

ЗАГАДАЙ ЖЕЛАНИЕ

АЛБТ 1

Медленный танец

А. БАБАДЖАНИЯ

Инструментовка Н. Золотарев

Умеренно

1

f *mf*

2

3

1. 2. 3

f

4

5

Detailed description of the musical score: The score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Умеренно' (Moderato). The first staff begins with a dynamic marking of *f* (forte) and includes a circled number '1' above the staff. The second staff has a circled number '2' above it. The third staff has a circled number '3' above it. The fourth staff has a circled number '3' above it and includes first and second endings marked '1.' and '2.'. The fifth staff has a circled number '3' above it. The sixth staff has a circled number '4' above it. The seventh staff has a circled number '5' above it. The eighth, ninth, and tenth staves continue the melodic line with various articulations and dynamics. The piece concludes with a final note on the tenth staff.

ЗАГАДАЙ ЖЕЛАНИЕ

АЛЬТ 2

Медленный танец

А. БАБАДЖАНЫЯ

Инструментовка Н. Золотарева

Умеренно

1

Musical score for Alto 2, titled "ЗАГАДАЙ ЖЕЛАНИЕ" (Guess the Wish), composed by А. БАБАДЖАНЫЯ and arranged for instrument by Н. Золотарева. The piece is in G major and 3/4 time, marked "Умеренно" (Moderato). The score consists of nine staves of music. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations, including accents, trills (marked with a '3' and a bracket), and five numbered first endings (1-5). The piece concludes with a fermata over the final note.

Баритон Б

ЗАГАДАЙ ЖЕЛАНИЕ

Медленный танец

А. БАБАДЖАНИЯ

Инструментовка Н. Золотарева

Умеренно

1. *f* *mf*

2.

3.

4.

5.

ЗАГАДАЙ ЖЕЛАНИЕ

Медленный танец

А. БАБАДЖАНИЯ

Инструментовка Н. Золотарова

Умеренно

f

mf

1

2

1. 2. 3

f

4

5

ЗАГАДАЙ ЖЕЛАНИЕ

Медленный танец

БАС 2

А. БАБАДЖАНИЯ

Инструментовка Н. Золотарева

Умеренно

1

2

1. 2. 3

4

5

Кларнет Б I

ЗАГАДАЙ ЖЕЛАНИЕ

А. БАБАДЖАНИН

Умеренно

Медленный танец Инструментовка Н. Золотарава

1

2

3

4

5

6

ЗАГАДАЙ ЖЕЛАНИЕ

Медленный танец

А. БАБАДЖАНИЯ

Инструментовка Н. Золотарева

Умеренно

The musical score is written for Clarinet B II and consists of 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Умеренно' (Moderato). The score is divided into five numbered first endings (1-5) and a final cadence. The melody is characterized by a mix of eighth and sixteenth notes, often with grace notes and slurs. The accompaniment consists of a steady eighth-note pattern. The piece concludes with a final cadence on the 15th staff.

ЗАГАДАЙ ЖЕЛАНИЕ

Медленный танец

Библиотека Бурегя В.М.

А.Бабаджян

Инстр. Н.Золотарева

КОРНЕТ 1

Handwritten musical score for Horn 1, titled "Загадай желание" (Make a wish). The score is in B-flat major, 3/4 time, and consists of 11 staves of music. It features various rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings. The piece concludes with a piano (p) dynamic marking.

САКС-ТЕНОР

ЗАГАДАЙ ЖЕЛАНИЕ

Медленный танец

А. БАБАДЖАНИЯ

Инструментовка Н. Золотерава

Умеренно

1

2

3

4

5

11.

12.

ЗАГАДАЙ ЖЕЛАНИЕ

ТЕНОР 1

Медленный танец

А. БАБАДЖАНИАН

Инструментовка Н. Золотарев

Умеренно

1

2

3

4

5

11. 12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

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96.

97.

98.

99.

100.

Тенор Б II

ЗАГАДАЙ ЖЕЛАНИЕ

Медленный танец

А. БАБАДЖАНИЯ

Инструментовка Н. Золотарева

Умеренно

1

1

2

1. 2.

3

4

5

Тромбон

ЗАГАДАЙ ЖЕЛАНИЕ

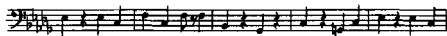
Медленный танец

А. БАБАДЖАНИЯ

Инструментовка Н. Золотарева

Умеренно

1 3



Труба Б

ЗАГАДАЙ ЖЕЛАНИЕ

Медленный танец

А. БАБАДЖАНИЯ

Инструментовка Н. Золотарева

Умеренно

Musical score for Trumpet B, titled "ЗАГАДАЙ ЖЕЛАНИЕ" (Guess the Wish), a "Медленный танец" (Slow Dance) by A. Babadjanyan, arranged by N. Zolotarev. The score is in 3/4 time, key of B-flat major, and marked "Умеренно" (Moderato).

The score consists of 12 staves of music. It begins with a dynamic marking of *f* (forte) and includes various articulations such as slurs, accents, and breath marks. The piece features several triplet figures and is divided into five numbered sections (1-5). The final section concludes with a fermata over the final chord.