

ЗАБЫТАЯ МЕЛОДИЯ

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Allegretto

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Melodic line, starting with a *mf* dynamic and ending with a slur.
- Clarinet B \flat 1 & 2:** Harmonic accompaniment, *mf* dynamic.
- Alto Saxophone 1 & 2:** Harmonic accompaniment, *mf* dynamic.
- Tenor Saxophone:** Harmonic accompaniment, *mf* dynamic.
- Trumpet B \flat :** Harmonic accompaniment, *mf* dynamic, transitioning to *p* in the final measure.
- Малый барабан (Snare Drum):** Rhythmic accompaniment, *mf* dynamic, transitioning to *p*.
- Тарелки (Cymbals) & Большой барабан (Bass Drum):** Rhythmic accompaniment, *mf* dynamic, transitioning to *p*.
- Cornet B \flat 1 & 2:** Harmonic accompaniment, *mf* dynamic, transitioning to *p*.
- Horn E \flat 1 & 2:** Harmonic accompaniment, *mf* dynamic, transitioning to *p*.
- Тенор 1 & 2 (Tenors):** Harmonic accompaniment, *mf* dynamic, transitioning to *p*.
- Baritone:** Harmonic accompaniment, *mf* dynamic, transitioning to *p*.
- Bass 1-2:** Harmonic accompaniment, *mf* dynamic, transitioning to *p*.

The score is in 4/4 time and features a key signature of one flat (B \flat). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The piece concludes with a repeat sign and a final cadence.

This musical score is for a band with vocalists. It consists of 15 staves, each representing a different instrument or voice part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tp.), Mellophone (m.б.), Rap (rap. Б.Б.), Horn (Cor.), Horn (Cor.), E-flat Horn (Eb), E-flat Horn (Eb), Trombone 1 (t.1), Trombone 2 (t.2), Baritone (Bar.), and Bass. The vocalists (A-S, A-S, T-S, rap. Б.Б.) have rests throughout the piece. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute, Clarinet, and Trumpet parts have melodic lines with some grace notes. The Mellophone part has a rhythmic pattern of eighth notes with accents. The Rap part has a simple rhythmic pattern of eighth notes. The Horns and Trombones have melodic lines with some grace notes. The E-flat Horns have a simple melodic line. The Trombone 1 part has a rhythmic pattern of eighth notes with accents. The Trombone 2 part has a simple melodic line. The Baritone part has a melodic line with some grace notes. The Bass part has a simple rhythmic pattern of eighth notes.

1

This musical score page, numbered 3, contains a first ending bracket labeled '1'. The instruments and parts are as follows:

- Flute (Fl.):** Treble clef, key signature of two flats. It has a first ending bracket over measures 3-4.
- Clarinet (Cl.):** Treble clef, key signature of two flats. It has a first ending bracket over measures 3-4.
- Violin (A-S):** Treble clef, key signature of one sharp. Dynamic markings: *mf* (measures 1-2), *p* (measures 3-4).
- Viola (A-S):** Treble clef, key signature of one sharp. Dynamic markings: *mf* (measures 1-2), *p* (measures 3-4).
- Cello (T-S):** Treble clef, key signature of one sharp. Dynamic markings: *mf* (measures 1-2), *p* (measures 3-4).
- Trumpet (Tp.):** Treble clef, key signature of one sharp. Dynamic markings: *mf* (measures 1-2), *p* (measures 3-4).
- M.б. (M.б.):** Percussion part with a snare drum.
- Tap. Б.Б. (Tap. Б.Б.):** Percussion part with a bass drum.
- Cor. (Cor.):** Treble clef, key signature of one sharp. Dynamic markings: *mf* (measures 1-2), *p* (measures 3-4).
- E♭ (E♭):** Treble clef, key signature of one sharp. Sustained notes.
- T.1 (T.1):** Treble clef, key signature of one sharp. Dynamic markings: *mf* (measures 1-2), *p* (measures 3-4).
- T.2 (T.2):** Treble clef, key signature of one sharp. Sustained notes.
- Bar. (Bar.):** Treble clef, key signature of one sharp. Dynamic markings: *mf* (measures 1-2), *p* (measures 3-4).
- Bass (Bass):** Bass clef, key signature of two flats. Sustained notes.

