67 3 2 a1 3

72 a2 4/4 3/2

75 5 5 3 4/4 3/2

79 a1 5 4/4 rit... A Tempo

83 a2 mp COP p

Кларнеты 1,2 in B \flat из к/ф "В бой идут одни старики"

М. Фрадкин

$\text{♩} = 70$ 5 2 Più mosso, rall. A tempo

10 1 7

20

26 2

30

38 3

44 3 4 3

52 3 4 3 2

2

Кларнеты 1, 2 *in Bb*

60

2 [5] 6 3

f

Staff 60-65: Treble clef, key signature of two flats, 4/4 time. Measure 60: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 61: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 62: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 63: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 64: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 65: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

66

2 [6] 3 a1

Staff 66-73: Treble clef, key signature of two flats. Measure 66: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 67: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 68: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 69: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 70: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 71: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 72: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 73: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

74

a2 3

Staff 74-78: Treble clef, key signature of two flats. Measure 74: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 75: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 76: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 77: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 78: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

79

2 A tempo mp rit. .

Staff 79-84: Treble clef, key signature of two flats. Measure 79: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 80: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 81: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 82: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 83: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 84: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

85

p

Staff 85: Treble clef, key signature of two flats. Measure 85: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

из к/ф "В бой идут одни старики"

Альт-саксофоны 1,2 in E \flat

М. Фрадкин

$\text{♩} = 70$ Più mosso rall. .

4 2

9 A tempo 2 1 16

28 2 3 2 a1 2

38 3 3 *p* < *mp* *p*

47 2 a1 3

54 4 2 2 a1 *mp* 3

61 5 3 a2 *f*

68 6 2

74 2 *p* 2

81 a1 *mp* 3 A tempo rit. .

2

а2

Альт-саксофоны 1.2 в Е♭

85



A musical staff with a treble clef. A note is written on the first line of the staff, with a flat sign (b) to its left. The note is positioned on the first line, which represents the pitch G4.

p



из к/ф "В бой идут одни старики"

Тенор-саксофоны 1,2 in B \flat

М. Фрадкин

$\text{♩} = 70$

6 Più mosso, rall. a2 A tempo

12 16 2 3 2 4 2 4 a1 3 mp

35 2 3 p mp

45 2 p

52 3 2 4 2 4

60 a1 3 mp 5 3 a2

66 f

70 2 4 3 2 4

77 p 2

2

Тенор-саксофоны 1.2 IN B \flat

A tempo

rit. .

81

a1 3

85

a2

Корнеты 1,2 in B \flat из к/ф "В бой идут одни старики"

М. Фрадкин

$\text{♩} = 70$

Più mosso

a2 корн.1

5

molto rall.

f tempo

8

2

12

16

3

CON SORD.

p

3

2

33

4

3

8

SENZA SORD.

mf

3

47

4

54

3

4

p

3

2

61

5

f

66

4

3

4

3

2

76

3

2

83

A tempo

rit.

CON SORD.

p

Трубы 1,2 in B \flat из к/ф "В бой идут одни старики"

М. Фрадкин

$\text{♩} = 70$

CON SORD. *mp* *acc* *3* *3* *3* *3*

6 *2* Più mosso *rit.* *♩* A tempo *2*

12 *1* 16 *2* *3* CON SORD. *3* *3* *2*

33 CON SORD. *acc* *p* *3*

38 *3* 8 SENZA SORD. *mf* *3*

50 4 *4* *3* *3* *3* *2* *4*

60 *5* *p* *f*

66 4 *6* *3* *2* *4*

76 3 *2* *4* *♩*

83 A tempo rit. . . . CON SORD. *p*

Тенор in B \flat

из к/ф "В бой идут одни старики"

М. Фрадкин

$\text{♩} = 70$ *Più mosso, rall.* *A tempo*

5 2

10 2 1 4 3 p p

21 3

27 2

31 3

38 3 4 mp 8

54 4 2 3

59 5 f 3

64 2

Detailed description of the musical score: The score is written for Tenor in B-flat. It begins with a tempo of quarter note = 70. The first staff (measures 1-9) is in 4/4 time, marked 'Più mosso, rall.', and contains rests of 5 and 2 measures. The second staff (measures 10-20) is in 4/4 time, marked 'p', and includes a first ending bracket (1) and a triplet. The third staff (measures 21-26) is in 4/4 time, marked 'p', and includes a triplet. The fourth staff (measures 27-30) is in 4/4 time, marked 'p', and includes a second ending bracket (2). The fifth staff (measures 31-37) is in 4/4 time, marked 'p', and includes a third ending bracket (3). The sixth staff (measures 38-47) is in 4/4 time, marked 'mp', and includes a third ending bracket (3), a 4-measure rest, and an 8-measure rest. The seventh staff (measures 48-58) is in 3/2 time, marked 'p', and includes a fourth ending bracket (4), a 2-measure rest, and a triplet. The eighth staff (measures 59-63) is in 4/4 time, marked 'f', and includes a fifth ending bracket (5) and a triplet. The ninth staff (measures 64-67) is in 3/2 time, marked 'p', and includes a 2-measure rest.

