

ЗАГАДКА

Подвижно

$\text{♩} = 152$

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Flute

Clarinet B \flat 1

Clarinet B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B \flat

Малый барабан

Тарелки

Большой барабан

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Тенор 1

Тенор 2

Baritone

Bass 1-2

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tp.

Perc.

Tap.
B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

rap.
B.B.

mf

Cor.

Cor.

Eb

Eb

r.1

r.2

Bar.

Bass

1

This musical score page contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two flats.
- Cl.** (Clarinet): Treble clef, key signature of one flat.
- Cl.** (Clarinet): Treble clef, key signature of one flat.
- A-S** (Alto Saxophone): Treble clef, key signature of one flat.
- A-S** (Alto Saxophone): Treble clef, key signature of one flat.
- Trp.** (Trumpet): Treble clef, key signature of one flat.
- Perc.** (Percussion): Two staves with rhythmic notation and dynamic markings.
- rap. B.B.** (Rap. Bass Drum): Two staves with rhythmic notation.
- Cor.** (Horn): Treble clef, key signature of one flat.
- Cor.** (Horn): Treble clef, key signature of one flat.
- E♭** (E-flat Trombone): Treble clef, key signature of two flats.
- E♭** (E-flat Trombone): Treble clef, key signature of two flats.
- T.1** (Trombone 1): Treble clef, key signature of two flats.
- T.2** (Trombone 2): Treble clef, key signature of two flats.
- Bar.** (Baritone): Treble clef, key signature of two flats.
- Bass** (Bass): Bass clef, key signature of two flats.

This musical score page, numbered 6, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.). Below these are two Saxophone (A-S) parts. The middle section contains Trumpet (Tp.), Percussion (Perc.), and Bass Drum (B.B.). The bottom section includes two Cor Anglais (Cor.) parts, two Euphonium (Eb) parts, two Trombone (T.1 and T.2) parts, Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion part features a complex rhythmic pattern with 'x' marks above the staff, indicating specific drum sounds. The brass instruments play a mix of melodic lines and harmonic support.

2

This musical score is for a symphony orchestra and vocal soloists. It is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The score is divided into two systems. The first system includes the Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), and Timpani (Tap. B.B.). The second system includes the Cor Anglais (Cor.), E-flat Trumpet (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A second ending bracket is present at the top of the first system, starting at measure 2. The percussion part includes a snare drum pattern marked with asterisks. The vocal soloists (A-S) have a melodic line with a long note in the first system. The brass and woodwind parts have various rhythmic and melodic figures. The bass line provides a steady accompaniment.



This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Treble clef, key signature of two flats. Dynamic marking *f* appears in the fourth measure.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Dynamic marking *f* appears in the fourth measure.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Dynamic marking *f* appears in the fourth measure.
- A-S (Alto Saxophone):** Treble clef, key signature of two flats. Dynamic marking *f* appears in the fourth measure.
- A-S (Alto Saxophone):** Treble clef, key signature of two flats. Dynamic marking *f* appears in the fourth measure.
- Trp. (Trumpet):** Treble clef, key signature of two flats. Dynamic marking *f* appears in the fourth measure.
- Perc. (Percussion):** Two staves. The top staff has a rhythmic pattern of eighth notes with 'x' marks above them. Dynamic marking *f* appears in the fourth measure.
- rap. Б.Б. (Timpani):** Two staves. Dynamic marking *f* appears in the fourth measure.
- Cor. (Horn):** Treble clef, key signature of two flats. Dynamic marking *f* appears in the fourth measure.
- Cor. (Horn):** Treble clef, key signature of two flats. Dynamic marking *f* appears in the fourth measure.
- E♭ (E-flat Trombone):** Treble clef, key signature of two flats. Dynamic marking *f* appears in the fourth measure.
- E♭ (E-flat Trombone):** Treble clef, key signature of two flats. Dynamic marking *f* appears in the fourth measure.
- Т.1 (Tenor 1):** Treble clef, key signature of two flats. Dynamic marking *f* appears in the fourth measure.
- Т.2 (Tenor 2):** Treble clef, key signature of two flats. Dynamic marking *f* appears in the fourth measure.
- Bar. (Baritone):** Treble clef, key signature of two flats. Dynamic marking *f* appears in the fourth measure.
- Bass:** Bass clef, key signature of two flats. Dynamic marking *f* appears in the fourth measure.