This page of a musical score, numbered 4, contains parts for a full orchestra and a vocal ensemble. The instruments and voices are arranged as follows from top to bottom:

- Fl. (Flute):** Features a first ending (1.) and a second ending (2.) with a repeat sign. The first ending concludes with a whole note chord, and the second ending concludes with a half note chord.
- Cl. (Clarinet):** Mirrors the flute's melodic line.
- Cl. (Clarinet):** Mirrors the flute's melodic line.
- A-S (Alto Saxophone):** Plays a rhythmic pattern of eighth notes.
- A-S (Alto Saxophone):** Plays a rhythmic pattern of eighth notes.
- T-S (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes.
- Trp. (Trumpet):** Plays a rhythmic pattern of eighth notes.
- m.б. (Mellophone):** Plays a rhythmic pattern of eighth notes.
- rap. Б.Б. (Trombone):** Plays a rhythmic pattern of eighth notes.
- Cor. (Horn):** Plays a rhythmic pattern of eighth notes.
- Cor. (Horn):** Plays a rhythmic pattern of eighth notes.
- Eb (Euphonium):** Plays a rhythmic pattern of eighth notes.
- Eb (Euphonium):** Plays a rhythmic pattern of eighth notes.
- t.1 (Trombone):** Plays a rhythmic pattern of eighth notes.
- t.2 (Trombone):** Plays a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Plays a rhythmic pattern of eighth notes.
- Bass (Bass):** Provides the bass line with a rhythmic pattern of eighth notes.

The score includes a first ending (1.) and a second ending (2.) for the woodwinds, and a repeat sign for the vocal ensemble. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

This musical score page, numbered 5, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The string section consists of two Violins (A-S), one Viola (T-S), and a Cello (Cb.). The brass section includes two Cornets (Cor.), two E-flat Trumpets (Eb), and a Baritone (Bar.). The percussion section includes a Mallet Bass Drum (m.b.), a Snare Drum (rap.), and a Bass Drum (B.B.). The score is divided into two measures by a double bar line. The first measure is marked with a '2' in a box above the Flute staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Flute, Clarinet, and Trumpet parts feature melodic lines with slurs and ties. The strings play a rhythmic accompaniment with slurs. The mallet bass drum and snare drum provide a steady pulse, while the bass drum plays a more complex rhythmic pattern. The Baritone and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

This musical score page, numbered 7, features a variety of instruments. At the top, the Flute (Fl.) and two Clarinets (Cl.) are shown with rests. The Saxophone section includes two Alto Saxophones (A-S) and one Tenor Saxophone (T-S), with melodic lines and slurs. The Trumpet (Tp.) part is also at rest. The Percussion section includes a Mallet Bass Drum (m.б.) with a complex rhythmic pattern and a Snare Drum (tap. Б.Б.) with a steady beat. The Brass section consists of two Cor Anglais (Cor.), two E-flat Trumpets (Eb), two Tenors (T.1 and T.2), a Baritone (Bar.), and a Bass. The Eb and T.1 parts have melodic lines with slurs, while the T.2 and Bar. parts have more rhythmic patterns. The Bass part provides a harmonic foundation with chords and moving lines.

4

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cor. *p*

A-S *p*

A-S *p* r.1

T-S *p* Bar.

Tr. *p*

m.б. *p*

rap. Б.Б. *p*

Cor. *p*

Cor. *p*

Eb *p*

Eb *p*

r.1 *p*

r.2 *p*

Bar. *p*

Bass *p*

5

This musical score page, numbered 9 and marked with rehearsal sign 5, features a full orchestral and vocal ensemble. The instruments and voices are arranged as follows:

- Flutes (Fl.):** Two staves, both in treble clef with a key signature of two flats.
- Clarinets (Cl.):** Two staves, both in treble clef with a key signature of two flats.
- Vocalists (A-S, T-S):** Three staves in treble clef with a key signature of one sharp.
- Trumpets (Tp.):** One staff in treble clef with a key signature of one sharp.
- Drummers (m.b., rap. B.B.):** Two staves in percussion clef.
- Cori (Cor.):** Four staves in treble clef with a key signature of one sharp, including parts for Cor. 1 and Baritone.
- Euphoniums (Eb):** Two staves in treble clef with a key signature of one sharp.
- Baritone (Bar.):** One staff in treble clef with a key signature of one sharp.
- Bass (Bass):** One staff in bass clef with a key signature of two flats.

The score is divided into four measures by a double bar line. The first measure contains the initial notation for all parts. The second measure begins with a rehearsal mark '5' in a box. The third and fourth measures continue the musical development. The vocal parts (A-S and T-S) and the Baritone part feature melodic lines with various rhythmic values and rests. The instrumental parts provide harmonic support and rhythmic patterns, including woodwind entries and brass accompaniment.

