

# ЗАБАВНАЯ

Allegretto scherzando (Довольно скоро, шутливо)

Бом, бом, бом! За - го - рел - ся

*f* *sf* *mf*

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes the lyrics 'Бом, бом, бом!' followed by 'За - го - рел - ся'. The piano accompaniment includes dynamic markings of *sf* and *mf*.

кош - кин дом: бе - жит ку - ри - ца с вед - ром

*sf* *p*

The second system continues the piece. The vocal line has the lyrics 'кош - кин дом: бе - жит ку - ри - ца с вед - ром'. The piano accompaniment features a *sf* dynamic followed by a *p* dynamic.

за - ли - вать кош - кин дом. Бом, бом!

*sf* *p* *f*

The third system concludes the piece. The vocal line has the lyrics 'за - ли - вать кош - кин дом. Бом, бом!'. The piano accompaniment includes dynamic markings of *sf*, *p*, and *f*.

Бом, бом!

*f*

*sf*

*p*

*pp*

3

3

3

3

Detailed description: This is a page of a musical score, page 17, featuring piano accompaniment and a vocal line. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The score is divided into four systems. The first system includes a vocal line with the lyrics "Бом, бом!" and a piano accompaniment with a forte (*f*) dynamic. The second system features a piano accompaniment with a sforzando (*sf*) dynamic followed by a piano (*p*) dynamic. The third system continues the piano accompaniment. The fourth system includes piano accompaniment with piano (*p*) and pianissimo (*pp*) dynamics, and a vocal line with triplets. The page number "17" is in the top right corner.