2

Тенор IN B \flat

70

6

Musical staff 70: Treble clef, key signature of two flats (B \flat), 3/2 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and a half note. A box containing the number '6' is positioned above the first measure. The dynamic marking *mp* is written below the first measure. The staff concludes with a 4/4 time signature change and a fermata over the final note.

74

Musical staff 74: Treble clef, key signature of two flats (B \flat), 3/2 time signature. The staff contains a melodic line with a quarter note, followed by a whole rest, and a half note. A fermata is placed over the first note. The staff then changes to a 4/4 time signature and contains a whole note with a fermata, followed by a quarter rest and a half note. A '2' is written above the whole note.

79

Musical staff 79: Treble clef, key signature of two flats (B \flat), 3/2 time signature. The staff contains a melodic line with a quarter note, followed by eighth notes, and a half note. A triplet of eighth notes is marked with a '3' above it. A fermata is placed over the half note. The staff then changes to a 4/4 time signature and contains a quarter note, followed by a whole rest, and a half note. The dynamic marking *A tempo* is written below the first measure, and *rit. . . .* is written below the 4/4 section.

83

Musical staff 83: Treble clef, key signature of two flats (B \flat), 3/2 time signature. The staff contains a melodic line with a quarter note, followed by eighth notes, and a half note. A fermata is placed over the half note. The staff concludes with a double bar line.

Баритон in B \flat

из к/ф "В бой идут одни старики"

М. Фрадкин

$\text{♩} = 70$ 5 2 Più mosso, rall. A tempo

10 2 1 4 3 *p* *p*

21 3 3

27 2

31 3

38 3 4 8 *mp*

54 4 2 3

59 5 3 *f*

64 2

2

Баритон в Бб

70

6

mp

74

2

79

3

A tempo

rit. . . .

83

Тромбоны 3,4 из к/ф "В бой идут одни старики"

М. Фрадкин

♩=70 *Più mosso* *rit. rall.* *A tempo*

5 2

10 1 16

mp

28 2 3 4 3 2 4

p

35 3 8 3

mp *p* *mf*

48 4 4 3

57 2

62 5 3

f

69 6 2 4 3

mp *p*

74 2 3 2 4

83 *A tempo* *rit.* *p*

♩=70 5 2 Più mosso ~~rit.~~ rall. . .

9 G^{7+5} A tempo

10 Cm [1] Cm G^7

14 Fm G^7 Cm Bbm C^7 Fm

18 $Db^{7/9}$ Dm^7 G^7 Cm G^7

22 Fm G^7 Ab C^7

25 Fm Db^7 Dm^7 G^7

28 [2] Cm Fm Bb^7 Ab/Bb

31

34 Cm Db^7 G^7 Cm

Синтезатор

38 3 Cm G7 Fm G7 Cm

42 Bbm C-9 Fm Db7/9

45 D-9 G7 Cm G7 Fm G7

49 Ab C7 Fm Db7

53 Dm7 G7 4 Cm Fm

56 Bb7 Eb G7 Cm

59

62 5 Cm G7 Fm G7 Ab

66 G° C-9 Fm Db9 Dm7 G7

70 6 Cm Fm Bb7

73

Синтезатор

77 Db7 G7 Cm Cm

80 Cm rit. ad lib.

83 Cm

Синтезатор 2 (арфа, струнные)

Harp

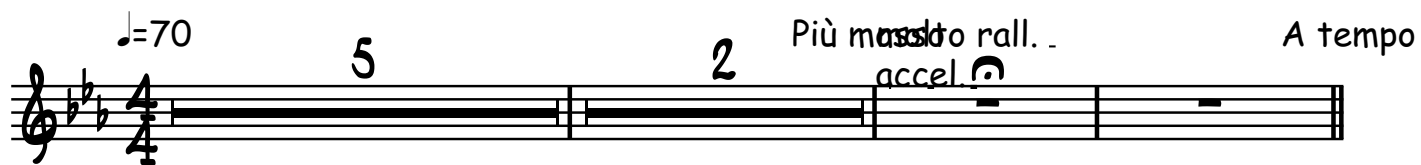
Strings

За того парня

из к/ф "В бой идут одни старики"

М. Фрадкин

♩=70 5 2 Più mosso rall. . A tempo
accel.