This musical score page, numbered 10, features a vocal ensemble and a symphony orchestra. The vocal parts include Soprano (S), Alto (A), and Tenor (T), with two parts for each. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Trumpet (Tp.), M. B. (Mellophone), Rap. B. B. (Raghorn Bassoon), Cor. (Cor Anglais), Eb (E-flat), T. 1 (Trombone 1), T. 2 (Trombone 2), Bar. (Baritone), and Bass. The score is written in 4/4 time with a key signature of two flats. A large bracket groups the Flute, Clarinet, and Clarinet parts across the first four measures. The vocal parts enter in the first measure with a melodic line. The instrumental parts provide harmonic support, with the Mellophone and Rap. B. B. playing a rhythmic pattern of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated for several parts starting in the third measure. The score concludes with a final measure in the fourth measure.

6

This musical score page contains measures 6 through 10. The instruments and parts are arranged as follows:

- Fl.** (Flute): Rests in all measures.
- Cl.** (Clarinets): The first clarinet (Cl. 1) plays a melodic line starting in measure 6 with a forte (*f*) dynamic. The second clarinet (Cl. 2) rests.
- Vocal Soloists:** The first Alto-Soprano (A-S 1) has a melodic line with a trill (tr.) in measure 6. The second Alto-Soprano (A-S 2) rests. The Tenor-Soprano (T-S) has a melodic line with a baritone (Bar.) marking in measure 6.
- Trumpets:** All trumpets (Tp.) rest.
- Woodwinds:** The Bassoon (m.b.) and Bassoon/Baritone Saxophone (rap. B.B.) parts consist of rhythmic patterns of eighth notes.
- Cori:** The two Cor Anglais (Cor.) parts play a rhythmic pattern of eighth notes.
- Brass:** The two E-flat Trumpets (Eb) play a rhythmic pattern of eighth notes. The two Trombones (T.1, T.2) and the Baritone (Bar.) play a melodic line with a baritone (Bar.) marking in measure 6. The Bass part plays a rhythmic pattern of eighth notes.

This page of a musical score, numbered 12, features a variety of instruments and vocal parts. The top section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (B.S.). The vocal section consists of Alto-Soprano (A-S), Tenor-Soprano (T-S), and Bass (Bass). The woodwind section includes Trumpet (Tp.), Trombone (T.1, T.2), and Baritone (Bar.). The brass section includes Cor Anglais (Cor.), Euphonium (Eb), and Trombone (T.1, T.2). The percussion section includes Mallets (m.б.) and Snare Drum (rap.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark '7' is placed above the first staff in the fourth measure. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *v* (accrescendo). The bottom staff, labeled 'Bass', is in a bass clef and provides the low-frequency foundation for the ensemble.

This musical score page, numbered 13, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two flats. Features melodic lines with accents and slurs.
- Cl.** (Clarinets): Treble clef, key signature of two flats. Features melodic lines with accents and slurs.
- A-S** (Alto Saxophones): Treble clef, key signature of one sharp. The upper staff has a melodic line with slurs, while the lower staff is mostly rests.
- T-S** (Tenor Saxophone): Treble clef, key signature of one sharp. Features a melodic line with slurs.
- Trp.** (Trumpets): Treble clef, key signature of one sharp. Features a melodic line with slurs and accents.
- m.b.** (Mellophone): Percussion clef. Features a rhythmic pattern of eighth notes with accents.
- rap. B.B.** (Rap. Bass Drum): Percussion clef. Features a rhythmic pattern of quarter notes.
- Cor.** (Cornets): Treble clef, key signature of one sharp. Features melodic lines with slurs and accents.
- E♭** (E-flat Trombones): Treble clef, key signature of one sharp. Features a rhythmic pattern of quarter notes.
- t.1** (Tuba 1): Treble clef, key signature of one sharp. Features a melodic line with slurs.
- t.2** (Tuba 2): Treble clef, key signature of one sharp. Features a rhythmic pattern of quarter notes.
- Bar.** (Baritone): Treble clef, key signature of one sharp. Features a melodic line with slurs.
- Bass**: Bass clef, key signature of two flats. Features a rhythmic pattern of quarter notes.

