

p *poco rit.* *mp* *p*

Поэма №1

Э. ЗАХАРОВ

Скрипка

p Allegro moderato

Ф-п.

p

pp p

pp

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a bass line with a whole note chord at the beginning.

Poco più mosso

Second system of musical notation, showing a change in tempo to 'Poco più mosso'.

leggiero cantabile

Third system of musical notation, with performance directions 'leggiero' and 'cantabile'.

leggiero cantabile

Fourth system of musical notation, continuing the 'leggiero' and 'cantabile' directions.

8

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble staff and a more rhythmic accompaniment in the grand staff. A measure rest of 8 measures is indicated at the beginning.

Second system of musical notation, continuing the piece with similar melodic and accompanimental lines across the three staves.

leggiere *cantabile* *poco rit.*

Third system of musical notation. The tempo markings *leggiere*, *cantabile*, and *poco rit.* are placed below the treble staff. The music shows a transition in mood and tempo.

Tempo I

Fourth system of musical notation. The tempo marking *Tempo I* is placed below the treble staff. The music returns to a more active tempo with a consistent accompaniment pattern in the grand staff.

System 1: Treble clef, key signature of one sharp (F#). The melody features a sequence of eighth notes with a slur and a fermata. A piano (p) dynamic marking is present. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

System 2: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and a slur. The piano accompaniment features a more complex eighth-note pattern in the right hand and a bass line with chords in the left hand.

System 3: Treble clef, key signature of one sharp (F#). The melody includes a slur and a fermata. The piano accompaniment continues with eighth-note patterns in the right hand and chords in the left hand.

System 4: Treble clef, key signature of one sharp (F#). The melody features a slur and a fermata. The piano accompaniment continues with eighth-note patterns in the right hand and chords in the left hand.

Музыкальный фрагмент с нотными записями для голоса и фортепиано. Включает ноты, динамические обозначения (pp) и артикуляционные знаки.

Памяти Арама Хачатуряна

Каприччио

Г. АГАЯНЦ

Скрипка

Allegretto con eleganza

Ф-п.

f

Музыкальный фрагмент для скрипки и фортепиано. Включает темп 'Allegretto con eleganza' и динамическое обозначение 'f'.

pizz.

pp

cresc.

mf

arco

Музыкальный фрагмент с нотными записями для скрипки и фортепиано. Включает динамические обозначения (pp, cresc., mf) и артикуляционные знаки (pizz., arco).

p

f

sempre

p

f

Музыкальный фрагмент с нотными записями для скрипки и фортепиано. Включает динамические обозначения (p, f) и артикуляционные знаки (sempre).

Скрипка

a tempo

Поэма №1

Allegro moderato

Э. ЗАХАРОВ

poco rit.

leggiere

cantabile

Tempo I

5

8

Памяти Арама Хачатуряна
Каприччио

Редакция партии скрипки Ильи Калера

Г. АГАЯНЦ

Allegretto con eleganza

4

pizz.

p

cresc.

1 arco

mf

2

3

1

2

VI

2

2

mf

8

tr:

1

3

4

3

3

3

3