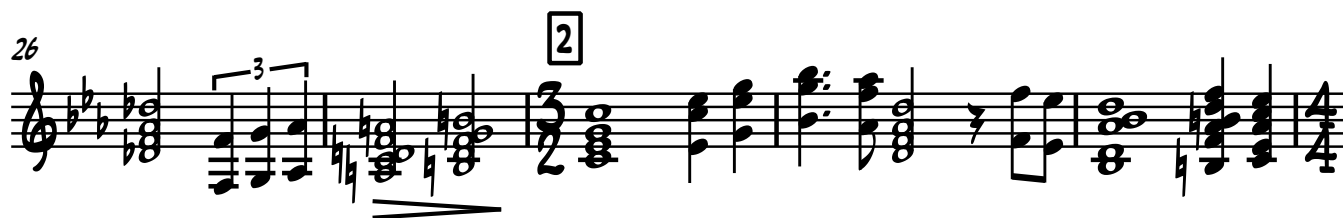
10 Harp To Str. 1 7 Strings



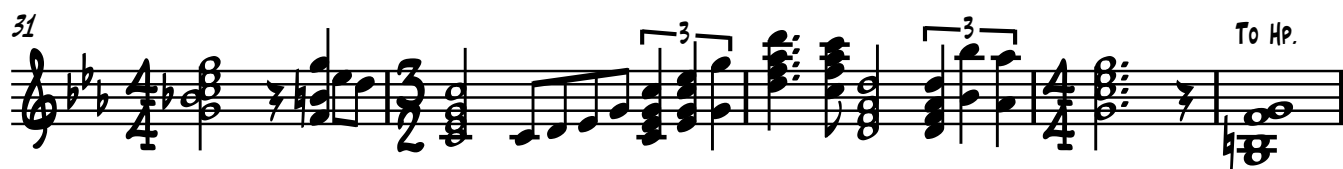
20



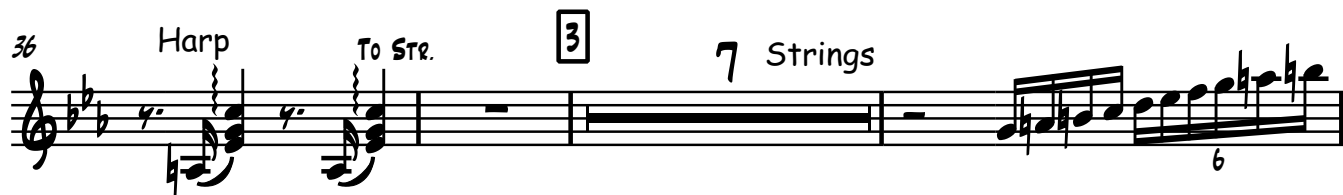
26 2 3



31 3 3 To Hr.



36 Harp To Str. 3 7 Strings 6



46 4



54 4

58

61 5

65

70 6

74

79

83

A tempo Harp

rit.

♩=70

Solo

6

Più mossoel. molto rall. . .

9

G7+5 Cm A tempo 1 Cm G7

14

Fm G7 Cm Bbm C7 Fm

18

Db7/9 Dm7 G7 Cm G7

22

Fm G7 Ab C7 Fm

26

Db7 Dm7 G7 2 Cm

29

Fm Bb7 Ab/Bb Eb G7

32

Cm Fm

34

Cm Db7 G7 Cm

Гитара

38 **3** Cm G7 Fm G7 Cm

42 Bbm C-9 Fm Db7/9 D-9 G7

46 Cm G7 Fm G7 Ab

50 C7 Fm Db7 Dm7 G7

54 **4** Cm Fm

56 Bb7 Eb G7 Cm

59 Fm Cm Db7 G7

62 **5** Cm G7 Fm G7 Ab

66 Gø C-9 Fm Db9 Dm7 G7

70 **6** Cm Fm

72 Bb7 Eb G7 Cm

Гитара

75 Fm Cm Db7 G7 Cm

79 Cm Fm Cm Db7 G7

83 Cm A tempo rit... . Cm

Бас-гитара

из к/ф "В бой идут одни старики"

М. Фрадкин

♩=70

5

Рiù москв

8

molto rall.

A tempo

12

1

17

22

27

2

30

33

3

38

3



43



48



53

4



56



59



62

5



66



70

6



73



76



80



83

A tempo

rit. . . .