8

This page of a musical score, numbered 14, features rehearsal mark 8. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two flats. Rests throughout.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Rests throughout.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Rests throughout.
- A-S** (Alto Soprano): Treble clef, key signature of one sharp. Starts with a melodic line marked *mf* and *сакс.* (saxophone). A long phrase with a slur begins in the second measure.
- A-S** (Alto Soprano): Treble clef, key signature of one sharp. Rests in the first measure, then joins the A-S part with a slur in the second measure.
- T-S** (Tenor Soprano): Treble clef, key signature of one sharp. Starts with a melodic line marked *mf* and *сакс.* (saxophone). A long phrase with a slur begins in the second measure.
- Trp.** (Trumpet): Treble clef, key signature of one sharp. Rests throughout.
- m.б.** (Mellophone): Percussion clef. Rests in the first measure, then plays a rhythmic pattern of eighth notes with accents.
- Tap. Б.Б.** (Tambourine/Bass Drum): Percussion clef. Rests in the first measure, then plays a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp. Rests throughout.
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp. Rests throughout.
- E♭** (E-flat Trumpet): Treble clef, key signature of one sharp. Rests in the first measure, then plays a rhythmic pattern of eighth notes.
- E♭** (E-flat Trumpet): Treble clef, key signature of one sharp. Rests in the first measure, then plays a rhythmic pattern of eighth notes.
- т.1** (Trombone 1): Treble clef, key signature of one sharp. Starts with a melodic line marked *mf* and *сакс.* (saxophone). A long phrase with a slur begins in the second measure.
- т.2** (Trombone 2): Treble clef, key signature of one sharp. Rests in the first measure, then plays a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Treble clef, key signature of one sharp. Starts with a melodic line marked *mf* and *сакс.* (saxophone). A long phrase with a slur begins in the second measure.
- Bass**: Bass clef, key signature of two flats. Rests in the first measure, then plays a rhythmic pattern of eighth notes.

9

This musical score is for a symphony orchestra and vocal soloists. It consists of the following parts:

- Flute (Fl.):** Treble clef, B-flat key signature. Rested for the first four measures, then enters in measure 5 with a melodic line starting on G4, marked *mf*.
- Clarinet (Cl.):** Treble clef, B-flat key signature. Rested for the first four measures, then enters in measure 5 with a melodic line starting on G4, marked *mf*.
- Violin (Vn.):** Treble clef, B-flat key signature. Rested for the first four measures, then enters in measure 5 with a melodic line starting on G4, marked *mf*.
- Viola (Va.):** Treble clef, B-flat key signature. Rested for the first four measures, then enters in measure 5 with a melodic line starting on G4, marked *mf*.
- Celli (Vcl.):** Treble clef, B-flat key signature. Rested for the first four measures, then enters in measure 5 with a melodic line starting on G4, marked *mf*.
- Double Bass (Cb.):** Bass clef, B-flat key signature. Rested for the first four measures, then enters in measure 5 with a melodic line starting on G2, marked *mf*.
- Trumpet (Tp.):** Treble clef, B-flat key signature. Rested for the first four measures, then enters in measure 5 with a melodic line starting on G4, marked *mf*.
- Maracas (m.b.):** Treble clef, B-flat key signature. Playing a rhythmic pattern of eighth notes with an 'x' above each note.
- Tap B.B. (Tap. B.B.):** Treble clef, B-flat key signature. Playing a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Treble clef, B-flat key signature. Rested for the first four measures, then enters in measure 5 with a melodic line starting on G4, marked *mf*.
- Trumpet (Cor.):** Treble clef, B-flat key signature. Rested for the first four measures, then enters in measure 5 with a melodic line starting on G4, marked *mf*.
- Euphonium (Eb):** Treble clef, B-flat key signature. Playing a rhythmic pattern of eighth notes.
- Tuba (Eb):** Treble clef, B-flat key signature. Playing a rhythmic pattern of eighth notes.
- Trumpet 1 (t.1):** Treble clef, B-flat key signature. Rested for the first four measures, then enters in measure 5 with a melodic line starting on G4.
- Trumpet 2 (t.2):** Treble clef, B-flat key signature. Playing a rhythmic pattern of eighth notes.
- Baritone (Bar.):** Treble clef, B-flat key signature. Rested for the first four measures, then enters in measure 5 with a melodic line starting on G4.
- Bass (Bass):** Bass clef, B-flat key signature. Playing a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and strings in the second system. The vocal soloists (A-S and T-S) are shown in the first system, with the A-S part in treble clef and the T-S part in bass clef, both in B-flat key signature. They are playing a melodic line that spans across the first four measures and continues in the second system.