This musical score page, numbered 9, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section consists of Trumpet (Tp.), Cor (two parts), Eb, Tuba (T.1 and T.2), and Baritone (Bar.). The string section includes Bass. The percussion section (Perc.) includes a snare drum (tap.) and a bass drum (B.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes with long phrasing. The percussion provides a steady accompaniment.

3

This musical score page contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two flats. Features a triplet of eighth notes in the third measure.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Mirrors the flute's melody.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Mirrors the flute's melody.
- A-S** (Alto Saxophone): Treble clef, key signature of one sharp. Mirrors the flute's melody.
- A-S** (Alto Saxophone): Treble clef, key signature of one sharp. Mirrors the flute's melody.
- Trp.** (Trumpet): Treble clef, key signature of two flats. Features a melodic line with a slur and crescendo markings.
- Perc.** (Percussion): Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern.
- rap. B.B.** (Rap. Bass Drum): Two staves. Shows a bass drum pattern.
- Cor.** (Cornet): Treble clef, key signature of two flats. Features a melodic line with a slur and crescendo markings.
- Cor.** (Cornet): Treble clef, key signature of two flats. Features a melodic line with a slur and crescendo markings.
- E♭** (E-flat Trombone): Treble clef, key signature of two flats. Features a melodic line with a slur and crescendo markings.
- E♭** (E-flat Trombone): Treble clef, key signature of two flats. Features a melodic line with a slur and crescendo markings.
- t.1** (Trombone 1): Treble clef, key signature of two flats. Features a melodic line with a slur and crescendo markings.
- t.2** (Trombone 2): Treble clef, key signature of two flats. Features a melodic line with a slur and crescendo markings.
- Bar.** (Baritone): Treble clef, key signature of two flats. Features a melodic line with a slur and crescendo markings.
- Bass** (Bass): Bass clef, key signature of two flats. Features a bass line with eighth notes.

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The brass section consists of two Horns (Cor.), two Euphoniums (Eb), two Trombones (T.1 and T.2), and a Baritone (Bar.). The string section includes two Alto Saxophones (A-S) and a Bass. The percussion section includes a general Percussion part and a Bass Drum (B.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with some rests, while the brass and percussion provide harmonic support and rhythmic patterns. The bass line is active, playing a rhythmic pattern in the lower register.

This page of a musical score, numbered 12, contains the following parts and details:

- Flute (Fl.):** Part 1, treble clef, with a repeat sign and a fermata.
- Clarinet (Cl.):** Two parts, treble clef, with a repeat sign and a fermata.
- Trumpet (Tp.):** Part 1, treble clef, with a repeat sign and a fermata.
- Percussion (Perc.):** Part 1, with a drum set icon and a repeat sign.
- Drum Bass (rap. Б.Б.):** Part 1, with a drum set icon and a repeat sign.
- Horn (Cor.):** Two parts, treble clef, with a repeat sign and a fermata.
- Trombone (Eb):** Two parts, treble clef, with a repeat sign.
- Trombone (Eb):** Part 1, treble clef, with a repeat sign.
- Trombone (r.1):** Part 1, treble clef, with a repeat sign and a fermata.
- Trombone (r.2):** Part 1, treble clef, with a repeat sign.
- Baritone (Bar.):** Part 1, treble clef, with a repeat sign and a fermata.
- Bass:** Part 1, bass clef, with a repeat sign.

The score is written in a key signature of two flats (B-flat and E-flat) and includes a double bar line with repeat dots on both sides, indicating a first ending. A fermata is placed over the final note of the first ending in several parts.