This musical score page, numbered 16, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tp.), and Cor Anglais (Cor.). The brass section consists of Trombone (Tromb.), Trumpet (Tp.), Horns in E-flat (Eb), and Baritone (Bar.). The percussion section includes Mallets (m.b.), Snare Drum (rap.), and Bass Drum (B.B.). The string section is represented by Violin I (v.1), Violin II (v.2), Viola (v.), and Cello (v.). The vocal soloists include Alto-Soprano (A-S) and Tenor-Soprano (T-S). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The vocal soloists have long, sustained notes, likely representing a choral or solo vocal part.

10

This musical score page, numbered 10 in a box at the top, covers measures 10 through 17. It is arranged for a full orchestra and vocal soloists. The instruments and parts are listed on the left: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tp.), Mellophone (m.б.), Trombone (Tap. Б.Б.), Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score begins with a double bar line at measure 10. The key signature changes from two flats to two sharps at this point. The dynamic marking *mf* (mezzo-forte) is indicated for most parts starting at measure 10. The woodwinds and strings play rhythmic patterns, with the woodwinds featuring trills (tr) and triplets (3). The vocal soloists (A-S and T-S) have melodic lines with some accents (^). The percussion parts (m.б., Tap. Б.Б.) provide a steady rhythmic accompaniment. The score concludes at measure 17.

This musical score page, numbered 18, features a rehearsal mark of 11. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Two Alto Saxophones (A-S)
- Tenor Saxophone (T-S)
- Trumpet (Tp.)
- Military Drum (m.б.)
- Snare Drum (rap. Б.Б.)
- Two Cor Anglais (Cor.)
- Two Euphoniums (Eb)
- Two Trombones (T.1, T.2)
- Baritone (Bar.)
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures, with a double bar line and rehearsal mark 11 at the beginning of the final measure. The instrumentation includes woodwinds, brass, and percussion.

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (B.S.). The brass section consists of Trumpet (Tp.), Horns (Cor.), Euphonium (Eb), Trombone (T.1, T.2), and Baritone (Bar.). The percussion section includes M. B. (Maracas/Bells) and Rap. B. B. (Rattles/Bells). The string section (A-S and T-S) is present but contains only rests. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line with trills, while the brass and percussion provide a rhythmic accompaniment. The Flute, Clarinet, and Bassoon parts are marked with trills (tr) and have a wavy line above them. The Trumpet part has a melodic line with some rests. The M. B. part has a rhythmic pattern with 'x' marks above the notes. The Rap. B. B. part has a rhythmic pattern with 'x' marks above the notes. The Horns, Euphonium, Trombone, and Baritone parts have melodic lines with some rests. The T.1 and T.2 parts have melodic lines with some rests. The Bass part has a rhythmic pattern with 'x' marks above the notes.

12

Fl. *tr* *pp* *p* *tr* *mp*

Cl. *pp* *p* *tr* *mp*

Cl. *pp* *p* *tr* *mp*

A-S *f pp* *p* *mp*

A-S *f pp* *p* *mp*

T-S *f pp* *p* *mp*

Trp. *f pp* *p* *mp*

M. B. *pp* *p* *mp*

Rap. B. B. *pp* *p* *mp*

Cor. *f pp* *p* *mp*

Cor. *f pp* *p* *mp*

Eb *pp* *p* *mp*

Eb *pp* *p* *mp*

T. 1 *f pp* *p* *mp*

T. 2 *pp* *p* *mp*

Bar. *f pp* *p* *mp*

Bass *pp* *p* *mp*

Fl. *trm*

Cl. *trm* *mf*

Cl. *trm* *mf*

A-S *mf*

A-S *mf*

T-S *mf*

Trp. *mf*

m.б. *mf*

rap. Б.Б. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

t.1 *mf*

t.2 *mf*

Bar. *mf*

Bass *mf*

This musical score is for a symphony orchestra and vocal soloists. It is divided into two main sections, labeled '1.' and '2.', separated by a double bar line. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tp.), M. B. (Mellophone), Rap. B.B. (Ratone Horn), Cor Anglais (Cor.), Euphonium (Eb), Trombone (r.1, r.2), Baritone (Bar.), and Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal soloists have melodic lines with dynamic markings. The percussion parts (M. B. and Rap. B.B.) play a steady eighth-note accompaniment. The brass section (Cor., Eb, r.1, r.2, Bar., Bass) plays a rhythmic pattern of eighth notes. The dynamic markings range from *f* (forte) to *ff* (fortissimo). The score is written in a key signature of one sharp (F#) and a time signature of 4/4.